

ELIZABETH GILFILEN

Born in 1974, Cincinnati, Ohio.

Lives and works in Brooklyn, NY.

SOLO EXHIBITIONS

- 2020 TWFineart, Brisbane, Australia (forthcoming)
- 2018 Reynolds Gallery, *Shorthand*, Richmond, VA
- 2014 Fred Giampietro Gallery, *Laid Ledge*, New Haven, CT
- 2012 The Hunterdon Art Museum, Clinton, NJ
- 2011 Gallery Aferro, *Two Moons*, Newark, NJ
- 2010 John Davis Gallery, *Bruiser*, Hudson, NY

SELECTED GROUP EXHIBITIONS

- 2018 Equity Gallery, *Cadences*, New York, NY
Kathryn Markel Fine Arts, *Four Abstract Artists*, New York, NY (catalogue)
TWFineart, *Distilled de Stijl*, Brisbane, Australia
- 2017 Durden & Ray, *Antipodal*, Los Angeles, CA
The Painting Center, *Fight or Flight*, New York, NY
Reynolds Gallery, *Summer Steals*, Richmond, VA
- 2016 Tiger Strikes Asteroid, *Flat File Launch*, Brooklyn, NY
Flecker Gallery, SUNY-Suffolk, *Faculty Exhibition*, Selden, NY
- 2015 Kathryn Markel Fine Arts, *Humble Iterations*, New York, NY
Trestle Gallery, *Breathing Room*, Brooklyn, NY (catalogue)
Anna Kunz Studio, *(I'd Like to Suggest) Linger on*, Chicago, IL
- 2014 Morgan Lehman Gallery, *Conversations*, curated by Sharon Loudon, New York, NY
Reynolds Gallery, *Taking Off*, Richmond, VA
Lehman College, *Soccer Mom*, curated by Dannielle Tedeger, New York, NY
Fred Giampietro Gallery, *Paintings and Prints*, New Haven, CT
Industry City, *Improvised Showboat #4*, curated by Zach Keeting, Brooklyn, NY
The Bruce High Quality Foundation, *The Last Brucennial*, New York, NY
Blackburn 20/20, Elizabeth Foundation for the Arts, *SIP Exhibition*, New York, NY
The Ink Shop Printmaking Center, *Downstate/Upstate*, Ithaca, NY
- 2013 Storefront Bushwick, *Meta Vista*, curated by Matthew Gehring, Brooklyn, NY
The Painting Center, *Working it Out*, New York, NY
Brian Morris Gallery, *Paper, Mirror, Torn*, New York, NY
- 2012 The Dirty Dirty, *On the Fence*, Brooklyn, NY
- 2011 Samson Projects, *Chain Letter*, Boston, MA
The Hebrew Home, Gilbert Pavilion Gallery, *The Presence of Line*, New York, NY
- 2010 Amy Simon Fine Art, *Unraveling Paint*, Westport, CT
- 2009 The Hunterdon Art Museum, *Cutters*, Clinton, NJ (catalogue)
Carroll & Sons, *10 Years On and Going Strong*, Boston, MA
Paul Robeson Galleries, Rutgers, *Exquisite Corpse*, Newark, NJ (catalogue)
The Dirty Dirty, *Pseudonymous*, Brooklyn, NY
Morsel Gallery, *Morsel Remains*, curated by Elizabeth Cooper, Long Island City, NY

- 2008 The Aldrich Contemporary Art Museum, *Full Circle*, Ridgefield, CT
 Hiestand Galleries, Miami University, *Young Painters*, Oxford, OH
 Pluto Gallery, *Unbreak my Heart*, Brooklyn, NY
 Aljira: A Center for Contemporary Art, *Emerge 9*, Newark, NJ (catalogue)
 Lemmerman Gallery, NJCU, *Kaleidoscope*, Jersey City, NJ
- 2007 City Without Walls, *Metro 25*, Newark, NJ
 Lehman College Art Gallery, *Bits and Pieces: The Collage Impulse*, Bronx, NY
- 2006 City Without Walls, *Drawing Stage*, curated by E. Carmen Ramos, Newark, NJ
 Victory Hall, *Painting Annual*, Jersey City, NJ
- 2005 The Bronx Museum of the Arts, *AIM 25*, Bronx, NY (catalogue)
 Morsel Gallery, *Bam! Boom! Bang!!!*, Brooklyn, NY
 The Painting Center, *Crossing the Line*, New York, NY
 Anderson Gallery, *Pivot Points*, Richmond, VA (traveling with catalogue)
- 2004 The Aldrich Contemporary Art Museum, *Radius*, Ridgefield, CT
 Cade Center for Fine Arts Gallery, *Errata*, Arnold, MD
 Islip Art Museum, *Drawing Conclusions*, East Islip, NY
 Kingston Gallery, *New Art '04*, curated by Ann Wilson Lloyd, Boston, MA
 Gallery Onetwentyeight, *Martha & Me*, New York, NY
 King Fisher Projects, *Greetings from the Flat files*, Queens, NY
- 2003 Unit B Gallery, *Sketches, Scrawls, Scribbles and Such*, Chicago, IL
 Garden Fresh Gallery, *Art Boat at ArtChicago, 4 x 6 Art*, Chicago, IL
- 2001 The Painting Center, *Hot & Sticky*, New York, NY
 Bradford Gallery, VCU, *Treasure Hunt*, Richmond, VA
 Anderson Gallery, VCU, *MFA Thesis Exhibition*, Richmond, VA (catalogue)

PUBLICATIONS

- Four Abstract Artists*, exhibition catalogue. Kathryn Markel Fine Arts, New York, NY, 2018.
- Breathing Room*, exhibition catalogue. Trestle Gallery, Brooklyn, NY, 2015.
- New American Paintings*. Northeast Ed. #116, Open Studios Press, Boston, MA, 2015.
- New American Paintings*. Northeast Ed. #86, Open Studios Press, Boston, MA, 2010.
- Cutters*, exhibition catalogue. The Hunterdon Museum of Art, Clinton, NJ, 2009. Essay by Mary Birmingham.
- Exquisite Corpse*, exhibition catalogue. Paul Robeson Galleries, Rutgers, Newark, NJ, 2009.
- E9*, exhibition catalogue. Aljira: A Center for Contemporary Art, Newark, NJ, 2009. Essay by Christopher Y Lew, "Here. Now."
- Full Circle*, exhibition brochure. The Aldrich Contemporary Art Museum, Ridgefield, CT, 2008. Essay by Regine Basha.
- Unambiguous, A Curated Printed Exhibition*, Artworld Digest, New York, NY, 2006.
- Drawing Stage*, exhibition brochure. City Without Walls, Newark, NJ, 2006. Essay by E. Carmen Ramos.
- AIM 25*, exhibition catalogue. The Bronx Museum of the Arts, Bronx, NY, 2005. Essay by Amy Rosenblum Martín and Lydia Yee.
- Pivot Points*, exhibition catalogue. The Virginia Commission for the Arts, Richmond, VA, 2005. Essays by Steven L. Jones, "Discerning Voices" and Richard Roth, "The Painters: Introduction."
- MFA Thesis*, exhibition catalogue. Virginia Commonwealth University, Richmond, VA, 2001. Essay by Richard Roth, "Negotiating Postmodernism."

PRESS

Lisa Kellner. "Interviews in Excellence, Five Questions," lisakellner.com/blog, July 29, 2019.

Sherilyn Neidhardt. "Cadences at Equity Gallery," *Art Spiel*, October 19, 2018.

Sharon L. Butler. "Images: Elizabeth Gilfilen," *Two Coats of Paint*, July 30, 2017.

Brendan Carroll. "Elizabeth Gilfilen: Nightcrawler," brendanscottcarroll.wordpress.com, February 3, 2016.

Jillian Steinhauer. "Art Rx NYC," *Hyperallergic*, May 19, 2015.

Jeff Hamada. *BOOOOOOOM*, April 28, 2015.

Joan Tuppence. "Fall Arts Preview," *Richmond Times-Dispatch*, September 4, 2014.

Anne Russinof. "Mind's Eye (or Ten Ways to Float)," *Curating Contemporary*, September 2014.

Sharon L. Butler. "Recommended: Summer Group Shows," *Two Coats of Paint*, July 8, 2014.

Paul Behnke. "Studio Visit w/ Elizabeth Gilfilen," *Structure and Imagery*, July 9, 2014.

Angela Fraleigh. "5 questions," angelafraleigh.com/blog, July 2, 2014.

Paul Behnke. "Painters! (I Admire Greatly)," *Structure and Imagery*, March 9, 2014.

Anne Russinof. "Studio Visit," *Gallery Travels, Seen Around Town*, January 29, 2014.

James Panero. "Gallery Chronicle," *The New Criterion*, November 2013.

Anne Russinof. "Meta Vista at 16 Wilson," *Gallery Travels, Seen Around Town*, October 23, 2013.

Matthew Gehring. "Meta Vista," *Curating Contemporary*, October 2013.

Susan Oehme. *Oehme Graphics Blog*. May 7, 2013.

Henry Samelson. *Buddy of Work*, March 13, 2012.

Sharon L. Butler. "Handmade, utopic, urgent and obsessive," *Two Coats of Paint*, February 27, 2012.

The New York Times, exhibition announcement with photograph, *Metro* section, February 12, 2012.

Paul Behnke. "No Longer, No Later@the Hunterdon Art Museum," *Structure and Imagery*, January 27, 2012.

Brett Baker. *Painter's Table*, November 22, 2011.

Sharon L. Butler. "Elizabeth Gilfilen: Pugilist Painter," *Two Coats of Paint*, November 16, 2011.

Vince Contarino. "Marie Walsh Sharpe Art Foundation The Space Program," *KCLOG*, April 23, 2011.

Martin Bromirski. *ANABA*, July 30, 2010.

Benjamin Genocchio. "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," *The New York Times*, January 4, 2009.

Dan Bischoff. "Newark Art Exhibition is Part Swank, Part Cutting Edge," *The Star Ledger*, August 4, 2008.

Benjamin Genocchio. "A Show of Small Works, and a Group Sampler," *The New York Times*, December 9, 2007.

Dan Bischoff. "Working Small but Thinking Big," *The Star Ledger*, November 30, 2007.

Dan Bischoff. "Make room for drawings: Wide-ranging show at CWOW," *The Star Ledger*, September 22, 2006.

Todd Gibson. "A Different Sort of Summer Group Show," *From the Floor*, July 12, 2005.

Cate McQuaid. "Three Shows Shake Up Summer Art Doldrums," *The Boston Globe*, August 20, 2004.

Joyce Korotkin. "Hot & Sticky," *The New York Art World*, July 2001: pg. 18-19.

Jenny O. Ramirez. "Ready for Prime Time," *Style Weekly, Richmond, VA*, July 18, 2000: pg. 32.

EDUCATION

2001 M.F.A., Painting & Printmaking, Virginia Commonwealth University, Richmond, VA

1997 B.F.A., College of D.A.A.P., University of Cincinnati, Cincinnati, OH

1993 Art Academy of Cincinnati, Cincinnati, OH

HONORS AND AWARDS

- 2018 Lacawac Sanctuary, Residency, Lake Ariel, PA
- 2013 Yaddo Fellowship, Saratoga Springs, NY
- 2013 Robert Blackburn Printmaking Workshop, SIP Fellowship, New York, NY
- 2013 Oehme Graphics, Printmaking Residency, Steamboat Springs, CO
- 2010-11 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2010 Gallery Aferro, Studio Residency, Newark, NJ
- 2007 Aljira: A Center for Contemporary Art, Emerge 9 Fellowship, Newark, NJ
- 2005 The Bronx Museum of the Arts, AIM Fellowship, Bronx, NY
- 2005-14 The Drawing Center, Viewing Program, New York, NY
- 2001 Barbara Ellen Powers Scholarship, Virginia Commonwealth University, Richmond, VA

NOMINATIONS

- 2008 Miami University, Yeck Award Finalist, Miami, OH
- 2001 Joan Mitchell Foundation, MFA Grant Nominee, New York, NY
- 2000 Dedalus Foundation, Graduate Fellowship Nominee, New York, NY

ACADEMIC AND GUEST ARTIST POSITIONS

- 2013-17 SUNY-Suffolk, Adjunct Instructor
- 2005 Virginia Commonwealth University, Visiting Artist
- 2004 Phillips Academy, Visiting Artist
- 2003 Moraine Valley Community College, Adjunct Instructor
- 2001 Virginia Commonwealth University, Instructor
- 2000-01 Virginia Commonwealth University, Teaching Assistant

PUBLIC ARTIST TALKS / PANELS

- 2012 Brooklyn Art Space, Artist Talk, Brooklyn, NY, November 29
- 2012 The Hunterdon Art Museum, Artist Talk, Clinton, NJ, March 3
- 2011 Gallery Aferro, Artist Talk, Newark, NJ, December 3
- 2007 Lehman College Art Gallery, Artist Talk, Bronx, NY, October 11
- 2006 Jersey City Museum, Artist Talk, Jersey City, NJ, September 21
- 2005 Grace Theater, Virginia Commonwealth University, Panelist, Richmond, VA, March 1

SELECTED PUBLIC COLLECTIONS

- Markel Corporation, Chicago, IL
- Nordstrom, Minneapolis, MN
- Silverman Properties, Jersey City, NJ
- St. Mary's College of Maryland, Baltimore, MD