

DONALD BAECHLER

BORN:

Hartford, Connecticut 1956
Lives and works in New York City

EDUCATION:

1974-77 Maryland Institute, College of Art, Baltimore
1977-78 Cooper Union, New York
1978-79 Staatliche Hochschule für bildende Künste, "Staedelschule", Frankfurt am Main, Germany

SELECTED SOLO EXHIBITIONS

2016

Lars Bohman Gallery, Stockholm; "Early Works"
Reflex Gallery, Amsterdam; "New Works"
Gavlak Gallery, Los Angeles; "Early Work 1980–1984"

2015

McClain Gallery, Houston, Texas; "The Planet of Memory"
Cheim & Read, New York; "Early Work:1980–1984"
Sargent's Daughters, New York; "New Paintings"
Studio d'Arte Raffaelli, Trento, Italy; "Black and White"

2014

Galerie Forsblom, Helsinki, Finland; "New Paintings and Sculptures"
Arts + Leisure, New York; "Sixteen Bad Neighbors"

2012

Art Pavilion, Zagreb, Croatia; "Paint Traveller"
Galerie Thaddaeus Ropac, Paris; "Bronze Heads and Collages"
Nosbaum & Reding, Luxembourg; "Donald Baechler"
Baldwin Gallery, Aspen, Colorado; "Recent Work"

2011

McClain Gallery, Houston, Texas; "Sculptures and Paintings"
Studio d'Arte Raffaelli, Trento, Italy; "Recent Works"
Museo Magi, Pieve di Cento, Bologna, Italy; "Donald Baechler"
Fisher Landau Center for Art, Long Island City, New York; "Donald Baechler: Painting & Sculpture"
Longhouse Reserve, New York; "Sculptures"
Lars Bohman Gallery, Stockholm, Sweden; "Donald Baechler"

2010

Cheim & Read, New York, "Donald Baechler"

2009

Galerie Forsblom, Helsinki, Finland; "New Works"
McClain Gallery, Houston, Texas; "Recent Paintings and Collages"
Galleria In Arco, Torino, Italy; "I Wonder If I Can Write A Poem Tonight"
Galerie Alain Noirhomme, Knokke, Belgium; "New Works"
Museo Arte Contemporanea Isernia, Isernia, Italy; "XL + XS"
Galerie Thaddaeus Ropac, Salzburg; "Flowers & Boys"

2008

IBM Sculpture Garden, New York; "Three Bronzes"
Galerie Alain Noirhomme, Brussels, Belgium; "Baechler-Morrison"
Galleri Lars Bohman, Stockholm, Sweden; "Donald Baechler: New Works"
Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: Editions"

2007

Galeria Leyendecker, Tenerife, Spain; "New Work"
Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria, "Skulptur und Malerei"
Galerie Thaddaeus Ropac, Paris; "Works on Paper"
Museo Forte Strino. Vermiglio, Italy; "A Farewell to Arms"
Studio d'Arte Raffaelli, Trento, Italy; "New Works"
Baldwin Gallery, Aspen, Colorado; "New Paintings and Sculpture"

2006

Museo Rimoldi, Cortina d'Ampezzo; "Winter Sports"
Pace Prints, New York; "Donald Baechler"
Loyal Gallery, Stockholm, Sweden; "Wes Lang and Donald Baechler: Skulls and Shit"
Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: New Sculptures and Related Works"
Cheim & Read, New York, "Donald Baechler"
Galleri Lars Bohman, Stockholm, Sweden
2005Cheim & Read, New York; "Sculpture"
Kunst Meran, Merano, Italy; "The Enemies of the Rose"

Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"

2004

Baldwin Gallery, Aspen; "New Work"

Galleria Cardi, Milan; "Donald Baechler"

Maruani & Noirhomme Gallery, Knokke, Belgium; "Donald Baechler: New Paintings"

Museum der Moderne, Rupertinum, Salzburg; "Sculptures"

Galeria Leyendecker, Tenerife, Spain; "Donald Baechler: New Paintings and Sculptures"

Galerie Thaddaeus Ropac, Paris; "Sculptures"

2003

Cheim & Read, New York; "Donald Baechler"

Galerie Bernd Klüser, Munich; "Recent Paintings"

Mario Diacono, Ars Libri, Boston; "Thinking Without Words"

Lars Bohman, Stockholm; "Donald Baechler"

Hamiltons Gallery, London; "Donald Baechler"

2002

Galleria Leyendecker, Tenerife, Spain

John Berggruen, San Francisco; "Principal & Auxillary Functions: Some Recent Pictures"

Galleria d'Arte Moderna e Contemporanea, San Marino, Italy; "77 Paintings"

Galerie Thaddaeus Ropac, Salzburg

2001

Tony Shafrazi, New York; "Five Easy Pieces"

Galerie Jan Wagner, Berlin; "Donald Baechler"

Galerie Thaddaeus Ropac, Paris; "Oeuvres Récentes"

Studio d'Arte Raffaelli, Trento; "Some of My Subjects"

2000

Glenn Horowitz Bookseller, East Hampton NY; "Donald Baechler: new paintings"

Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings"

Pace/Prints, New York; "Recent Editions"

Galeria Leyendecker, Tenerife, Spain; "Donald Baechler"

1999

Cheim & Read, New York; "Crowd Paintings"

Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel"

Greenberg Van Doren, St. Louis MO; "New Work"

Velge & Noirhomme, Brussels; "Collage Paintings"

Baron/Boisanté, New York; "New Color Aquatints"

Bernd Klüser, Munich; "Recent Paintings"

Lars Bohman, Stockholm; "Sculptures & Drawings"

Thomas Cohn, Sao Paulo; "New Paintings"

Locks Gallery, Philadelphia; "Donald Baechler"

Thaddaeus Ropac, Paris; "Globes and More"

1998

Locks Gallery, Philadelphia PA; "Works on Paper"

Lars Bohman, Stockholm; "Crowds"

Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"

Kunsthalle Basel, Basel, Switzerland; "New Paintings"

Baron/Boisanté, New York; "twenty-one etchings"

Galeria 56, Budapest, Hungary

Galleria Civica di Arte Contemporanea, Trento

1997

Harley Baldwin, Aspen ; "New Flowers"

Tony Shafrazi, New York; "Flowers"

Paul Kasmin, New York; "One Very Large Painting & One Very Large Bust"

Anders Tornberg, Lund; "21 Paintings"

Galleria Millevanti, Milan

Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"

1996

Galeria Leyendecker, Tenerife, Spain

1995

Gulbenkian Foundation, Lisbon, Portugal; "Donald Baechler: York House Suite"

Baron/Boisanté, New York; "Donald Baechler: Large Works on Paper 1984-1994"

Fisher Landau Center, Long Island City NY; with Saint Clair Cemin

Bernd Klüser, Munich, Germany; "Black Flowers"

Kyoko Chirathivat, Bangkok, Thailand; "Paintings & Works on Paper"

Baldwin Gallery, Aspen CO; "Donald Baechler: Fish & Wildlife"

Tony Shafrazi, New York; "Donald Baechler: Selected Early Paintings"

Paul Kasmin, New York; "Works on Paper"

Adolf Ribbentrop, Eltville, Germany; "Donald Baechler: Neue Arbeiten"

Millevanti, Turin, Italy; "Donald Baechler 'Yankee Pieces' Torino"

1994

E+O Friedrich, Bern

Galleria Becherini, Florence, Italy

Pace Prints, New York; "Donald Baechler: Prints 'Days of the Week 1994'"

Laura Carpenter Fine Art, Santa Fe NM ; "Donald Baechler: Drawings"

Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs'"

1993

Gisela Capitain, Cologne; "Works on Paper"

Lars Bohman, Stockholm; "Abstract Painting With Bird"

Schönewald & Beuse, Krefeld, Germany; "Works on Paper"

UMKC Art Gallery, Kansas City MO ; "Works on Paper"

Sperone Westwater, New York; "Paintings, Works on Paper"

Paul Kasmin, New York; "Works on Paper"

1992

Loyola University, New Orleans LA; "Works on Paper"

Pedro Oliveira, Porto, Portugal; "Works on Paper"

Gian Enzo Sperone, Rome; "Works on Paper"

1991

Lucio Amelio, Naples; "Prints & Collages"

Luhring Augustine Hetzler, Santa Monica CA

James Corcoran, Santa Monica, CA; "Paintings"

Max Hetzler, Cologne, Germany

Gisela Capitain, Cologne; "Collagen"

Anders Tornberg, Lund

Baron/Boisanté, New York; "Paintings of 1981 + 1982"

E+O Friedrich, Bern

Kunst-Station Sankt Peter Köln, Cologne

1990

Gian Enzo Sperone, Rome, Italy

Paul Kasmin, New York; "Works on Paper"

Tony Shafrazi, New York; "Paintings, Bronzes & Works on Paper"

1989

Paul Kasmin, New York; "Works on Paper"

Tony Shafrazi, New York

Lars Bohman, Stockholm, Sweden; "Flowers and Trees"

E+O Friedrich, Bern, Switzerland

Lino Silverstein, Barcelona, Spain

Lucio Amelio, Naples, Italy

1988

Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas 1986-1988"

University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings: 1982-1987"; and Anderson Gallery, Virginia

Commonwealth University "Donald Baechler Paintings 1981-1987"

Galeria Il Capricorno, Venice, Italy

Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints"

1987

Tony Shafrazi, New York

Ascan Crone, Hamburg; "Neue Arbeiten"

Mayor Rowan, London, England

Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain

1986

Akira Ikeda, Nagoya, Japan; "New Paintings"

Larry Gagosian, Los Angeles

Anders Tornberg, Lund, Sweden

1985

Pat Hearn, New York

Real Art Ways, Hartford CT

Ascan Crone, Hamburg; "Hamburger Gemaelde"

Tony Shafrazi, New York

1984

Ascan Crone, Hamburg, Germany; "Neue Bilder"

Tony Shafrazi, New York

1983

Tony Shafrazi, New York

1982

Hallwalls, Buffalo NY
1980Artists Space, New York
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

2016

Hirschl & Adler Modern, New York City; "Shout For Tomorrow"; Eric Firestone Gallery, East Hampton; "Fresh Cuts"; Makebish Gallery, New York City; "Lightshow 1968"

2015

Museo di Arte Moderna, Trento; "La Guerra che Verra non e la Prima"; 68projects, Berlin; "You Don't Bring Me Flowers"; Deichtorhallen, Hamburg; "Picasso in Contemporary Art"; Omi International Arts Center, Ghent; "The Crayon Miscellany"; J. Johnson Gallery, Jacksonville, Florida; "Black/White"

2014

Galleria Civica, Trento; "Chiamata a Raccolta"; Marc Jancou Contemporary, New York; "Primary Elements"; Bedford Gallery, Walnut Creek; "The Skull Show"; Museo di Arte Moderna, Trento; "La Magnifica Ossessione"

2013

Badrutt's Palace, St.Moritz; "St. Moritz Art Masters", curated by Reiner Opoku; Ethan Cohen, New York; "MICA Then/Now", curated by Barry Nemett; Lars Bohman Gallery, Stockholm; "Panorama"; Centro Atlantico de Arte Moderno, Canary Islands; "Obra sobre Papel Coleccion CAAM"

2012

Bill Brady/KC, Kansas City; "East West Shift to the Middle", curated by Bill Brady; Eric Firestone Gallery, East Hampton; "The Haberdashery"; Shizaru Mayfair, London; "Bad For You"; Maramotti Collection, Reggio Emilia; "Archetypes and Historicity" curated by Mario Diacono; Geoffrey Young Gallery, Great Barrington; "Disquietude"

2011

Kurnatowski Gallery, New York; "Notable Henchman", Curated by Geoff Young

2010

Haunch of Venison, New York; "Your History Is Not Our History", Organized by David Salle and Richard Phillips

2008

Cheim & Read, New York; "I Won't Grow Up", Curated by Beth DeWoody and Donald Baechler

2007

Tony Shafrazi, New York, "Four Friends," October 25 –January 12,2008; Sammlung Essl Collection, Klosterneuburg, Austria, "Passion For Art: 35th Anniversary of the Sammlung Essl Collection"; Sister Gallery, Los Angeles, CA: "Plug", curated by Art Design Office; Allston Skirt Gallery, Boston, MA: "We Are Near," curated by Eddie Martinez

2006

Tony Shafrazi Gallery, New York; "The Other Side"; La Maison Rouge, Paris; "busy going crazy: collection Sylvio Perlstein"

2005

Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum; "Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett"; Howard House, Seattle; "Red Thread: Glimpses of International Art in Vienna"; Sammlung Essl, Vienna; "Figur Skulptur"; White Columns, New York "The Early Show," curated by the General Store; Fisher Landau Center for Art, Long Island City, New York "Zoo Story,"

2004

Albertina, Vienna; "Pop Art & Minimalismus"; Cheim & Read, New York; "I Am the Walrus"; Galleria Cardi & Co., Milan; "...so fresh, so cool..."; Sammlung Essl, Vienna; "Visions of America"; Museo Cantonale d'Arte, Lugano; "Les Enfants Terribles"; Galleria Cardi, Milan; "...Surprise"

2003

Fondazione Cassa di Risparmio in Bologna; "Pictura Magistra Vitae"; Daniel Weinberg Gallery, Los Angeles; "Funny Papers: Cartoons & Contemporary Drawing"; Evergreen House, Baltimore; "Conversations"; Leo Koenig Inc, NYC, together with Gordian Weber Kunsthandel, Cologne; "...As Time Goes By"; Galleria Cardi, Milan; "Painting Lesson; Galleria In Arco, Torino, Italy; "Strange but not Stranger"

2002

Bergen Kommune, Norway; "New York Expression"; Galleria Cardi & Co., Milan; "Good News"; 48 Wall Street, New York "Art Downtown: New York Painting & Sculpture"; Glenn Horowitz Bookseller, Easthampton NY; "Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design"

2001

MoCA Miami; "Mythic Proportions: Painting in the 1980's"; Paco Imperial, Brazil; "Espelho Cego (The Blind Mirror)"; Maryland Institute College of Art, Baltimore; "From Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill"

2000

Paul Kasmin Gallery, New York; "Painting"; Baron/Boisant , New York; "And Away We Go" Tony Shafrazi, New York; "Off White"; Matthew Marks Gallery, New York; "Drawings & Photographs"; Pat Hearn Gallery, New York; "Pat Hearn Gallery: Part One (1983-1987)"

1999

Ernest Rubenstein Gallery, The Educational Alliance, New York; "Compliments"; DFN Gallery, New York; "Road Show"; Ascan Crone, Hamburg; "Peter Kogler"; Baron/Boisant , New York; "Selected Projects 1985-1990"

1998

David Beitzel Gallery, New York; "Knowing Children"; Paul Kasmin Gallery, New York; "Maps"; Parrish Art Museum, Southampton NY; "Dreams for the Next Century: A View of the Collection"; Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"; Galerie Bernd Klueser, Munich; "20 Years

1997

Bernd Klueser, Munich; "Group Show"; The Andy Warhol Museum, Pittsburgh PA; "Chanel"; Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; "Von Kopf bis Fuss"; Paul Kasmin, New York; "Summer: Sperone Westwater, New York; "Summer Group Show" Kunsthaus Bregenz, Austria; "KünstlerInnen: 50 Positionen"; Fisher Landau Center, L.I. City, NY; "Wood Work"; Baron/Boisanté, New York; "Works on Paper"

1996

Baron/Boisanté, New York; "dissimilar & unrelated sculptures"; Wanas Foundation, Sweden; "Sculptures"; Baldwin Gallery, Aspen CO; "Works on Paper"; Tony Shafrazi, New York; "Group Show"; Paul Kasmin, New York; "Sculpture"; Sperone Westwater, New York; "Summer Group Exhibition"; Curt Marcus, New York; "The Baseball Show"; Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"

1995

Sperone Westwater, New York; "Emblems and Contours"; Bruce Museum, Greenwich CT; "A New York Time: Selected Drawings of the Eighties"; Gagolian Gallery, New York; "1995 'Yamantaka' Donation"; Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; "Barras y Estrellas"; Sperone Westwater, New York; "Summer Group Exhibition"; Paul Kasmin, New York; "Summer 1995"; Max Hetzler, Berlin, Germany; "Group Show"; Baron/Boisanté, New York; "Selected Projects of 1981-1995"; Kunsthalle Bielefeld, Germany; "Blumenstuecke Kunststuecke" Musée d'Art Moderne de la Ville de Paris, Paris; "Passions Privées"

1994

Baron/Boisanté, New York; "Works On Paper"; Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt Offshore Gallery, Easthampton NY; "Inaugural Group Exhibition" Sperone Westwater, New York; "Summer Group Show"; Paul Kasmin, New York; "Summer 1994"

1993

Anders Tornberg, Lund; "Floor Show 'sculptures & objects'"; Tony Shafrazi, New York; "Extravagant: The Economy of Elegance"; Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern Artists and Outsider Art" Sperone Westwater, New York; "The Spirit of Drawing"; Tony Shafrazi, New York; "1982-83 Ten Years After"; Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern Artists and Outsider Art"; Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler"; Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and Outsider Art"; The Corcoran Gallery of Art, Washington DC; "43rd Biennial Exhibition of Contemporary American Painting"; Thaddaeus Ropac, Paris; "New York On Paper"; Sammlung Goetz, Munich; "New York Painters"

1992

Perry Rubenstein, New York; "Easel Painting"; Paul Kasmin, New York; "Sculpture"; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; "Regard Multiple" Sperone Westwater, New York; "Group Sculpture Show"; Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'"; Katonah Museum, Katonah, New York; "Drawn in the '90's"; L.A. County Museum of Art, Los Angeles; "Parallel Visions: Modern Artists and Outsider Art"; P.S.1, The Institute for Contemporary Art, Long Island City; "Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92"

1991

Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'" Angela Ho, Hong Kong, China; "New Figurative Art"; Tony Shafrazi, New York; "Summertime"; Robert Miller, New York; "Portraits on Paper"; Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'"; Tony Shafrazi, New York; "A Passion for Art"

1990

Anders Tornberg, Lund; "About Round/Round About"; Massimo Audiello, New York; "The Last Laugh"; Luhring Augustine Hetzler, Los Angeles, CA; "Drawings"; E+O Friedrich, Bern Tony Shafrazi, New York; Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; "Pharmakon '90"; Tony Shafrazi, New York; "The Last Decade: American Artists of the '80's" Thaddaeus Ropac, Paris, FGrance; "Vertigo"; National Museum of Contemporary Art, Seoul, Korea; "SAFEC 1990 –Seoul Art Festival"

1989

Hirschl & Adler Modern, New York; "Repetition"; Whitney Museum of American Art, New York; "1989 Biennial Exhibition"; E+O Friedrich, Bern; "Zeichnung"; Deichtorhallen, Hamburg; "Einleuchten: Will, Vorstell und Simul in HH"

1988

Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen Seite I, Malerei"; Rooseum, Malmö, Sweden; "Art at the End of the Social"

1987

Grand Palais, Paris, France; "Terraes Motus"; XIX Bienal de Sao Paulo, Brazil; Lawrence Oliver, Philadelphia PA; "Drawing Suites"

1986

Anders Tornberg, Lund, Sweden; "Face It"; Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria; "Vom Zeichnen"; Galeria Leyendecker, Santa Cruz de Tenerife, Spain; "Premier Salon Irrealista"; Pat Hearn, New York; "Drawings"; Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "Prospekt '86", Tony Shafrazi, New York; "What It Is"; Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Baechler, Cutrone, Haring & Scharf"

1985

Pat Hearn, New York; Galleria d'Arte Moderna, Bologna; "Anniottanta (the 80's)"; Edition Schellmann, Munich; "New York New Prints"; Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"

1984

Peter Pakesch, Vienna, Austria; "Works on Paper"; Philadelphia College of Art, Philadelphia PA; "Behind Faces & Figures"; Galleria D'Arte Moderna, Bologna, Italy; "Arte di Frontiera, New York Graffiti"; Tony Shafrazi, New York

1983

Tony Shafrazi, New York; "Champions"; Galerie Schurr, Stuttgart, Germany; "Drawings"; Artists Space, New York; "Hundreds of Drawings" ; Bonlow Gallery, New York; "Painting into Sculpture"; Tony Shafrazi, New York; "Painting Sculpture Totems and 3D"; Robert Fraser, London, England; "Black and White"; E+O Friedrich, Bern, Switzerland; "Drawings"; Protetch-McNeill, New York; "Portraits"; Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"

1982

The Drawing Center, New York; "New Drawing in America: Part I"; Tony Shafrazi, New York; "Young Americans"; Tony Shafrazi, New York; "Donald Baechler/Ronnie Cutrone"; Larry Gagolian, Los Angeles CA ; Renaissance Society, University of Chicago; "A Fatal Attraction: Art and the Media"; White Columns, New York; "Shoe Boxes"

1981

Grace Borgenicht, New York; "Episodes"; Tony Shafrazi, New York

1980

Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta", September; The Drawing Center, New York; "Selections"

BIBLIOGRAPHY**Selected articles and reviews:****2012**

Antonella Palladino, Juliet Art Magazine, "Baechler: Uno, Nessuno e Centomilla"; May

Robert Pincus-Witten, Artforum, "Donald Baechler: Fisher Landau Center", March, p.275

2008

Hawgood, Alex, NYTimes T Magazine, The Moment, "The Insider: Donald Baechler," August 14

2007

"Brendan Cass Interviews Donald Baechler," Freight + Volume, Issue 1, Volume 1, Winter 2007, pp.54-57

V Magazine, "The Shape of Things," Summer, p. 59

2006

Henderson, Lee, Art Review, "Memento Vitae," April, p. 29

Scott, Andrea K., The New York Times, Art in Review, "Donald Baechler" October 13, p. E36

2005

David Colman, The New York Times, "Forming Art With One Eye On Nature", Sunday Styles, Sunday, January 23

Ken Johnson, The New York Times, Art in Review "Donald Baechler", Friday, January 28

The New Yorker, ART Galleries-Chelsea, "Donald Baechler", February 7

Ellen McBreen, Artnews, Reviews: International, "Donald Baechler:

Thaddaeus Ropac", March, p. 126, 136

Luigi Meneghelli, Flash Art Italia, Reviews, "Donald Baechler, Kunst Meran," April-May p. 138

Ginori, Teresa, Flair, "granaio d'artista," July, pp. 232-37

Vincent, Steven, Art in America, Reviews, "Donald Baechler at Cheim and Read," September, pp.156-57

2004

Hilary Stunda Art News "Donald Baechler: Baldwin, Aspen", Summer 2004

Interview "Heeeeere's Andy," October 2004

2003

Tom Breidenbach, Artforum, "Donald Baechler: Cheim & Read", Summer

Martin Coomer, Time Out London, "Donald Baechler 'Hamiltons' West End", Nov.12-19

2001

Stefanie Heckmann, Berliner Zeitung #81, "Alltägliches Welttheater", April 5

Amei Wallach, The New York Times, "Reassessing an Era When Excess Was the Norm", Arts & Leisure, Sunday, April 29

2000

David Kapp, Bomb Magazine, "Donald Baechler", Summer

Bob Colacello, Vanity Fair, "Studios By The Sea", August

1999

Bangkok Metro Magazine #54, Ones to Watch "Watz Happening?", January

Melik Kaylan, Town & Country, Art and Soul "The Natural"; January

Jeffrey Hogrefe, The New York Observer, Art Diary "Donald Baechler's Moment:...", Mar.8

The New Yorker, ART Galleries-Chelsea "Donald Baechler", March 22

Youens, NY Arts Magazine, Vol.4/No. 3, "Tony Shafrazi Gallery"

Grace Glueck, The New York Times, Art In Review "Donald Baechler", March 19

Alfred MacAdams, Artnews, "Donald Baechler: Tony Shafrazi", June

Art On Paper, Working Proof, Sept-Oct

David Greenberg, Parkett No.57, "Surface to Air"

1998

Chiara Donn, Arte, Arte e Mercato "Baechler"; January

Alberto Fiz, Milano Finanza, Arte & Investimenti "Saatchi dà l'empio"; January 10

Valerie Gladstone, Art News, "Donald Baechler: Tony Shafrazi"; February

Andrew Long, Art & Antiques, "Go Figure", March

Jennifer Darr, Citipaper, "20 Questions: Donald Baechler", March

Mårten Castenfors, Svenska Dagbladet, Kultur "Lekfullt klottrat persongalleri", March 14

Lars O. Ericsson, Dagens Nyheter, Kultur "Drömska berättelser, malörtsbitter svärta", March 19

The Philadelphia Inquirer, Museums/Galleries "Art: Donald Baechler"; March 27

Julie Ryan, Index Magazine, "Donald Baechler"; photographs by Angel Lopez; June/July

Eva Karcher, ELLE Magazine (German vers.), "Vorsicht, Bildstörung!"; August

Hans-Jochim Müller, Basler Zeitung, "Was noch vom Cornet-Glace zu lernen wäre"; August 29/30

Danny Simmons, One World, "Less Is More"; Fall

Jeffrey Hogrefe, Ocean Drive, "Donald Baechler's Rising Pop Star"; November

Elisabetta Planca, Vogue Italia #580, Agenda: Distractions & Exhibitions, December

1997

Tim Griffin, Time Out New York, "Projects, 3 new + 3 old", Jan.16-23

Fred Moore, Aspen Country Magazine "Baechler Party"; Winter/Spring

Brooks Adams, Elle Decor artisans "Dream Weavers", Oct/Nov

Elizabeth Hayt, The New York Times, Art "Simple, Austere, An Old Genre Is Daringly New"; Sunday, November 16

Alexander Agrell, Sydsvenskan, konst i Lund "Amerikan skalar bort ytan"; November 22

Kim Hall, Skånska Dagbladet, "Visuella symboler som barn ser dem"; November 22

The New Yorker, Art/Galleries—Downtown "Donald Baechler"; December 1

Fiorenzo Degasperri, Alto Adige, Mostra di Baechler "I fiori strizzano l'occhio"; Dec.12

1996

Alfred MacAdam, ARTnews, "Donald Baechler: Paul Kasmin"; March

Sune Johanneson, Kristianstadsbladet, "För kallt för glasfibermannen"; May 22

Anne Doran, Time Out New York, "Summer Exhibition Tony Shafrazi Gallery"; July 3-10

Robert C. Morgan, Time Out New York, Art "Sculpture: Donald Baechler,

Konstantin Kakianas, Nancy Rubins"; July 10-17

The New Yorker, ART "Kasmin..."; July 15

1995

Pierre Wat, Beaux Arts Magazine, "Donald Baechler"; January

Claus Lutterbeck, Stern, "New York: Hautnah"; March 2-8

Praew Magazine Bangkok, Thailand, "Donald Baechler"; June

Central Premiere Bangkok, "Resistance On the Surface"; July-August

CEO Magazine Vol.1/No.1, Bangkok, "Donald Baechler"; July

Wiriya Sungkhaniyom Bangkok Post Sunday Magazine "Resistance On the Surface"; July 2-8

Robert Mahoney, Time Out New York #4, Art "Donald Baechler 'Tony Shafrazi Gallery'"; Oct.18-25

Stuart Servetar, New York Press Art "Tony Shafrazi"; October 18-24

Holland Cotter, The New York Times Art in Review "Donald Baechler 'Selected Early Paintings'"; Friday, October 20

Frankfurter Allgemeine Zeitung Nr.287 Kunstmarkt; Saturday, December 9

1994

Rhein Main Presse, Feuilleton "Schwerpunkt mit junger Kunst"; March 19

Daniela Morera, VOGUE (Italian), "Donald Baechler 'Feelings in Art'"; April

David Stevens, International Herald Tribune, "'An American Evening' in Lyon"; April 20

Carol Vogel, The New York Times, Inside Art "Showcase for New York Artists"; May 27

Deborah Eisenberg, Elle Decor, "Accidental Purist"; June/July

Meeka Walsh, Border Crossings,, "The Incidental Tourist: Travels with Donald Baechler"; November

1993

Wade Saunders, Art in America, "Making Art Making Artists"; January

Roberta Smith, The New York Times, Review/Art "Group Shows in Soho for a Weekend of Gallery Hopping"; January 15

Dr. Evelyn Schels, Elle (German edit.), "Wanderer Zwischen den Welten"; May

Helga Lukowsky, Wiesbadener Kurier, "Heitere Szenarien: Baechler und Dokoupil in Eltville"; September 30

Patricia Andreae, Frankfurter Allgemeine Zeitung, Kultur "Seifenblasen und Musikanten"; October 20

Alice Thorson, Kansas City Star, "Childlike Collages are Alluring Yet Shy"; October 17

The New Yorker, Goings On About Town: Art "Themes and Variations"; November 15

Kim Levin, The Village Voice, Voice Listings "Art: In Brief"; November 23

The New Yorker, Goings On About Town: Art "Donald Baechler"; November 29

Holland Cotter, The New York Times, Art in Review "Donald Baechler"; December 3

Hilton Kramer, The New York Observer, A Critic's View "SoHo: Galleries Empty, Dean & Deluca Full"; December 6

Roberta Smith, The New York Times, Art View "A Young Style for an Old Story"; December 19

1992

The New Yorker, Goings On About Town: Art "Sculpture"; June 8

Barbara Catoir, Frankfurter Allgemeine Zeitung, "Aus Freundesimmern"; June 11

John Russell, The New York Times, "The Secret Life of Art Is Lead in Drawings"; June 28

Vivien Raynor, The New York Times, "Memorable Images In an Anthology of Drawings"; July 5

Anna Kisselgoff, The New York Times, Review/Dance "The Lyons Opera Ballet Reciprocates"; October 17

Roberta Smith, The New York Times, ART VIEW "How 'Outsiders' Opened a Door On Imagination"; December 13

1991

Adrian Dannatt, Flashart, Spotlight "Vertigo "La Peur de l'(H)auteur"; January/February

William Zimmer, Hartford Courant, "Real Art Ways in Hartford Celebrates 15 Years of Innovation"; January 13

Victoria Pedersen, Flashart, "Donald Baechler"; March/April

Pataphysics; Melbourne, Australia

Marika Wachtmeister, Femina, "Donald Baechler att se vaerlden som ett barn"; September

The New Yorker, Goings On About Town: Art "Donald Baechler"; November 25

1990

Ben Brantley, Vanity Fair, "Bohemian Grooves"; January
 Anna Maria Corbi, Proposte "Galleria Sperone: Donald Baechler"; January
 Paolo Balmas, Il Piaceredell'Occhio su Trovaroma di repubblica del 2/10/90, "Buffi e sgraziati i personaggi di Donald Baechler"; February 10
 Jennifer Crohn, The Philadelphia Inquirer, "Borrowing From Children and Drunks"; March 23
 Urs Stahel, Tema Celeste, "Einleuchten"; April/ June
 Alan Jones, Arts Magazine, "York House Suite"; May
 Carter Ratcliff, Art in America, "Notes On Line"; June
 Alan Jones, Arts Magazine, Carte Blanche "ArtRandom - The Japanese publisher who set out to fill an art-book void"; Summer
 Bijutsu Techo, "Jeff Koons + Donald Baechler in Tokyo' ON and OFF, Two American Ways of Art"; October
 Catherine Liu, Artforum, "Donald Baechler: Paul Kasmin Gallery; Baron/Boisanté"; November

1989
 Shaun Caley, Flashart Supplement/Flashart News, "Guillermo in Rio"; March/April
 The New Yorker, Goings On About Town :Art; March 20
 Edward Ball, 7 Days, "Donald Baechler"; March 22
 Roberta Smith, The New York Times, Review/Art "More Women and Unknowns in the Whitney Biennial"; April 28
 Stephen Ellis, Art in America, "Donald Baechler at Paul Kasmin and Tony Shafrazi"; June
 Hiroko Tanaka, Hi FASHION, "Art Wave: from New York. Donald Baechler"; June
 Alexandra Enders, Art & Antiques; Summer
 Richard Kalina, Arts Magazine, "Donald Baechler"; Summer
 G. Roger Denson, Flashart, Reviews "Donald Baechler/Tony Shafrazi"; Summer

1988
 Eva Karcher, Sueddeutsche Zeitung, Feuilleton "Klassiker und Moden"; February 11
 Roberta Smith, The New York Times, "Condo Creates a Future With Layers of Nostalgia"; March 25
 Roy Proctor, The Richmond News Leader, "Entertainment/Arts: Art Review 'Donald Baechler's best work leaves haunting after-images'"; June 23; Justin Hoffmann, Artscribe, Reviews "Munich: Donald Baechler/Albrecht Gallery"; Summer

1987
 Stuart Morgan, Artscribe, Reviews "Frankfurt: 'Prospekt '86' at the Kunstverein and Schirn Kunsthalle"; January/February
 Roberta Smith, The New York Times, "Art: Works by Lois Lane"; April 10
 Mario Perazzi, Amica, Milan, Italy, "Napoli conquista Parigi"; May 7
 Giles Auty, The Spectator, "Confounded Chic"; September
 Paul Taylor, Flashart, "Donald Baechler"; October
 Doris van Dratteln, Kunstforum International, "Alles was ich zu genau kenne, muß ich loswerden"; December/January

1986
 Art Magazine, "Das Portrait kommt weider"; January
 Robert Mahoney, Arts Magazine,; February
 Birgitt Stempel, Flashart, Flashart Reviews "Germany: Donald Baechler Ascan Crone, Hamburg"; February/March
 Holland Cotter, Art in America, "New York: Donald Baechler at Tony Shafrazi"; April
 The Paris Review, "Portfolio: Donald Baechler"; Spring
 Petra Bosetti, Art Magazine, "Ausstellungen 'Frankfurt: Prospekt '86' Aussichten auf eine neue Denk-Kunst"; September
 Rudolf Kraemer-Badoni, Die Welt, "Ein Arm spielt auf gespaltenen Klavier"; September 10
 Elisabeth Vedrenne, Decoration Internationale, "Donald Baechler"; September
 Ilustrada, "Americanos na Thomas Cohn"; November 27

1985
 Philip Taaffe, Flashart, "Donald Baechler"; Summer
 Brooks Adams, Art in America; September
 Allan Rosenberg, East Village Eye, "Nice Picture"; September
 Jutta Koether, Spex, "Parties wie Tangier"; October
 Doris von Dratteln, Wolkenkratzer Art Journal; November/December
 Alan Jones, NY Talk, "Psycho Interview with Donald Baechler"; December
 Manfred E. Schuchmann, Die Zeit, "Feuilleton 'Vom Zeichnen'"; December 6
 Stuart Morgan, Artscribe, Artists Pages; December 1985/ January 1986
 Kim Levin, The Village Voice, Art Picks; December 24

1984
 Paul Steenhuis, Metropolis M, "Donald Baechler 'Mondrian met een pik'"; January/February
 Jutta Koether, Wolkenkratzer Art Journal; April/May
 Fatima Igramhan, Stern Magazine, "Wenn Kuenstler Ihren Bilder Beine Machen"; June 20

1983
 Robert Becker, Interview, "First Impression"; February
 Alan Jones, Arts Magazine, "Donald Baechler"; March
 New York Magazine, "Ready to Rumpel"; March 28
 Kim Levin, The Village Voice, "Art: The Children's Hour"; April 5
 John Ashbery, Newsweek, "Graffiti on Canvas"; April 18
 Robert Pincus-Witten, Arts Magazine, "Increments of Inaccessibility"; April
 Klaus Honnef, Kunstforum International, "Tagebuch einer Dienstreise"; May
 Donald Kuspit, Artforum; June

Gerrit Henry, Art in America; October

1982

Kim Levin, The Village Voice, "Drawing"; February 10-16

Francesca Alinovi, Flashart (Italian edition), "Arte di frontiera"; Spring

Daniela Morera, L'Uomo Vogue, "Post New Wave"; May

Robert Becker, Interview, "Shoe Boxes"; October

The Paris Review, frontispiece; Fall

1981

Gerald Marzorati, The Soho News; June 17

Vivien Raynor, The New York Times, "Art: Group Show by Seven at Borgenicht Gallery"; June 25

Roberta Smith, The Village Voice, "Spacewalk"; October 21-27

1980

Ronny H. Cohen, Artforum; September

William Zimmer, The Soho News; October 1

CATALOGUES

Monographs:

2015"Black and White"; text James Brown; Studio d'Arte Raffaelli, Trento, Italy

2014"Sixteen Bad Neighbors"; text Nick Lawrence; Arts + Leisure, New York

2012"Paint Traveller";text Alan Jones; Art Pavilion, Zagreb, Croatia

2010"Recent Work"; text Vittoria Coen; Studio d'Arte Raffaelli, Trento

2009"Donald Baechler: Recent Paintings and Collages"; text Barry Walker; McClain Gallery; "I Wonder If I Can Write A Poem Tonight";text by Aldo Nove and Vincent Katz; Galleria In Arco, Torino, Italy; "Donald Baechler: XL + XS"; text Luca Beatrice and Alan Jones; Museo Arte

Contemporanea Isernia, Isernia, Italy

2007"Donald Baechler: Sculpture and Painting"; Museum Moderner Kunst Kaernten, Klagenfurt, Austria; "Donald Baechler: A Farewell To Arms"; Forte Strino, Trento, Italy

2005"Donald Baechler: The Enemies of the Rose"; texts Valerio Dehò; Kunst Meran, Merano, Italy

2004"Donald Baechler"; text: Mariuccia Casadio; Galleria Cardi & Co., Milan, Italy; "Donald Baechler: Sculptures"; texts Agnes Husslein-Arco, Eleonora Louis, interview with Martin Prinzhorn; Museum der Moderne Salzburg Rupertinum, Salzburg, Austria

2002"77 Paintings; Baechler"; text Peter Weirmair; Galleria d'Arte Moderna Contemporanea, San Marino, Italy; "Donald Baechler"; text: conversation Reed Anderson & John Newsom; Galeria Leyendecker, Tenerife, Spain

2001"Some of My Subjects"; text Demosthenes Davvetas; Studio d'Arte Raffaelli, Trento

2000"That Same Damn Flower"; Glenn Horowitz Bookseller, East Hampton; Charles Simic

1999"Donald Baechler"; Locks Gallery, Philadelphia; catalogue essay by David Rimanelli; "The Gellert Suite"; Studio d'Art Raffaelli, Trento; text Chris Kelley, Rene Ricard

1998"Donald Baechler: Works on Paper"; text by Donald Baechler, Locks Gallery, Philadelphia; "Donald Baechler"; catalogue essay Demosthenes Davvetas; Galerie; Thaddaeus Ropac, Salzburg, Austria; "Donald Baechler: Crowd Paintings"; poems by David Greenberg; Lars Bohman Gallery, Stockholm; "Donald Baechler"; text by Peter Pakesch; Kunsthalle Basel; "Donald Baechler"; Galleria Civica di Arte Contemporanea Trento, Italy; published by Edizione Mazzotta, Milan

1997Carter Ratcliff, "Donald Baechler: Flowers"; Martin Prinzhorn interview; Tony Shafrazi Gallery, NY; "Donald Baechler"; Galleria 1000 Eventi, Milan, Italy; text D. Baechler; "Donald Baechler: Works on Paper"; Studio d'Arte Raffaelli, Trento, Italy; cat. text "A Conversation with DB", by David Greenberg

1995Thanom Chapakdee, "Donald Baechler: Paintings & Works on Paper"; Galerie Kyoko Chirathivat; Bangkok, Thailand; Paul D. Miller, Accumulations "Donald Baechler: Selected Early Paintings"; Tony Shafrazi Gallery, NY

1994Alan Jones, "Des Fleurs"; Thaddaeus Ropac, Paris

1993"Abstract Painting With Bird"; Lars Bohman, Stockholm; Deni McHenry, "Donald Baechler"; UMKC Gallery of Art, Kansas City

1992John Havelda, "Donald Baechler"; Pedro Oliveira, Porto, Portugal

1990"Donald Baechler: New Prints 1990"; AC&T Corporation, Tokyo

1989Octavio Zaya, "Donald Baechler"; Lino Silverstein, Barcelona; "Donald Baechler: Flowers and Trees", Lars Bohman, Stockholm; Lisa

Liebmann, "Donald Baechler, Paintings - ArTRANDOM"; Kyoto Shoin, Kyoto

1988"Donald Baechler: Paintings 1986-88"; Thomas Cohn, Rio de Janeiro Barry Blinderman, "Donald Baechler: Paintings 1981-87"; University Galleries, Normal IL, and Anderson Gallery, Virginia Commonwealth University, Demosthenes Davvetas, "York House Suite"; Kalejdoskop Förlag, Ahus, Sweden

1987Stuart Morgan, "Donald Baechler"; Mayor Rowan, London

1986Alan Jones, "Donald Baechler"; Akira Ikeda, Nagoya

1985Joseph Kosuth/Franz Dahlem, "Hamburger Gemaelde"; Ascan Crone, Hamburg Wilfried Dickhoff, "Donald Baechler"; Tony Shafrazi, New York

1983Robert Pincus-Witten, "Donald Baechler - Increments of Inaccessibility"; Tony Shafrazi, New York

Catalogues: Selected Group Exhibitions:

2014"La Magnifica Ossessione" , Museo di Arte Moderna, Trento; curated by Nicoletta Boschiero

2012"Archetypes and Historicity at Collezione Maramotti", Silvana Editoriale, text by Mario Diacono; "Bad For You", Shizaru Mayfair, London; text by Mike Solomon

2010"Skulls And Shit : Works by Donald Baechler and Wes Lang", Ajax Press; text by Ernest Loesser

2008"Baechler Morrison", Gallery Alain Noirhomme, Brussels; "Four Friends", Tony Shafrazi Gallery, New York

2007 "Passion for Art: 35th Anniversary of the Sammlung Essl Collection"; published by Sammlung Essl Privatstiftung, Klosterneuberg/Vienna, 2007

2006 "No. 1, First Works by 362 Artists"; edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P., New York

2005 "Figur Skulptur"; Sammlung Essl; text by Karlheinz Essl, Andreas Hoffer, Robert Fleck

2004 "Pop Art & Minimalismus: The Serial Attitude"; Albertina, Vienna; text Klaus Albrecht Schroeder Sammlung Essl Museum; "Visions of America"; Sammlung Essl; curated by Barbara Steffen

2003 "Pictura Magistra Vitae"; Fondazione Cassa di Risparmio in Bologna; curated by Vittoria Coen; "Conversations: influence & collaboration in contemporary art"; Evergreen House, Johns Hopkins University, Baltimore MD; Barry Nemett, curator

2002 "Studios By The Sea: Artists of Long Island's East End"; photographs Joanthan Becker, text by Bob Colacello; "Keine Kleinigkeit"; Kunsthalle Basel, benefit auction, November 9, text Hans-Joachim Müller

2001 MoCA Miami; "Mythic Proportions: Painting in the 1980s"; Bonnie Clearwater; "Espelho Cego (Blind Mirror)"; Paço Imperial, Brazil; texts by Marcia Fortes, Dan Cameron Sandro Bocola, "Timelines - The Art of Modernism 1870-2000"; Taschen Verlag Galleria d'Arte Moderna di Bologna, "La Natura della Natura Morta"; curated by Peter Weiermair

1999 Taschen Verlag, "Art At the Turn of the Millennium"; Donald Baechler, pp.46-49; Edizione Mazotta, "Teatro Botanico"; Museo Civico di castello Ursino, Catania Malmö Art Museum; "Carl Fredrik Hill"

1998 "Ensemble Modern: À Propos de la Nature Morte"; Galerie Thaddaeus Ropac, Paris/Salzburg

1997 "Form und Funktion der Zeichnung Heute"; Art Frankfurt 97; org. by Peter Weiermair; "Von Kopf bis Fuss"; Ursula Bickle Foundation, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; org. by Peter Weiermair

1996 "Wanas 1996"; Wanas Foundation, Knislinge, Sweden; org. Marika Wachtmeister; "Picasso: A Contemporary Dialogue"; Galerie Thaddaeus Ropac, Salzburg, Austria

1995 "A New York Time: Selected Drawings from the Eighties"; Bruce Museum, Greenwich Ct; "Blumenstuecke Kunststuecke"; Kunsthalle Bielefeld, Germany; "Mit dem Auge des Kindes—Kinderzeichnung und moderne Kunst"; Jonathan Fineberg and Helmut Friedel; exhib. Lenbachhaus, Munich and Kunstmuseum Bern

1994 "Le Temps d'un Dessin"; Ecole des Beaux Arts, Lorient, France

1993 "Tutte Le Strada Portano Roma?"; Commune di Roma Assessorato alla Cultura, Palazzo delle Esposizioni, Rome; text by Achille Bonito Oliva; "43rd Biennial Exhibition of Contemporary American Painting"; The Corcoran Gallery of Art, Washington DC; text by Maia Damianovic; "New York Painters"; Sammlung Goetz, Munich; text by Lisa Liebmann

1992 "Regard Multiple"; Centre Pompidou, Paris; "Psycho"; Kunsthall, New York; texts by Christian Leigh, Octavio Zaya, Donald Kuspit, Adrian Dannatt; "Der Gefrorene Leopard (the Frozen Leopard)"; Bernd Klueser, Munich; "Ars Pro Domo"; Museum Ludwig, Cologne; "Theoretically Yours"; Chiesa di San Lorenzo, Aosta, Italy; text by Collins & Milazzo; "Drawn in the 90's"; Katonah Museum of Art, Katonah, New York; texts by Josh Smith and Sean Rainbird; "Parallel Visions 'Modern Artists and Outsider Art'"; Los Angeles County Museum of Art, Los Angeles; texts by Maurice Tuchman and Carol Eliel; "Terrae Motus all Regia di Caserta"; Fondazione Amelio, Naples

1991 "The 5th International Biennial Print Exhibit: 1991 ROC"; Taipei Fine Arts Museum, ROC; "Wildness: Towards Their Own Natures 'An Aspect of Contemporary Art'"; Setagaya Art Museum, Tokyo

1990 "The Last Laugh: Irony, Humor, Self-Mockery and Derision"; Massimo Audiello, New York; text by Collins & Milazzo, "Sammlung Klaus Wittmann I"; Kunst Station Sankt Peter, Cologne; text Klaus Wittmann; "Pharmakon 90"; Nippon, Japan; "THE LAST DECADE American Artists of the 80's"; Tony Shafrazi, New York; text by Collins & Milazzo

1989 "Et Museum for moderne kunst i Malmö?"; Kunsthallen Brandts Klaederfabrik, Odense; "L'Occhio della Galleria"; Commune di Venezia Fondazione Bevilacqua La Masa, Galeria San Marco, Venice; "Biennial Exhibition"; Whitney Museum of American Art, New York; "Einleuchten"; Deichtorhallen, Hamburg

1988 "Alive/Survive"; Halle K3, Hamburg; text by Janis Hendrickson; "A Thick Layer Underfoot"; Galerie Hufkens-Noirhomme, Brussels; "Das Licht von der Anderen Seite"; Monika Sprueth, Cologne

1987 "19th International Biennial of Sao Paulo"; Sao Paulo, Brazil; "Terrae Motus"; Fondazione Amelio, Naples

1986 "Norsk-Amerikansk Treffpunkt"; Stavanger Faste Galleri, Stavanger, Norway "Premier Salon Irrealista"; Galeria Leyendecker, Teneriffe; "Prospect 86"; Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "What It Is"; Tony Shafrazi, New York

1985 "Perspective 85"; Internationale Kunstmesse, Basel, Switzerland; "Vom Zeichnen"; Frankfurter Kunstverein, Kasseler Kunstverein and Museum of Modern Art, Vienna

1984 "Contemporary Perspectives"; Center Gallery, Bucknell University/Lewisburg PA, and at Sordoni Art Gallery, Wilkes College/Wilkes-Barre PA; text by Barry Blinderman; "Drawings After Photography"; Allen Memorial Art Museum, Oberlin OH; "Arte di Frontiera"; Commune di Bologna, Italy; "Hommage à Picasso"; Tony Shafrazi, New York

1983 "Champions"; Tony Shafrazi, New York

1982 "New Drawing in America"; The Drawing Center, New York; "The Human Figure"; Contemporary Arts Center, New Orleans; "A Fatal Attraction: Art and the Media"; Renaissance Society, Chicago

1981 "Episodes"; Grace Borgenicht, New York; text by Carter Ratcliff

1980 "Arte Para Los Ochentas"; Galeria Durban, Caracas; text by Scott R. Cook

Artists' Books:

2010 "Skulls And Shit", Ajax Press; text by Ernest Loesser

1998 "A Fragrant Compost: Letters to Felix", Fama & Fortune Bulletin 1998/22, Verlag Pakesch & Schlebrügge, Vienna

1990 "A Life Without Pocket Change", Ajax Press

1989 "Wasted Time & Money", Ajax Press

1988 "Guillermo In Rio", Ajax Press

WORKS IN PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
The Brant Foundation, Greenwich, CT

Centre George Pompidou, Musée National d'Art Moderne, Paris
Collezione Maramotti, Reggio Emilia, Italy
Corcoran Gallery of Art, Washington D.C.
Fisher Landau Center, Long Island City, New York
Gateway Foundation, St. Louis, MO
Guggenheim Museum, New York
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Malmö, Sweden
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée Strassbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum Ludwig, Budapest
Museum of Modern Art, New York
National Museum of Contemporary Art, Seoul, Korea
Newport Harbor Art Museum, Newport Beach, California
New York Public Library, New York
Orlando Museum of Art, Florida
Philadelphia Museum, Philadelphia
Sammlung Essl, Vienna, Austria
Sammlung Goetz, Munich, Germany
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Springfield Art Museum, Missouri
St. Louis Art Museum, Missouri
Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam, Holland
Stiftung Schaufler, Sindelfingen, Germany
Whitney Museum of American Art, New York
William Allen Memorial Museum, Oberlin College, Ohio