

REYNOLDS GALLERY

For Immediate Release

VCUARTS FOUNTAINHEAD FELLOWS EXHIBITIONS

April 21 – May 26, 2017

Opening Reception: Friday, April 21, 7 – 9 pm

TETO ELSIDDIQUE

Painting Fellow

Time travel is no longer possible



Monkey King, 2017 (detail), acrylic on stretched canvas, 72 x 60 inches. Image courtesy of the artist and Reynolds Gallery.

Born in Manchester England, raised in Sudan and Canada and working in the United States, I am in a state of in-betweens. Where I cannot fully identify or be identified as neither/nor: neither fully in the world of my parents' culture, nor fully of the western culture in which I was largely raised. It is this mindset that drives a search for the everyday object marked by the remnants of a Northeast African or Arabic culture that become traced in my paintings. Children's learning toys, model train tracks, a wedding dress and various heirlooms are composed using the structures of hieroglyphs and relief carving to create abstract bodies, scenes or narratives that collapse timelines; the cultural eras of which these objects symbolize, a significant time in someone's development and the mythological frameworks from which they quote.

Elsidique graduated with a BFA from Nova Scotia College of Art and Design University and an MFA from Yale School of Art (2013, 2016). He has exhibited at Abrons Art Center, New York, NY; Green Gallery, New Haven, CT; and Montreal Museum of Fine Art, Quebec; among others. He currently lives in Richmond, VA, serving as adjunct faculty in the VCU Painting and Printmaking Department.

ILANA HARRIS-BABOU

Sculpture & Expanded Media Fellow

Tiny House Hunters



Dysfunctional Ceramics, 2017, ceramic, dimensions variable. Image courtesy of the artist and Reynolds Gallery.

Environment is a key element in Ilana Harris-Babou's work, which communicates fluidly across media like ceramic and performance art. *Tiny House Hunters* is work inspired by home improvement shows, emphasizing concepts of utility, process, and functionality paralleled between industrial and art niches. Loosely glazed, hand-molded objects exist unfinished as Harris-Babou reveals traces of her process—reveling in its creation as opposed to the finished product.

Harris-Babou earned her BA in Art from Yale University, and MFA in Visual Art from Columbia University School of the Arts (2013, 2016). She has mounted solo and group exhibitions at SculptureCenter, Long Island City, NY; The Jewish Museum, New York, NY; FJORD and Vox Populi Gallery, both Philadelphia, PA. She recently received a Van Lier Artist-in-Residence from the Museum of Arts and Design in New York, where she will be living and working.

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