

REYNOLDS GALLERY

For Immediate Release

VCUarts Fountainhead Fellows

WHITNEY OLDENBURG

Painting and Printmaking Fellow

The Compound



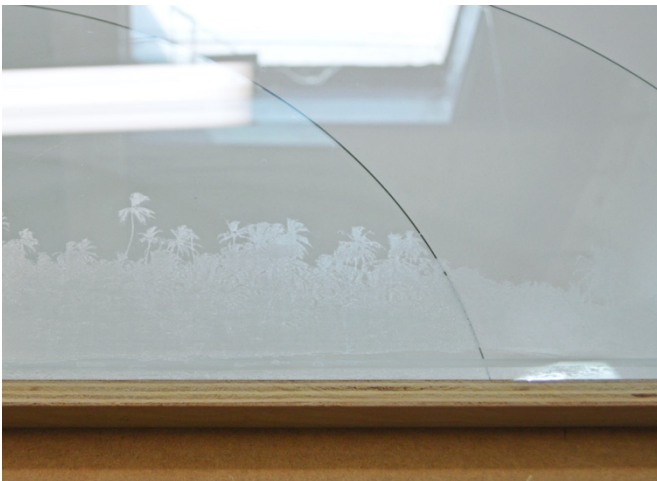
I thought I knew, 2014
Oil on rock, 20 x 16 x 2 inches

Whitney Oldenburg creates highly textured 3D paintings, manipulating surfaces with a wide range of materials. Her objects both confront and invite the viewer with their rough quality, yet delicate application of color and line. Oldenburg graduated with a BFA from Cornell University in 2009 and an MFA in Painting from RISD in 2015. Her work has been exhibited at the Museum of Contemporary Art, Jacksonville, FL; Western Exhibitions, Hyde Park Art Center, both, Chicago, IL; Kathryn Markel Gallery, First Street Gallery, both, New York, NY; and Zoya Tommy Gallery, Houston, TX. Oldenburg's work was reviewed in a 2015 article by the Wall Street Journal and she was the 2015 recipient of RISD's Toby Devan Lewis Fellowship Award. She currently lives in Richmond, VA, serving as adjunct faculty in the VCU Painting and Printmaking Department.

ZACHARY TROW

Sculpture & Expanded Media Fellow

Air Rhythms



Overlapping Horizons (Panama), 2016
Wood, glass etching, 17 x 32 x 5 inches

Zachary Trow's minimalist forms convey dimensionality in their visual format and theoretical background. By deconstructing and reassembling materials, he creates landscape-like sculptures which echo concepts of post minimalism and globalized pop culture. Born in Eugene, Oregon, Trow earned his BFA at the University of Oregon, and his MFA in Sculpture at Hunter College (2014). He has mounted solo and group exhibitions in spaces including Greusslich Contemporary, Quer Gallery, both, Berlin, Germany; Bikini Wax, Mexico City, Mexico; Doppler Gallery, Portland, OR; and Forcefield, Philadelphia, PA. He was the 2014 recipient of the SOMA Mexico Summer Scholarship, and held residencies at SOMA Summer, Mexico City, Mexico, as well as Coast Time Residency, Springfield, OR. He currently lives and works in New York.

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