





Title: Soft Siberian Elm

Year: 2020

Material: Siberian Elm, Galvanized Steel

Details: 175-year-old Elm tree lost to Dutch Elm Disease. Harvested from Franklin Square in Boston, Massachusetts. Carved during my fellowship at the Fine Arts Work Center in Provincetown with the help of a poet.





Title: White Passing

Year: 2020

Material: Pine, Zompantle, Linden, Sand, Acrylic, Red String, Tzi-Te Beans, Epoxy, Oak
Details: Linden tree trunk used to make the cactus body was harvested from Robert Motherwell & Helen Frankenthaler's former Provincetown Studio. Tree fell during a thunderstorm during my fellowship at the Fine Arts Work Center in Provincetown. The mask is carved from Zompantle shipped to Provincetown from San Miguel De Allende, Guanajuato, MX. The mask was carved during a full moon ritual.





Title: What I wanted vs. What I got

Year: 2020

Material: Pine, Galvanized Steel, Plastic, Wall Hook, Lacquer

Details: Snow shovel head acquired from a local hardware store in Provincetown, MA. Handle carved from Massachusetts pine.





Title: Los Papeles

Year: 2020

Material: Pine, Stone, Steel, Red String, Tzi-Te Beans, Lacquer, Wall Hook, Oak

Details: Shovel head acquired from a local Provincetown hardware store. The stone was chosen from a pile of rocks living under a pear tree outside my FAWC studio.





Title: Clothed / Vestida

Year: 2020

Material: Pine, Acrylic, Neodymium Magnets, Epoxy

Details: Hand-carved pine leaves mounted with magnets on wall. Make-up on, clothes on. There is a paper pattern that comes with the sculpture to know where to mark all the spots for install. A twin sculpture was made for this exhibition with no make-up and no clothes on.





Title: If only you'd let me / Si tan solo me dejaras

Year: 2020

Material: Pine, US/Mexico Border Sand, Terracotta Pigment, Beach Sand, Latex, Glue, Acrylic

Details: Wooden pot filled with a mixture of Provincetown sand and Mexico/US border sand.

Cactus is carved pine. The pot represents my current life container – A mixture of both countries.





Title: Soon / Pronto

Year: 2020

Material: Pine, US/Mexico Border Sand, Terracotta Pigment, Beach Sand, Latex, Glue, Acrylic
Details: This sculpture is a promise to be kept with me. One day, a beautiful something will grow out of it. Whoever ends up with this sculpture needs to know that one day, when I am finally able to legally leave this country, I will come back to this sculpture to install something very special.





Title: Bare / Desnuda

Year: 2020

Material: Pine, Neodymium Magnets

Details: Hand-carved pine leaves mounted with magnets on wall. No make-up on, no clothes on.

There is a paper pattern that comes with the sculpture to know where to mark all the spots for install. A twin sculpture was made for this exhibition with make-up and clothes on.