






REYNOLDS GALLERY

Joseph Seipel
New Work with Additions and Corrections
May 4 - June 29, 2018

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|---|---|--|---------|
| 1 |  | <i>Carry On (Havana, Cuba), 2018</i>
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
19 x 19 inches | \$2,500 |
| 2 |  | <i>Black Shadows (Santa Clara, Cuba), 2018</i>
Inkjet print on archival paper on laminated poly-board, with acrylic paint
14 1/2 x 19 inches | \$2,500 |
| 3 |  | <i>Hand on a Wall (Santa Clara, Cuba), 2018</i>
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
21 x 25 inches | \$3,000 |
| 4 |  | <i>Firestone Side Street (Camaguey, Cuba), 2018</i>
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
21 x 25 inches | \$3,000 |
| 5 |  | <i>Face on Blue Wall (Santa Clara, Cuba), 2018</i>
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
21 x 25 inches | \$3,000 |

6



Grocery Store with Back Room #1 (Camaguey, Cuba), 2018
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
 21 x 25 inches

\$3,000

7



Pink Cadillac (Havana, Cuba), 2018
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
 21 x 25 inches

\$3,000

8



Green Buildings (Camaguey, Cuba), 2018
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
 14 1/2 x 19 inches

\$2,500

9



Yellow Wagon with Tourist (Cuba), 2018
 Inkjet print on archival paper on laminated poly-board, with acrylic paint
 14 1/2 x 19 inches

\$2,500

10



El Rincon (Chamaguey, Cuba), 2018
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
 22 1/4 x 33 1/2 inches

\$3,800

11



Joe and Picasso (Amsterdam Wax Museum)
Photo credit: Suzanne Seipel, 2018
 Inkjet print on archival paper on laminated poly-board
 12.5 x 17 inches

\$2,500

12



Classical Presentation (Self Portrait), 1990s/2018
Steel frame, neon and portrait projection
93 inches

\$15,000

13



Man Pooping Money, 2018
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
21 3/4 x 21 x 8 1/4 inches

\$3,000

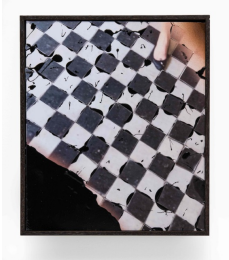
14



Medina Burro (Fez, Morocco), 2018
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
18 x 24 1/2 inches

\$3,000

15



Tile Floor with Changes (Rabat, Morocco), 2018
Inkjet print on archival paper on laminated poly-board, with acrylic paint and Flex Seal
17 x 14 1/2 inches

\$2,500

16



Tile Works (Fez, Morocco), 2018
Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
24 1/4 x 18 3/4 inches






\$3,000

17



Morocco Banquet (Rabat, Morocco), 2018
Inkjet print on archival paper on laminated poly-board, with acrylic paint
17 1/2 x 23 inches

\$3,000

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| 18 |  | <p><i>Art Class Palettes (Rabat, Morocco), 2018</i>
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
 35 1/2 x 46 inches</p> | \$6,000 |
| 19 |  | <p><i>Dye Room (Rabat, Morocco), 2018</i>
 Inkjet print on archival paper on laminated poly-board, with acrylic paint, hydrocal, and Flex Seal
 14 1/2 x 24 inches</p> | \$2,500 |
| 20 |  | <p><i>Moroccan Rugs (Morocco), 2018</i>
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and hydrocal
 24 1/2 x 18 1/2 inches</p> | \$3,000 |
| 21 |  | <p><i>Green Pitcher (Fez, Morocco), 2018</i>
 Inkjet print on archival paper on laminated poly-board with acrylic paint
 14 x 18 inches</p> | \$2,500 |
| 22 |  | <p><i>Black Holes with Dyed Yarn (Rabat, Morocco), 2018</i>
 Inkjet print on archival paper on laminated poly-board, with acrylic paint and Flex Seal
 24 1/2 x 18 1/2 inches</p> | \$3,000 |