

# REYNOLDS GALLERY

For Immediate Release

VCUARTS FOUNTAINHEAD FELLOWS EXHIBITIONS

**Ryan Lucero, Painting**  
**Jeanne Medina, Craft and Material Studies**  
**Sara Stern, Sculpture and Extended Media**

March 16 – April 27, 2018  
Opening Reception: Friday, March 16, 7 – 9 pm

**RYAN LUCERO**  
Painting Fellow

*Jumping From an Imaginary Explosion*



*Untitled (detail), 2017, oil and acrylic on canvas, 48 x 48 inches*

*Bodies in time in relation to surface and value.*

*The quality of an image to adhere and haunt, to return and demonstrate its latency—  
it sticks onto something, its original use value lost.*

*The velocity of a jpeg, retarded by a laborious process.*

*Zips captured unconsciously in Barnett Newman's old studio haunt as abstractions that  
return as vivified representations.*

*An infinitely reflecting series of images, the artist interspersed, mediation smeared over  
time; Vuillard's lithographs, layers of color on plate, information lost and gained in the  
transfer.*

-Ryan Lucero, artist statement 2018

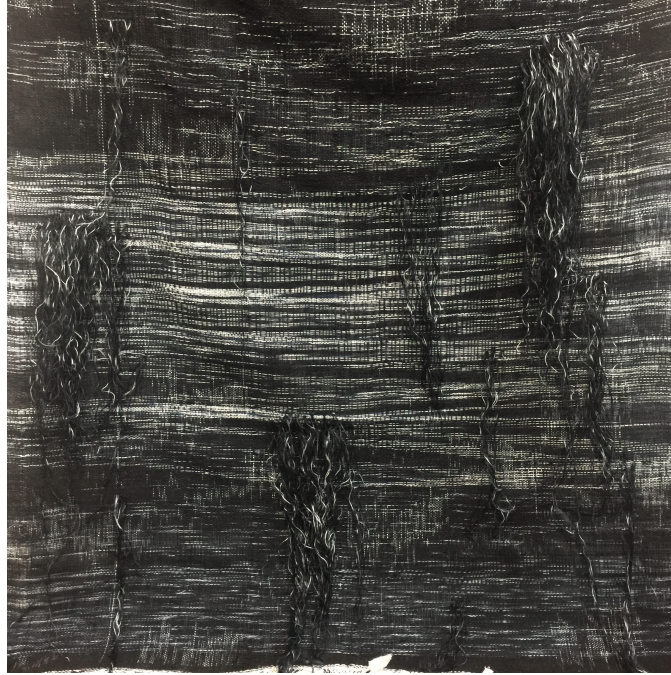
Lucero earned his BFA in painting from Rhode Island School of Design and his MFA in painting from the Bard Milton Avery Graduate School of the Arts (2002, 2017). He has exhibited at Andrew Edlin Gallery, New York, NY; Falcon's Nest, Los Angeles, CA; Klaus Von Nichtssagend Gallery, New York, NY; Momenta Art, Brooklyn, NY. Lucero has also performed at MOMA PS1, Long Island City, NY and The Kitchen, New York, NY. He currently lives and works in Richmond, VA.

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**JEANNE MEDINA**

Craft & Material Studies Fellow

*Ancestral Offerings*



*Tears and Vespers for Petra Cañeta* (detail), 2018, double ikat in indigo on linen, 34 x 34 x 5 inches.

In *Ancestral Offerings*, Jeanne Medina presents a series of textiles embedded with codified language. Using a contemporary Japanese weaving technique called Saori-style, she weaves indigo dyed double ikat on linen, often incorporating rayon raffia strands, a synthetic form of the natural variety originating from Africa. Medina considers her textile production as a process of decolonization through which she grapples with identity, ancestral trauma, and the fixed and fluid spaces of the body. She is interested in the language, meaning, and knowledge embodied in textiles which have been devalued by colonial hierarchies over time.

Medina received her BFA in Fiber and Material Studies and Post-Baccalaureate in Fashion, Body and Garment from the School of the Art Institute of Chicago, and her MFA in Fiber from Cranbrook Academy of Art, where she was awarded the Toby Devan Lewis Award (2009, 2013). She currently lives and works in Richmond, VA and teaches in the Department of Craft & Material Studies Fiber area at VCU. Her most recent exhibitions include University of Oregon Whitebox Gallery in Portland, OR; Form & Concept in Santa Fe, NM; the Fiber Face 4 exhibition in Yogyakarta, Indonesia; and the High Fiber Symposium in Sisters, OR.

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**SARA STERN**

Sculpture & Expanded Media Fellow

*Foundation Vent*



*Satan plays his favorite trick*, 2017, video still from single-channel HD video with sound, 6:00 minutes

Sara Stern's projects address the seams between digital and physical space – between the world and the computer screen; between shooting on location and shooting against an image of a location. *Foundation Vent* presents several pieces that address architectural sites and materials, animating them and ventriloquizing them. Stern works across video installation, performance, sculpture, photography, and writing, frequently incorporating humor, sets, illusions, and elements of classic continuity filmmaking.

Stern received her BA from Harvard University and MFA from Columbia University (2012, 2017). She has exhibited and screened her work in the US, Austria, Germany, and Singapore, at venues including Anthology Film Archives, New York; the Museum of the Moving Image, New York; The Jewish Museum, New York; MuseumsQuartier, Vienna; and the Institute of Contemporary Arts Singapore. She currently lives and works in Richmond, VA.

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