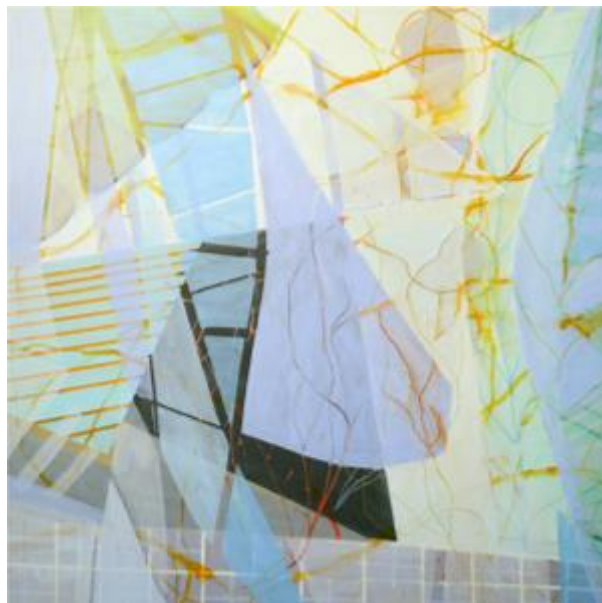


**SALLY BOWRING**

November 4 – December 23, 2016

Opening Reception  
Friday, November 4  
7 – 9 pm*February Blue*, 2016, acrylic on panel, 44 x 44 inches

Reynolds Gallery is pleased to announce the opening exhibition *Weather Report* with recent paintings by Sally Bowring. The exhibition opens with a reception for the artist on Friday, November 4 from 7 – 9 pm and continues through December 23, 2016. This will be the artist's sixth solo show at Reynolds Gallery.

Bowring's form of abstraction takes its cues equally from color field painting, expressionism, and even impressionism. Her newest works are more fractal and spatially complex than ever. Yet, she allows naturalism to have equal primacy in the forms and lines she chooses. Strolling through Richmond on early morning walks, Bowring exalts spring's earliest green shoots, summer hydrangea's orbital color, the path of fall leaves drifting into a pond, and bare winter branches' spindly geometry. Taking these observations to the studio, she distills them into compositional cues for her paintings.

Incorporating abstracted natural imagery within a geometric context, Bowring engrains a lyrical quality into thin applications of acrylic. Rhythm, color, and form emerge as she layers jagged and soft brushstrokes, playing with in-between spaces and ambiguous hues. In *February Blue*, overlain blocks of color give way to delicate, vine-like underdrawings. Cool yellow-gray and blue tones clang against the depths of black and dark gray. This characteristic oscillation between harder-edged elements and organic forms, and between complementary and contrasting colors, never quite resolves. In *Mop Heads* and *Lace Caps*, poppy yellow lines and blue ridges extend beyond pleasing symmetry, allowing a lively texture to exist within the flat panels. Intersecting planes represent shifts in perspective as aerial and frontal views coexist. By establishing multiple points of view, the work becomes a dynamic entity; the idea of change resonates within each piece, luring in the viewer to glimpse newly unveiled elements.

In *Weather Report*, Bowring concentrates on the energy within her strokes, establishing an unpredictability relating to weather and the changing climate. She notes, "the resulting abstract paintings reference a concern for order, selection and beauty, and read metaphorically; the work alludes to cycles, unpredictability, things seen and hidden, and the repetition of life."

Born in New York, Bowring received a BA from Goddard College, Vermont (1978); an Associate's degree from the Fashion Institute of Technology, New York (1965); and an MFA from VCUarts (1983). A critical member of the Richmond arts community, she teaches at VCU and the Virginia Museum Studio School, and served as a Public Art Commissioner for Richmond. She received a professional fellowship from the Virginia Museum of Fine Arts (2003), the Theresa Pollak Award for the Visual Arts (2003-04), and numerous fellowships from the Virginia Center for the Creative Arts. She exhibits nationally and internationally, mounting shows at Port Ouvert Atelier 8317 in Paris, France; the Art in Embassy Program, Doha, Qatar; Virginia Museum of Fine Art, Richmond, VA; Deborah Davis Fine Art Gallery, Hudson, NY; The Painting Center, New York, NY; Art Institute and Gallery, Salisbury, MD; and Touchstone Gallery, Washington, DC; among others. Her work is held in the collections of First Market Bank, Markel Corporation, Altria Group, Federal Reserve Bank, and MCV, all Richmond, VA.



*Mop Heads*, 2016, acrylic on panel, 48 x 48 inches



*Lace Caps*, 2016, acrylic on panel, 48 x 48 inches

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