

# REYNOLDS GALLERY



**Barry Purcell**

\$2,500

*Pink Marsh, 2020*

Archival print

Unframed: 27.75 x 27.75 inches

Framed: 28.75 x 28.75 inches



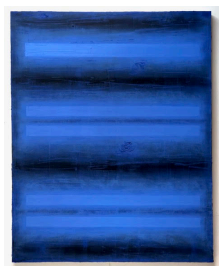
**Leigh Suggs**

\$10,000

*Just The Three Of Us, 2020*

Handcut, acrylic on Yupo

50.5 x 30 inches



**Robert Stuart**

\$9,000

*Blue Bands, 2020*

Oil and wax on canvas

60 x 48 inches



**Sam Tudyk**

\$1,400

*Emergency Optimism, 2020*

Acrylic on panel

24 x 30 inches



**Andrea Donnelly**

\$2,700

*A Poem Is a Flower (Emily  
#1338), 2019*

Handwoven cotton, dye, pigment,

PVA, cotton backing

Unframed: 14 x 19 inches

Framed: 18 x 23.375 inches



**Joe Seipel**

*Drawing with Graffiti Sampling  
#1, 2020*

Collage with archival prints on  
laminate foam board  
34 x 17 inches

\$3,000



**Andras Bality**

*Monhegan Bay, 2020*

Oil on canvas  
32 x 40 inches

\$4,600

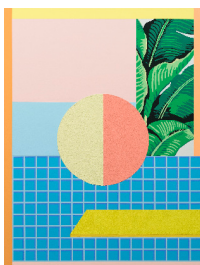


**Jack Wax**

*Doking-Frieze Study, 2020*

Ultra pigmented black pigment  
on Dura-Lar and Yupo with  
grommets  
16 x 31 inches

\$1,700

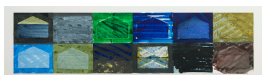


**Katie Barrie**

*I'm Not Gonna Let It Stop Me  
From Partying, 2020*

Highload acrylic, artificial sand,  
pumice and fiber paste on canvas  
48 x 36 inches

\$3,500



**Javier Tapia**

*The Gift, 2019-20*

Watercolor on Strathmore paper  
18 x 72 inches

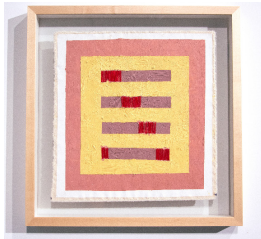
\$6,500



**Sandy Williams**

\$2,000

*Wax Monuments #01*, 2020  
Wax, wick, 3D scan of the Lincoln Memorial in Washington DC, the Robert E. Lee Monument in Richmond, VA, and a Thomas Jefferson Monument in Charlottesville, VA  
9 x 17 x 17 inches



**Sandy Williams**

\$2,200

*Time Travel #5 (25 Nikhil Ct)*, 2020  
Oil on canvas, thread, 4 hours  
13.4 x 13.8 inches



**Beth Gilfilen**

\$3,500

*Wander 2*, 2019  
Oil on paper  
51 x 80 inches



**Robert Stuart**

\$3,150

*Monsoon*, 2020  
Oil, collage and wax on canvas  
20 x 16 inches



**Sue Heatley**

\$3,000

*Here I Sit*, 2020  
Acrylic, ink, collaged sandpaper, linocut print on paper  
22.25 x 30 inches



**Ron Johnson**

\$4,500

*Don't Blink*, 2020  
Acrylic on panel  
24 x 48 x 3 inches



**Jack Wax**

\$3,400

*Doking-Frieze, 2020*  
Ultra black pigment and  
Hardtmuth colored pencil on  
Dura-Lar and Yupo with  
grommets  
22 x 61 inches



**Heide Trepanier**

\$9,000

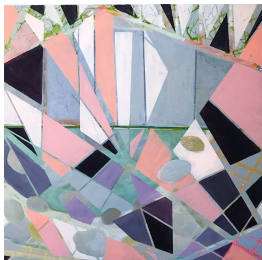
*Cast offs, 2020*  
Mixed media on panel  
60 x 60 inches



**Ray Kass**

\$8,500

*Sea Weave - 02-13-2020, 2020*  
Watercolor, mica on toned rag  
paper, under shaved beeswax  
33 x 60 inches



**Sally Bowring**

\$5,600

*Early Spring, 2020*  
Acrylic on panel  
42 x 42 inches



**Amie Oliver**

\$1,400

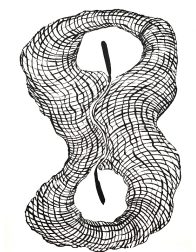
*Quarantine Dream #14, 2020*  
Ink, gouache, watercolor, wax on  
rag paper  
16 x 12 inches



**Amie Oliver**

\$1,250

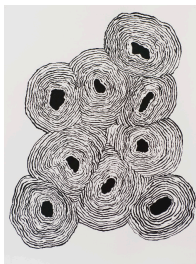
*Quarantine Dream #7, 2020*  
Ink, gouache, watercolor, wax on  
rag paper  
12 x 9 inches



**Carlton Newton**

\$2,550

*Drawing for Sculpture*, 2018  
Sumi ink on paper  
Image Dimensions: 30 x 22 inches  
Framed Dimensions: 37 x 29.25 inches



**Carlton Newton**

\$2,550

*A Cluster of Communicants*, 2020  
Sumi ink on paper  
Unframed: 30 x 22 inches



**Rob Carter**

\$1,200

*Untitled*, 2019  
Oil on canvas  
18.25 x 24 inches



**Tanja Softic**

\$750

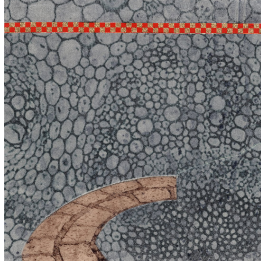
*Memory Entropy 4*, 2020  
Intaglio, photogravure, inkjet collage on Oguni Shikishi paper  
7.5 x 7.5 inches



**Tanja Softic**

\$750

*Memory Entropy 7*, 2020  
Intaglio, photogravure, inkjet collage on Oguni Shikishi paper  
7.5 x 7.5 inches



**Tanja Softic**

*Memory Entropy 9*, 2020

Intaglio, photogravure, inkjet  
collage on Oguni Shikishi paper  
7.5 x 7.5 inches

\$750



**Tanja Softic**

*Hybrid Being 1*, 2020

Intaglio, photogravure, inkjet  
collage on Oguni Shikishi paper  
7.5 x 7.5 inches

\$750