

R E Y N O L D S G A L L E R Y

For Immediate Release

ISCA GREENFIELD-SANDERS

September 9– October 28, 2016

Opening Reception
Friday, September 9
7 – 9 pm



Bucket Beach, 2016, mixed media oil on canvas, 35 x 35 inches

Reynolds Gallery is pleased to announce the opening exhibition of recent paintings, watercolors and drawings by Isca Greenfield-Sanders. The exhibition opens with a reception for the artist on Friday, September 9th from 7 – 9 pm and continues through October 28, 2016.

Greenfield-Sanders blends the elements of time through paint, manipulating memory, vision, and historical art practices. Her large and small-scale pieces expose a multi-layered process based in photography and influenced by contemporary painting. Beginning with found film photographs from the 1950-60s, Greenfield-Sanders implements a system of scanning, gridding and painting, harking back to traditional Renaissance art techniques. She scans and digitally alters the old slides which often reference quintessential American life experiences; summer camp, beach trips, and family gatherings. By layering images from multiple transparencies, the artist adjusts color and intensity to create an edited image. From this, she creates a watercolor and colored pencil study. The watercolor is enlarged and gridded into seven-inch squares of rice paper. In the final steps, Greenfield-Sanders cements the tiles onto canvas and adds rich but thin layers of oil paint. The completed canvases seemingly float with the ethereal quality of watercolor yet their delicate hues are punctuated by distinct pops of oil colors.

By deconstructing and reimagining old slides, Greenfield-Sanders implies a collective memory, manipulating the canvas and subsequently our perceived recollections. She explains that her process is almost like that of memory – as each scene is recollected, details are distorted or augmented. The artist explains, “The integrity of memory is diminished the more you recall it. As you think about something over and over, you infuse it with details that did not exist. This relates to how I make my work [. . .] I drag the original image through different incarnations but by keeping the photographic scaffold, my viewers read it as within the realm of the real. Yet each turn I’m eroding the photographic information.” Presenting beach scenes, grassy fields, and swim trunks, each scene is like a family vacation revisited. As color bleeds into faceless figures, her paintings evoke an air of nostalgia, operating as dream-like snapshot of time passed.

Greenfield-Sanders was born in New York City (1978) where she currently lives and works. She graduated from Brown University with a double major in Fine Arts and Mathematics (2000) and was a visiting artist at the American Academy in Rome (2001). Exhibiting nationally and internationally, her work has been shown at John Berggruen Gallery, San Francisco, CA; Museum of Contemporary Art, Denver, CO; Haunch of Venison, New York and London; Goff + Rosenthal, Lombard Freid Fine Arts, both New York, NY; and

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Museum Morsbroich, Germany. Her work is held in major collections, including Solomon R. Guggenheim Museum, New York, NY; Brooklyn Museum, NY; The Victoria and Albert Museum, London; Museum of Fine Arts Houston, TX; and the Israel Museum, Jerusalem.

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