

REYNOLDS GALLERY

STEVEN CUSHNER

Born 1954, Cleveland, OH
Lives & Works in Washington, DC

EDUCATION

1980 MFA, University of Maryland, College Park, MD
1976 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2017 TAUTOLOGY, Reynolds Gallery, Richmond, VA
2015 Hemphill Fine Arts, Washington, DC
2013 THE SHAPED PAINTINGS, Hemphill Fine Arts, Washington, DC
2013 Reynolds Gallery, Richmond, VA
2012 Hemphill Fine Arts, Washington, DC
2010 Hemphill Fine Arts, Washington, DC
2006 Hemphill Fine Arts, Washington, DC
2004 Fine Arts Galleries, George Mason University, Fairfax, VA
2003 Hemphill Fine Arts, Washington, DC
2002 Hemphill Fine Arts, Washington, DC
2002 The Art Gallery, University of Maryland, College Park, MD
2001 William Busta Gallery, Cleveland, OH
1999 Reynolds Gallery, Richmond, VA
1998 Hemphill Fine Arts, Washington, DC
1996 Hemphill Fine Arts, Washington, DC
1995 Reynolds Gallery, Richmond, VA
1993 Hemphill Fine Arts, Washington, DC
1993 1708 Gallery, Richmond, VA
1991 Baumgartner Gallery, Washington, DC
1989 Baumgartner Gallery, Washington, DC
1986 Jack Shainman Gallery, New York, NY
1986 Jack Shainman Gallery, Washington, DC
1984 Artists Space, Washington, DC
1980 Mather Gallery, Cleveland, OH

SELECTED GROUP EXHIBITIONS

2015 DOG DAYS, Reynolds Gallery, Richmond, VA
2012 ALL MY FRIENDS ARE PAINTERS, Addison Ripley Gallery, Washington, DC
2010 CONSTRUCTS, Stanier Gallery, Washington and Lee University, Lexington, VA
(Traveled to the Fine Arts Gallery at George Mason University, Fairfax, VA, 2008,
Longwood University, Longwood Center for The Visual Arts, Farmville, VA Hunt
Gallery, Mary Baldwin College, Staunton, VA, 2007;)
CATALYST – 35 YEARS OF THE WPA, The Katzen Arts Center at American
University, Washington, DC
THE MARKS OF SIX PAINTERS, Gallery 447, Cambridge, MD

- 2009 ACQUISITIONS, Federal Reserve, Washington, DC
- 2006 FROM SEA TO SHINING SEA, DCAC, Washington, DC
- 2005 SOFT OPENINGS, The Katzen Arts Center at American University, Washington, DC
RE-FRESH, Hemphill Fine Arts, Washington, DC
- 2004 EARTHLY AND SPIRITUAL PLEASURES, Corcoran Gallery of Art,
Washington, DC
- 2003 ABSTRACT PAINTING, Reynolds Gallery, Richmond, VA
PRINTS FROM THE HAND PRINT WORKSHOP, Washington Arts Club,
Washington, DC
- 2001 EMOTIONAL ATTACHMENT, District Fine Arts, Washington, DC
INVENTED OBJECTS, IMAGINED SPACES, Maryland Arts Place,
Baltimore, MD
- 1999 VISUAL ARTS FELLOWSHIP RECIPIENTS, 505 Gallery, Washington, DC
- 1998 CHANCE AND NECESSITY, Maryland Art Place, Baltimore, MD
MONOPRINTS, Goya Girl Press, Baltimore, MD
- 1995 PROJECT/EXHIBIT, Maryland Institute College of Art, Baltimore, MD
REPICTURING ABSTRACTION, 1708 Gallery, Richmond, VA
RECENT ACQUISITIONS, Corcoran Gallery of Art, Washington, DC
- 1994 A NEW NATURE, McLean Gallery of Art, McLean, VA
THREE WASHINGTON ARTISTS, City Gallery, Raleigh, NC
- 1993 PREVIEW, Hemphill Fine Arts, Washington, DC
SIGNIFICANT PAINTING, Anton Gallery, Washington, DC
- 1992 HOT AND COLD ABSTRACTION, Salem Academy, Winston-Salem, NC
- 1991 EVOCATIVE ABSTRACTION, Anton Gallery, Washington, DC
DRAWINGS, Middendorf Gallery, Washington, DC
- 1990 GALLERY ARTISTS, Baumgartner Gallery, Washington, DC
- 1989 GALLERY ARTISTS, Baumgartner Gallery, Washington, DC
- 1988 EVOCATIVE PAINTING, Anton Gallery, Washington, DC
NATURAL SELECTION, Spaces, Washington, DC
- 1987 REAL TALENT, Jack Shainman Gallery, Washington, DC
GALLERY ARTISTS, Jack Shainman Gallery, New York, NY
- 1986 TEN WASHINGTON PAINTERS, Secca, Winston-Salem, NC
- 1985 EVOCATIVE ABSTRACTION, Nexus Gallery, Philadelphia, PA
TALENT, Baumgartner Gallery, Washington, DC
THE WASHINGTON SHOW, Corcoran Gallery of Art, Washington, DC
THE MAY SHOW, Cleveland Museum of Art, Cleveland, OH (also 1982, 1980,
1979)
- 1984 ABSTRACTION, Secca, Winston-Salem, NC
SITED TOWARDS THE FUTURE: PROPOSALS FOR PUBLIC SCULPTURE,
Arlington Art Center, Arlington, VA
ZONES 1-5: OUTDOOR SCULPTURE INSTALLATIONS,
Washington Project for the Arts, Washington, DC
- 1983 NINE WASHINGTON ARTISTS, Anton Gallery, Washington, DC
- 1982 TWENTY FROM D.C., University of Houston, Houston, TX
- 1981 APPROACH/AVOIDANCE: ART IN THE OBSESSIVE IDIOM,
Queens Museum of Art, Queens, NY
- 1980 EMERGING WASHINGTON PAINTERS, Washington Project for the Arts,
Washington, DC
- 1979 24 CLEVELAND PAINTERS, Cleveland State University, Cleveland, OH
- 1978 CLEVELAND PAINTERS, NOVA, Cleveland, OH

AWARDS AND HONORS

- 2008 Visual Artist Fellowship, DC Commission on the Arts & Humanities
- 2002 Distinguished Alumni, University of Maryland, College Park, MD
- 1998 Visual Artist Fellowship, DC Commission on the Arts & Humanities
- 1993 Visual Artist Fellowship, National Endowment for the Arts

SELECTED COLLECTIONS

The American Embassy, Addis Ababa, Ethiopia
The Aspen Institute, Washington DC
Best Products, Richmond, VA
The Corcoran Gallery of Art, Washington, DC
District of Columbia, Wilson Building Art Collection, Washington, DC
Gibson, Dunn & Crutcher LLP, Washington DC
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Library of Congress, Washington, DC
Oldham & Partners /OPX, Washington DC
Longwood Center for the Visual Arts, Longwood University, Farmville, VA
Ruesch International, Washington, DC
The Washington Post Corporation, Washington, DC
The Washington DC Convention Center, Washington, DC
Yale University Art Gallery, New Haven, Connecticut
Zell Partners Ltd., Washington, DC

TEACHING POSITIONS

George Mason University, adjunct faculty
Fairfax, VA 2006 - present

Corcoran School of Art, adjunct faculty
Washington, DC 1987 - present

Skopelos Foundation For The Arts
Skopelos, Greece 2003, 2006, 2007

Anderson Ranch
Snowmass, Colorado 2006

Fundacion Ciec
Betanzos, Spain 2006, 2007

Vermont College, adjunct faculty

Montpelier, VT 1995 - 2003

University of Maryland, adjunct faculty
College Park, Maryland 1992 – 1993

American University, adjunct faculty
Washington, DC 1995 - 2000

Maryland Institute College of Art, visiting artist
Baltimore, Maryland 2010, 2008, 2006, 2000, 1995, 1993

Kent State University, visiting artist
Kent, Ohio 2005

Arizona State University, visiting artist
Tempe, Arizona 1993

George Mason University, visiting artist
Fairfax, Virginia 1990