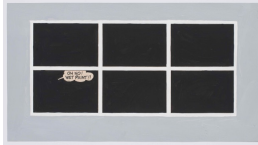
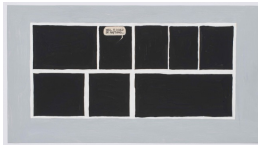
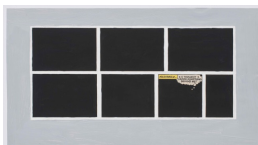


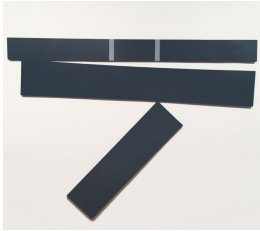

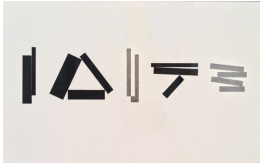
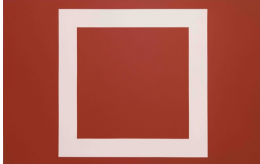


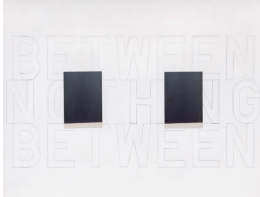
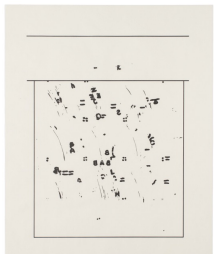
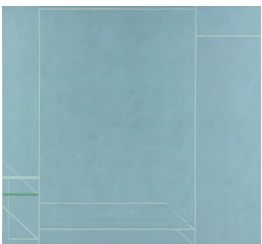






# REYNOLDS GALLERY

Richard Carlyon  
*A Network of Possibilities*  
January 19 - March 9, 2018  
Curated by Ashley Kistler

- |   |   |  |          |
|---|---|--|----------|
| 1 |    | <i>Strip Tease #13</i> , 1995<br>Pencil, gesso, acrylic polymer emulsion, and pasted paper on board<br>9 1/8 x 16 1/8 inches | \$1,200  |
| 2 |    | <i>Strip Tease #2</i> , 1995<br>Pencil, gesso, acrylic polymer emulsion, and pasted paper on board<br>9 1/8 x 16 1/8 inches  | \$1,200  |
| 3 |   | <i>Strip Tease #1</i> , 1995<br>Pencil, gesso, acrylic polymer emulsion, and pasted paper on board<br>9 1/8 x 16 1/8 inches  | \$1,200  |
| 4 |  | <i>Passage to India</i> , 1975<br>Liquitex and acrylic polymer emulsion on canvas<br>90 x 83 inches                          | \$20,000 |
| 5 |  | <i>Screen III: for Marshall McLuhan</i> , 1982<br>Liquitex and acrylic polymer emulsion on canvas<br>72 x 84 inches          | \$18,000 |

- |    |   |  |          |
|----|---|--|----------|
| 6  |    | <p><i>Signal IX (Tri-Splice for Yvonne Rainer)</i>, 1983<br/>         Liquitex and acrylic polymer emulsion on canvas<br/>         78 x 105 inches</p> | \$20,000 |
| 7  |    | <p><i>Portrait of An Imaginary Wall III</i>, 1998<br/>         Acrylic polymer emulsion on blotting paper<br/>         13 x 34 1/2 inches</p>          | \$4,300  |
| 8  |    | <p><i>Portrait of An Imaginary Wall II</i>, 1998<br/>         Acrylic polymer emulsion on blotting paper<br/>         23 x 38 inches</p>               | \$6,350  |
| 9  |   | <p><i>Olympian Slate II (Gaea)</i>, 1981<br/>         Acrylic polymer emulsion on canvas<br/>         54 x 84 inches</p>                               | \$15,000 |
| 10 |  | <p><i>In Place</i>, 1986-88<br/>         Acrylic polymer emulsion on canvas<br/>         57 x 78 inches</p>  | \$15,000 |
| 11 |  | <p><i>Red Again</i>, 1989<br/>         Video<br/>         Running time: 7:07</p>   |          |
| 12 |  | <p><i>RACTICAL ARITHMETIC</i>, 1996-2000<br/>         Acrylic, oil, and photographs on blotting paper<br/>         19 x 24 inches</p>                  | \$4,300  |

- |    |   |  |          |
|----|---|--|----------|
| 13 |    | <p><i>SEVEN OF EIGHT: gaining. Whiteness,</i><br/>1998<br/>Pigmented ink on parchment<br/>28 3/4 x 23 3/4 inches</p> | \$4,800  |
| 14 |    | <p><i>Trapeze: In Memoriam Jose Puig,</i><br/>1974<br/>Liquitex on canvas<br/>79 x 85 inches</p>                     | \$18,000 |
| 15 |    | <p><i>Slate #2, 1976</i><br/>Liquitex on canvas<br/>73 x 98 3/4 inches</p>   | \$20,000 |
| 16 |  | <p>Untitled, 1965<br/>Pastel and charcoal on paper<br/>17 x 14 inches</p>  | \$3,000  |
| 17 |  | <p>Untitled, 1973<br/>Pastel, charcoal, and pasted paper on<br/>paper<br/>18 x 24 inches</p>                         | \$4,300  |
| 18 |  | <p>Untitled, 1964<br/>Charcoal on paper<br/>22 x 15 inches</p>   | \$4,300  |

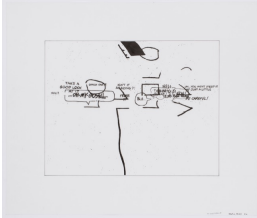
19



*said, 2003*  
Pigmented ink on mylar  
24 x 29 1/4 inches

\$4,800

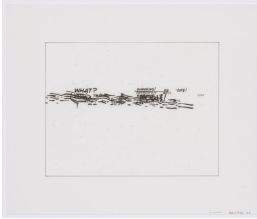
20



*that is. To say #6, 2003*  
Pigmented ink on Mylar  
18 x 21 inches

\$4,300

21



*that is. To say #3, 2003*  
Pigmented ink on Mylar  
18 x 21 inches

\$4,300

22



*HAND-ME-DOWN #8 (taken/in/hand), 1981*  
Pencil, acrylic paint, ink, tape,  
cigarette ashes, and pasted paper on  
paper  
21 x 24 inches

\$4,300

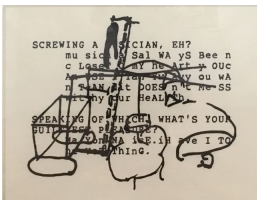
23



*HAND-ME-DOWN #9 (handful), 1981*  
Pencil, acrylic paint, ink, tape,  
cigarette ashes, and pasted paper on  
paper  
21 x 23 3/4 inches

\$4,300

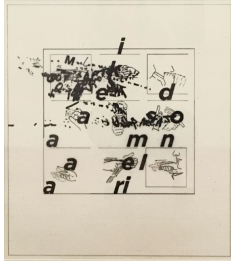
24



*Citing V: guilty pleasures. As shown, 1998*  
Pigmented ink on parchment  
27 3/4 x 32 1/2 inches

\$6,350

25



*missaid #2*, 2003  
Pigmented ink on vellum  
20 1/2 x 18 inches

\$4,300

26



*surfaced. While passing*, 2003  
Pigmented ink on Mylar  
24 x 28 inches

\$4,800

27



*WHEN ONE IS (SAY) BEGINNING #1*,  
2003  
Pigmented ink on Mylar  
18 x 18 inches

\$3,200

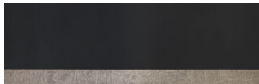
28



*WHEN ONE IS (SAY) BEGINNING #3*,  
2003  
Pigmented ink on Mylar  
18 x 18 inches

\$3,200

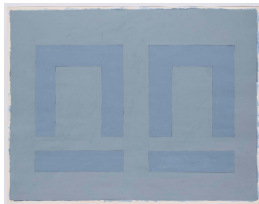
29



*while passing. Their*, 2001  
Acrylic polymer emulsion, graphite,  
and watercolor on wood panel  
26 x 82 inches

\$12,000

30



Untitled, 1971  
Paint and graphite on paper  
26 x 33 1/2 inches

\$6,350

31



*A Rolling of Flows*, 1996-98

Video

Running time: 17:50

32



Untitled, 1961

Pastel and graphite on paper

24 x 18 inches

\$4,300