

# REYNOLDS GALLERY

## **SUMMER STEALS**

**Katie Barrie**  
**Patrick Berran**  
**Reid Dodson**  
**Meghan Gerety**  
**Jason Keith**  
**Matt Kleberg**

**Carlton Newton**  
**Eva Rocha**  
**Elizabeth Schoyer**  
**Katie Shaw**  
**Susan Svendsen**  
**Kazue Taguchi**  
**Natalie Westbrook**



KATIE BARRIE, *Somersault Speedboat*, acrylic on canvas, 48 x 36 inches.

July 12 – August 31, 2018

Opening Reception  
Thursday, July 12  
5 – 8 pm

Reynolds Gallery is pleased to announce the opening exhibition *Summer Steals* with works by a collection of artists: **Katie Barrie, Patrick Berran, Reid Dodson, Meghan Gerety, Jason Keith, Matt Kleberg, Carlton Newton, Eva Rocha, Elizabeth Schoyer, Katie Shaw, Susan Svendsen, Kazue Taguchi, and Natalie Westbrook**. The exhibition opens with a reception on Thursday, July 12 from 5–8 pm and continues through August 31, 2018. *Summer Steals* includes affordable watercolors, prints, paintings, works on paper, and mixed media works, ranging from \$400 to \$4,000 and in size from 5 x 5 to 48 x 36 inches.

Presenting fantastic pieces from a dynamic group of artists, the show advocates the accessibility of great art at varied buying budgets. This year's edition of *Summer Steals* brings together artists based in Brooklyn, Charlottesville, Marfa, and New Haven who employ distinct and robust approaches to abstraction. Presenting dazzling works from emerging talents alongside established artists, this exhibition is intended to strike a chord with new collectors and art enthusiasts alike.

Using a gamut of approaches and mediums, the artists in the exhibition share the visual language of abstraction. *Summer Steals* introduces to the gallery **Katie Barrie**, an MFA candidate at VCUarts. Using highly saturated, matte acrylic paints, Barrie suppresses illusory surface effects in effort to stress the flatness of the canvas. Her modulated color palette is taken from the regimented schemes of midwestern neighborhoods, though this visual syncopation is anything but banal. Culling his color palette from punk and skateboarding culture, **Patrick Berran** manipulates acrylic paint in ways that allude at once to

airbrushing (or graffiti), printmaking, and infinitesimally slight bas-reliefs. The juxtaposition of untouched gesso—created by masking off strategic areas of ground—and microscopic rivulets of undiluted, candy-colored paint makes palpable his time-intensive process.

Several of the *Summer Steals* artists share an inclination towards geometric abstraction. Derived from the natural world, the shapes in VCUarts Professor Emeritus **Carlton Newton**'s Sumi ink drawings are rich and powerful compositions with strong expression of volume and scale. With works reminiscent of patchwork quilts and intricate mandalas, **Katie Shaw** takes inspiration from textile design, scientific diagrams, and architectural structures. Their intimate, 5-by 5-inch scale serves to sharpen Shaw's exploration of the relationships between singular and repetitive actions, handmade and mechanically reproduced surfaces, decorative and functional objects, and personal and appropriated images.

Blurring distinctions between realism and natural abstraction, several works in the exhibition take nature as their starting points, albeit with markedly different results. Inspired by the scenery of her native Upstate New York, **Susan Svendsen**'s mixed media collages incorporate her distinct vision of the region's lakes and rolling hills. Intermingling actual and imagined landscapes, Svendsen layers visual fragments of memories, places, and objects at various scales and degrees of focus. Providing a visual and conceptual contrast, **Natalie Westbrook** collages the world around her into vibrant expressions of acrylic, colored pencil, and cut paper shapes. Her inspiration stems directly from life observation, living in the wetlands of Connecticut, and traveling across Hawaii. Abstract yet of the body and nature, her paper works present a bold take on the interconnectedness within environment, humanity, and the painting process.

*Summer Steals* has something for every budget and taste: from Katie Shaw's meticulous geometric abstractions and Susan Svendsen's arboreal mixed media collage to Natalie Westbrook's densely rendered loops of fluorescent color and Kazue Taguchi's mirror and light sculpture.

###