

REYNOLDS GALLERY

JOSEPH SEIPEL

*New Work
with Additions and Corrections*

May 4 - June 29, 2018

Opening Reception
Friday, May 4



Carrying on, 2018, inkjet photographic print on archival matte paper, acrylic paint and gypsum on laminated foam board, 16 x 20 inches

Reynolds Gallery is pleased to announce the opening of *New Work with Additions and Corrections*, an exhibition of Joseph Seipel's recent mixed media, three dimensional paintings and sculpture work. This exhibition is held in the upstairs galleries, opening with a reception for the artist on Friday, May 4 from 7 - 9 pm. The show continues through June 29, 2018.

I am not a photographer, I am also not a painter.

I see myself as more of a traveling voyeur, clicking shots with my iPhone and a small hand-held camera. I often shoot more by instinct, or mistake, than artistic direction. A slice of time, a quick moment without more personal connection than the quick infatuation of something out there and the push of a button.

Cuba and Morocco are fascinating. They shared with me wonderful magical moments, along with the uneasy sense of what was really there. Both countries wore their histories on their sleeves. Modern, ancient, decaying, stuck in time, begging for a future and in their way, beautiful. I challenged these images so I could understand more deeply what that passing moment of infatuation really meant to me.

This is my first solo exhibition since taking on full time administrative positions in higher education arts administration starting in the mid-80's. While never having abandoned my studio, my recent attempts at retirement have given me periods of time to finally concentrate solely on my studio. (That is what heaven must be like.) The mostly 2-dimensional works include images from trips to Cuba and Morocco resulting in the altered images.

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While it does not have much aesthetic connection to the Cuba and Morocco works, I am also exhibiting a large neon sculpture. This work is part of a previous group of self-portrait sculptures and I am excited to exhibit "Classical Presentation" at this time.

-Joe Seipel
Artist Statement, 2018

Seipel received his BS in Art from University of Wisconsin, Madison in 1970 and MFA at the Rinehart School of Sculpture at the Maryland Institute in 1973. Taking roots in Richmond in 1974, he is now recognized as one of the city's most influential arts advocates and educators. Seipel has dedicated 40 years to VCUarts, beginning in 1974 as a Sculpture Professor, later becoming Chair of the Sculpture Department in 1985, Senior Associate Dean of Graduate Studies in 2001, and eventually Dean of the School of Arts in 2011 until 2016. He also acted as Vice President at the Savannah College of Art and Design and Interim Dean of the School of Art and Design at the Fashion Institute of Technology in New York. Currently, he is the Interim Director of VCU's Institute for Contemporary Art, an institute in which he played a pivotal role in developing and defining, alongside Bev Reynolds. Among many awards and accolades, he has received VCU's Award for Distinguished Service (1999), the Outstanding Sculpture Educator award from the International Sculpture Center (2001), an Outstanding Alumni Award at the University of Wisconsin, Madison, and lifetime achievement recognition in the Theresa Pollak Prizes for Excellence in the Arts (2012). He also co-founded 1708 Gallery, Richmond's non-profit art gallery. Seipel has exhibited nationally and internationally, including venues in Virginia, Peru, Milan, Italy, New York, and Washington, D.C.

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