

# REYNOLDS GALLERY

## FOR IMMEDIATE RELEASE

May 18, 2020

### Reynolds Gallery announces public reopening and group exhibition *All Together*

Exhibition presenting works from twenty-one artists premieres May 18, 2020



Leigh Suggs  
*Just the Three of Us*, 2020  
Hand cut, acrylic on Yupo  
50 x 30 inches

RICHMOND, VA - Reynolds Gallery is pleased to announce *All Together*, a group exhibition presenting new and recent works from twenty-one artists with connections to the Richmond region. The exhibition will premiere online at [www.reynoldsgallery.com](http://www.reynoldsgallery.com) on May 18, 2020 and can be viewed in-person following the gallery's public reopening on May 19. The gallery will be operating with enhanced safety procedures and reduced hours; Tuesday - Friday from 11am to 4pm. This is subject to change.

Curated by gallery directors Alice Livingston and Julia Monroe, the works on view have been selected as visual representations of the inspiration and sense of unity which art can provide amid even the most uncertain and challenging times. Many pieces have been produced during the period of physical distancing necessitated by the COVID-19 pandemic, with some works created as response to this ongoing situation. Within these works and their accompanying statements, viewers can discover how artists have responded to the extraordinary circumstances facing

them. Many have used this time of isolation as an opportunity to reflect on and reimagine their artistic practice, as well as their personal and professional relationships, resulting in creative shifts that can be seen within several of the works on view.

*All Together* presents nearly two dozen individual works spanning a variety of sizes, mediums, and aesthetic approaches from some of Reynolds Gallery's most celebrated artists. The 50 x 30 inch *Just the Three of Us* from Leigh Suggs presents the artist's masterful approach to geometric abstraction in a brilliant shade of yellow-gold. Hand cut from a polymer-based paper known as Yupo, the interlocking forms in the work relate to Suggs's examination of relationships and how recognition of otherness can often bring individuals together.

From contemporary landscape painter Andras Bality comes a scene of the rocky shoreline in Monhegan, Maine, while textile artist Andrea Donnelly presents *A Poem is a Flower (Emily #1338)*, a new work with mirrored floral forms. Donnelly's work is created through the her complex process of painting on a textile which is then unwoven - "causing the image to dissolve into dashes of paint on warp and weft thread," says the artist - and later rewoven into two separate panels held within a single, hand-crafted frame.

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Recent VCUarts graduate Sandy Williams IV contributes a wall-hung work of oil paint and thread on canvas from his *Time Travel* series; works made up of softly hued, template-like grids which visualize physical distance and the passage of time. Williams is the latest artist to join the Reynolds Gallery roster and presents his work alongside other newcomers like Sue Heatley, Barry Purcell, Rob Carter, and Sam Tudyk.



Sandy Williams IV  
*Time Travel #5(25 Nikhil Ct)*, 2020  
Oil on canvas, thread, 4 hours  
13.25 x 13.75 inches

Reynolds Gallery will donate 20% of the retail price from each sale to the CultureWorks COVID-19 Arts and Culture Relief Fund, which provides financial assistance to professional artists of all disciplines throughout the Richmond and Tri-Cities region who have lost income from cancelled paid creative opportunities during the Coronavirus pandemic. This portion of proceeds joins the \$1000 Reynolds Gallery has already committed to the fund and will not impact the commission of the artists featured in the exhibition.

In a joint statement for the exhibition, Alice Livingston and Julia Monroe write, “During these unprecedented times, Reynolds Gallery remains committed to providing opportunities for our community to discover positivity and togetherness through art. We are deeply grateful for our relationships with such talented artists and for the support of our wonderful collectors and friends. We are proud to support CultureWorks and the resources they are providing to Richmond’s creative individuals.”

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### **About Reynolds Gallery**

Based in Richmond, Virginia, Reynolds Gallery has been exhibiting challenging contemporary art since 1977. The gallery was founded by Beverly Reynolds once she identified the need and opportunity for a contemporary art gallery in Richmond. Her first show included Alexander Calder gouaches and Max Ernst drawings. Over the next four decades, Reynolds Gallery grew into one of the most well-known Mid-Atlantic galleries, exhibiting many blue-chip artists like Ellsworth Kelly, John Baldessari, and Sally Mann. In addition, Reynolds Gallery represents regional artists from a rich pool of talent in Virginia, often professors and students from Virginia Commonwealth University.

We continue our founder’s legacy of fierce commitment to exhibiting the highest caliber of artists and building lasting relationships with clients to make the experience of looking at art engaging and personal. Our strength lies in the broad spectrum of work we exhibit and our belief that art is a central component to life. Whether you’re a seasoned collector, a curious beginner, or simply passing through – we invite you to join us in our mission to inspire every day.

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