

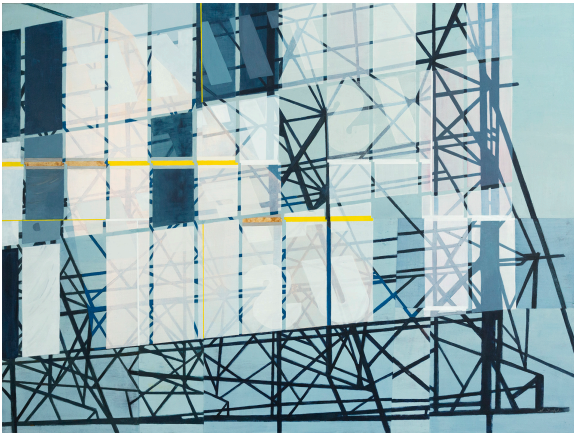
REYNOLDS GALLERY

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May 29, 2019

Summer Steals at Reynolds Gallery

A curated selection of artwork under \$3000



Sam Tudyk
Once in a Lifetime, 2018
Acrylic on birch panel, 30 x 40 inches

RICHMOND, VA – Reynolds Gallery is pleased to announce the third annual *Summer Steals*, a group exhibition comprised of accessibly-priced works by local, regional, and national artists. The exhibition will premiere with a public reception from 5 to 8pm on June 13, and will remain on view through August 23, 2019.

Summer Steals presents more than twenty works of art at price points selected to align with a variety of budgets. Both new and seasoned collectors will discover unique acquisition opportunities among the works on display, all of which are priced at or below \$3000 and present a wide array of sizes, mediums, and subject matter.

A highlight of the exhibition is new work from Richmond-based artist **Joseph Seipel**, former dean of the School of the Arts at Virginia Commonwealth University and an active part of Richmond's cultural community for over 40 years. Seipel's wall hung works of art hover between photo and relief sculpture, their backgrounds created via digital print of Seipel's photography, while raised and recessed areas are built on and carved into the surface. Incorporated found objects and sculptural elements add an additional layer of dimension to these works, often projecting beyond the boundaries of their frames.

Representing a wider geographic area are Washington, D.C.-based artist **Steven Cushner** and New Jersey-based artist **Adam Sultan**. Cushner, known for his bold abstract paintings on canvas, presents a series of intimate-scale woodcuts that feature stripped-down versions of his distinct forms. Sultan's delicate works of cut paper share a similarly uncomplicated approach, playfully utilizing both negative and positive space to generate clean geometric forms from single sheets of colored paper.

A diverse group of works come from New York artists **Patrick Berran**, **Isabel Bigelow**, and **Anthony Iacono**. From the vivid swaths of color and pattern found in Berran's work, to Iacono's monochromatic relief prints and Bigelow's sophisticated, pale-toned scenes, this selection offers a stunning variety of subject matter and style.

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Also based in New York is exhibiting artist **Corydon Cowansage**, whose work explores the psychology of space and connections between architecture, nature, the body, art history, and abstraction. Cowansage combines graphic abstraction with trompe l'oeil figurative realism, creating paintings that play with our perceptions of perspective, scale, and space. Her use of intense color and tight cropping further remove her subjects from their sources, and give us an opportunity to reorient ourselves and reconsider how the images operate.

Additional works include delicate floral watercolors by **Samuel E. Bjorklund**. Splitting time between homes in Florida and the Dominican Republic, Bjorklund takes inspiration from the natural world to produce crisp paintings of trees, flowers, and other plant life, rendered through intense colors and situated against stark white backgrounds.

Also on view are the bold and imaginatively dreamlike paintings of Colorado-based artist **Tommy White**. In his artist statement, White notes his interest in “psychically charged imagery,” which he renders through complex black and white forms laid upon light-colored backgrounds. Filled with miniscule dots and eccentric linework which form character-like figures, the paintings provide a unique viewing experience from both a distance and under close inspection.

Rounding out the exhibition are several newcomers to Reynolds Gallery, including **Raul de Lara**, a recent graduate of VCU’s Department of Sculpture and Extended Media. Born in Mexico and presently based in Richmond, de Lara presents a wall-mounted sculpture depicting a delicate cluster leaves. Each leaf is hand-carved from pine and then finished with washes of semi-translucent paint, allowing the grain and imperfections of the wood to remain visible. A final layer of startling realism is added with liquid epoxy, which de Lara uses to create an appearance of tiny water droplets scattered upon the surface of each leaf.

Having recently returned to Richmond after several years living in New York, **Sue Heatley** presents a grouping of acrylic paintings on linen. Pure abstraction, the works are composed of several layers of rich color, each showing small glimpses of the unprimed linen canvas below. Heatley completes her works with a screen of thick, swooping brushwork in often pale tones, a final layer that obscures the majority of the paint beneath and adds an element of mystery to each painting.

Finally, the surreal, yet photorealistic work of Richmond artist **Sam Tudyk** stands in sharp contrast to the Heatley’s abstraction. Fascinated by symbols of communication and how they can be impacted by the passage of time, Tudyk’s most recent series depicts looming, imagined billboards which appear worn down by age. Rather than an advertisement or other expected imagery, these billboards act as a stage for jumbled lettering and translucent panes of cool-toned paint, and as openings which reveal glimpses into entirely different scenes. Each work is painted onto heavy birch panel, with embedded pieces of deconstructed paper giving a rough and ridged quality to select areas of the surface.

Summer Steals reinforces Reynolds Gallery’s continuing commitment to exhibiting important work by new and established talent, while simultaneously offering clientele a

specifically price-conscious selection of works chosen to inspire the building and expansion of collections. For more information about the exhibition and featured artists, visit www.reynoldsgallery.com or call 804-355-6553.

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About Reynolds Gallery

Based in Richmond, Virginia, Reynolds Gallery has been exhibiting challenging contemporary art since 1977. The gallery was founded by Beverly Reynolds once she identified the need and opportunity for a contemporary art gallery in Richmond. Her first show included Alexander Calder gouaches and Max Ernst drawings. Over the next four decades, Reynolds Gallery grew into one of the most well-known Mid-Atlantic galleries, exhibiting many blue-chip artists like Ellsworth Kelly, John Baldessari, and Sally Mann. In addition, Reynolds Gallery represents regional artists from a rich pool of talent in Virginia, often professors and students from Virginia Commonwealth University.

We continue our founder's legacy of fierce commitment to exhibiting the highest caliber of artists and building lasting relationships with clients to make the experience of looking at art engaging and personal. Our strength lies in the broad spectrum of work we exhibit and our belief that art is a central component to life. Whether you're a seasoned collector, a curious beginner, or simply passing through - we invite you to join us in our mission to inspire every day.