

R E Y N O L D S G A L L E R Y

For Immediate Release

JAMES HYDE

September 9 – October 28, 2016

Opening Reception
Friday, September 9
7 – 9 pm



CONFORMED, 2014, acrylic on archival inkjet print on linen, 21.5 x 19.5 inches
CONFIRMED, 2014, acrylic on archival inkjet print on linen, 21.5 x 19.5 inches

Reynolds Gallery is pleased to announce the opening of *James Hyde*, an exhibition of the artist's recent paintings. The exhibition opens with a reception on Friday, September 9th and continues through October 28, 2016.

By painting over photographic inkjet prints, Hyde redefines his own experiences and subsequently how we perceive painting, photography, and nature's aesthetic. An avid traveler, Hyde photographs scenes of Los Angeles and Pyramid Lake, documenting with his camera lens. He compiles and prints the large-scale photographs which he mounts over canvas. He then paints over the inkjet print with acrylic, allowing abstract shapes and bands of color to interact with printed shrubs or seascapes. This combination of acrylic and inkjet disrupts the normal viewing process, forcing viewers to examine the fundamental tropes and techniques of painting and photography. Hyde exposes similarities and discrepancies between the two media as he manipulates color, image, composition, and weight across the canvas, creating an unexpected harmony.

Hyde's process underlines the role of memory and selective viewing in experiencing place. In staging each photograph, he controls which elements of the scene are included or rejected, thus capturing only certain aspects of an otherwise vast landscape. Further, by adding paint to the canvas Hyde expands the image's borders, transforming the vista beyond the click of the camera. His painting process stems from his experiences at the photographic site as he allows his recollections of the place to direct compositional choices. He describes this as "making the photograph real" and sees it as a way of bringing the past-tense photograph into the present and highlighting the artifice of photography.¹ This realness is teased out as he

¹ See Lucía Sanromán's interview with Hyde in *James Hyde: Ground*. (Los Angeles: Luis de Jesus Los Angeles, 2015).

juxtaposes the organic with the man-made and hand-applied. His works denaturalize the idea that photography is a true and accurate record of a place and time while also defying canonical modernist painting.

Hyde was born in Philadelphia (1958) and currently lives and works in New York. He is a Faculty Critic at The Pennsylvania Academy of Fine Art and at The Cooper Union for Advancement of Science and Art. He is a nationally and internationally exhibiting artist, showing at David Risley Gallery, Copenhagen, Denmark; Elisabeth Kaufmann Gallery, Zurich, Switzerland; Museum of Contemporary Art, San Diego, CA; Luis De Jesus and Control Room, both Los Angeles, CA; DC Moore Gallery, New York, NY; and Villa de Parc Contemporary, Annemasse, France. His work is a part of several collections, including the Museum of Modern Art and Solomon R. Guggenheim Museum, both, New York, NY; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum, CO; San Jose Museum of Art, CA; Museo Cantonale d'Arte, Lugano, Switzerland; and Musee Fabre, Montpellier, France. He is a recipient of a Pollock-Krasner Grant (2011-12) and a Guggenheim Foundation Fellowship (2008).

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