

Amy Feldman

b. 1981

Education

- 2003 **Rhode Island School of Design**, Providence, Rhode Island
Bachelor of Fine Arts, Painting, Concentration Art History, Theory, and Criticism
- 2008 **Rutgers University**, New Brunswick, New Jersey
Master of Fine Arts, Painting
- 2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine

Solo Exhibitions

- 2014 **Blackston**, New York, New York, *High Sign** (catalogue with essay by Raphael Rubinstein)
Sorry We're Closed, Brussels, Belgium, *Gray Area*
- 2013 **ANNAELLE Gallery**, Stockholm, Sweden, *Stark Types** (catalogue with essay by Barry Schwabsky)
EXPO Chicago, Chicago, Illinois, solo presentation, exhibited by Blackston, New York
Gregory Lind Gallery, San Francisco, California, *Raw Graces*
- 2012 **Blackston**, New York, New York, *Dark Selects** (catalogue with essay by Stephen Westfall)
- 2009 **Reynolds Gallery**, Richmond, Virginia, *Other Imperfect Provisions*
- 2008 **Rutgers University**, New Brunswick, New Jersey, *Proper Harvest*

Selected Group Exhibitions

- 2015 **Kunstmuseum Bonn**, Germany, *New York Painting*, curated by Christoph Schreier
Museo Britanico Americano, 2159 Miles, Mexico City, curated by Brand New Gallery, Milan
Arndt, Singapore, *I Know You Got Soul*, curated by Amir Shariat
- 2014 **Freddy**, Baltimore, MD, *Amy Feldman & Michael Rey*
The Brooklyn Museum, Brooklyn, NY, *Brooklyn Performance Combine*, produced by Jason Andrew
New Britain Museum of American Art, CT, *This One's Optimistic: Pincushion*, curated by Cary Smith
Munch Gallery, New York, NY, *Verge*, curated by Mie Olise
Jan Kaps, Cologne, Germany, *Perfume*, curated by Elena Brugnano
Musée d'art moderne, Saint-Etienne, France, *The New York Moment*, curated by Lorand Hegyi
Publication Studio Hudson, Catskill, NY, *Correspondence*, curated by Lisa Hayes Williams
Lehman College, New York, NY and **Hamilton College**, Clinton, NY, *Higher Learning*, curated by Danielle Tegeder
Look & Listen, Saint-Chamas, France, *Noir/Blanc*, curated by Yifat Gat
Janet Kurnatowski Gallery, Brooklyn, NY, *Geometry Poems*, curated by Katherine Mojzsis
Galerie Zürcher, Paris, France, *Brian Belott, Paul De Muro, Amy Feldman*
Blackston at Dallas Art Fair, Dallas, Texas
ANNAELLE Gallery at Market 2014, Stockholm, Sweden
Sorry We're Closed at Art Geneve, Geneva, Switzerland

- 2013 **Blackston at Untitled**, Miami Beach, Florida
Know More Games and 247365, Brooklyn, NY, *Draw Gym*, curated by Brian Belott
Southfirst Gallery, Brooklyn, NY, *Hello Darling*, curated by Patrick Berran
Loretta Howard Gallery, New York, NY, *DNA: Strands of Abstraction*, curated by Paul Sinclair
Carrousel du Louvre, Drawing Now
Hôtel de Sauroy, Paris, France, *EMERGENCE*, curated by Erin Lawlor, Katrin Bremermann, and Yifat Gat
The Abrons Art Center/Henry Street Settlement, New York, NY, *An Exhibition on the Centenary of the 1913 Armory Show: DECENTER*, curated by Daniel S. Palmer and Andrianna Campbell
The Academy of Arts and Letters, New York, New York, *The Academy of Arts and Letters Invitational Exhibition*
Zürcher Studio, New York, New York, *Encounter*, curated by Yevgeniya Baras
- 2012 **Blackston at Untitled**, Miami Beach, Florida
Blackston at Houston Contemporary, Houston, Texas
Galerie Zürcher, Paris, France, *Salon Zürcher*
Edward Thorp Gallery, New York, New York, *Assembly*
BOSI Contemporary, New York, New York, *Aggro Crag*, curated by Jason Stopa
Blackston at LA Platform, Santa Monica, California
The Fosdick-Nelson Gallery at Alfred University, Alfred, New York, *Boundary Hunters*, curated by Rachel Wren and Matthew Farina
The Noyes Museum, Stockton, New Jersey, *New Jersey State Council on the Arts Visual Fellowship Awards Exhibition*
Weekend Gallery, Los Angeles, California, curated by John Mills
LVL3 Gallery, Chicago, Illinois, *Amy Feldman, Amanda Valdez, Rachel de Joode*
The Henry Street Settlement/Abrons Art Center, New York, New York, AIRspace Exhibition
Ballast Projects at Kinfolk Studios, Brooklyn, New York, *Spindles*, curated by Adam G. Mignanelli
JFORD Gallery, Philadelphia, Pennsylvania, *Considering the Provisional*, curated by Liam Holding and Sean Robert Fitzgerald
The Dirty Dirty, Brooklyn, New York, *On the Fence*, curated by Martha Clippinger
The Good Children Gallery, New Orleans, Louisiana, *Ode Oh Owe*, two person exhibition with Ilse Murdock
Art Bridge, New York, *MsBehavior*, curated by Jordana Zeldin
Open Space, Long Island City, New York, *Tops*, curated by Sun You
Airplane, Brooklyn, New York, *Fracture*, curated by Eileen Jeng
- 2011 **Pier 1218**, Madison, Wisconsin, *Sometimes the Things You Put Things On Are More Important Than the Things Themselves*, curated by Brandon Norsted
Sardine, Brooklyn, New York, *New York is a Friendly Town*, curated by Lacey Fekishazy
Sue Scott Gallery, New York, New York, *Paper A-Z*, curated by Steven Stewart
Bronx River Arts Center, Bronx, New York, *The Working Title*, curated by Vince Contorino and Kris Chatterson
Art 101, Brooklyn, New York, *Fekishazy, Feldman, Mahler*
Small Black Door, Brooklyn, New York, *Small Black Show*

- 2010 **Participant Inc.**, New York, New York, *The Collective Show*
Feature Inc., New York, New York, *Power to the People*
Norte Maar, Brooklyn, New York, *Work that Beat*, curated by Jason Andrew
Saint Cecilia's Convent, Brooklyn, New York, *I Know What You Did Last Summer*
Second Home Projects, Berlin, Germany, *Born to Die*, curated by Jay Henderson
HKJB, Long Island City, New York, *Portable Caves*, curated by Benjamin King and Jay Henderson
The Dirty Dirty, Brooklyn, New York, *Yard Show*
- 2009 **Kunz, Vis, Gonzalez Gallery**, Chicago, Illinois, *Abnormal Formal 1*, curated by Anna Kunz
Red Flag/Coleman Burke Gallery, New York, New York, *Chunky Monkey*
The Dirty Dirty, Brooklyn, New York, *Pseudonymous*, curated by Martha Clippinger
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, *True Divas*, curated by Jacolby Satterwhite
- 2008 **Acuna-Hansen Gallery**, Los Angeles, California, *Summer Guests*
The Shore Institute of Contemporary Arts, Long Branch, New Jersey, *Fresh Meat/Young Blood*
- 2007 **Phoenix Gallery**, New York, New York, curated by Henriette Huldisch
ISE Cultural Foundation, New York, New York. *Summer Festival*
- 2006 **Rutgers University**, New Brunswick, New Jersey, *MFA Show*
Exit Art, New York, New York, *RISD Alumni Biennial*, curated by Robert Storr
LAXART, Los Angeles, California. *SILENTACTIONLAUNCHPARTY*, curated by Jeffrey Usip and Lauri Firstenberg

Awards

- 2014 Casa Wabi, Invitational Residency, Oaxaca, Mexico
Chandelier Creative, Invitational Residency, Montauk, New York
- 2013 Joan Mitchell Foundation Grant
Emerging Artist Andree Stone Award, EXPO Chicago (Museum of Contemporary Art Chicago award and acquisition)
- 2012 Marie Walsh Sharpe Residency Fellowship, Brooklyn, New York
- 2011 Henry Street Settlement/Abrons Art Center Residency, New York, New York
The Robert Motherwell Fellowship, awarded by The MacDowell Colony & The Dedalus Foundation, Peterborough, New Hampshire
Yaddo Residency Fellowship, Saratoga Springs, New York
New Jersey State Council on the Arts Grant
- 2009 Skowhegan School of Painting and Sculpture Residency Fellowship, Skowhegan, Maine
- 2008 VCU Arts Painting and Printmaking Residency Fellowship at Plant Zero, Richmond, Virginia
Giza Daniels Endesha Award
- 2007 Rutgers University TA/GA Competitive Pool Funds Scholarship
- 2006 Rutgers University Teaching Assistant Fellowship, New Brunswick, New Jersey
- 1999 Rhode Island School of Design Trustee Scholarship

Selected Press and Publications:

- Bleckner, Ross. "Best Emerging Artists" *Manhattan Magazine* January 2015.
- Wilson, Michael. "Amy Feldman: Blackston" *Artforum* December 2014.
- Rubinstein, Raphael. "Amy Feldman's Condensed Poetics" catalogue essay for solo exhibition *Amy Feldman High Sign*. New York: Blackston, 2014.
- Church, Amanda. "Amy Feldman;Blackston" *ArtNews* December 2014.
- Rhodes David. "Amy Feldman High Sign" *The Brooklyn Rail* October 2014.
- Esparza, Israel. "Fundación de arte 'Casa Wabi' en Oaxaca" *Vogue* 27 Oct. 2014.
- Hurst, Howard. "Fortuitous Painting, Between Plan and Action" *Hyperallergic* 20 Oct. 2014.
- Indrisek, Scott. "5 Must-See Gallery Shows" *ARTINFO* 2 Oct. 2014.
- Panero, James. "Gallery Chronicle" *The New Criterion* October 2014.
- Cunat, Amy. "Amy Feldman" *EUTOPIA* 3 Oct. 2014.
- Halle, Howard. "Amy Feldman: High Sign" *TimeOut New York* 8-24 September 2014.
- Stopa, Jason. "September Shows to Know" *Whitewall* 15 Sept. 2014.
- Baysa, Heather. "Amy Feldman: High Sign" event listing *The Village Voice* September 2014.
- Jones, Mary. "Amy Feldman by Mary Jones" *BOMB Magazine* 26 June 2014.
- Yau, John. "Geometry Poems" catalogue essay for exhibition Janet Kurnatowski Gallery 2014.
- De Santo, Sophie. "Brian Belott, Paul De Muro, Amy Feldman: Le Trio New Yorkais" *Figaro Scope* 22-28 Jan. 2014.
- Boudier, Laurent. "Brian Belott, Paul De Muro, Amy Feldman" *Sortir Telerama* 29 Jan. 2014.
- Dust Magazine Online* 2 Feb. 2014.
- Schwabsky, Barry. "Great Gray" catalogue essay for solo exhibition *Amy Feldman Stark Types*. Stockholm: ANNAELLE Gallery, 2013.
- Palmer, Daniel S. "Rethinking DECENTER" catalogue essay. The George Washington University, Washington, DC, and The Abrons Art Center, New York, NY, 2013
- Sløør, Susanna. "Amy Feldman Stark Types, ANNAELLE Gallery" *OMKONST* Stockholm, Sweden 9 Oct. 2013.
- Nataraj, Nirmala. "Amy Feldman Melds Poise, Rough Edges" *San Francisco Chronicle* 6 Mar. 2013.
- Curiel, Jonathan. "Amy Feldman: Raw Graces" *SF Weekly*, 7 Mar. 2013
- Roth, David M., "Amy Feldman @ Gregory Lind" *Square Cylinder* 26 Mar. 2013
- Sausset, Damien. "La scene New Yorkaise s'installe chez les Zurcher" *Le Quotidien de l'art*, Numero 242, 20 Oct. 2012.
- Parmer, Amanda. "Blackston: Amy Feldman" *Art in America* October 2012.
- Johnson, Paul Foster. *The Poetry Project Newsletter* No. 232 October/November 2012.
- Smith, Roberta. "Art in Review, Amy Feldman: Dark Selects" *The New York Times* Friday 13 July 2012.
- Smith, Roberta. "Museum and Gallery Listings for July 20-26, Amy Feldman: Dark Selects" *The New York Times* 19 July 2012.
- Westfall, Stephen. "Tough Love" catalogue essay for solo exhibition *Amy Feldman Dark Selects*. New York: Blackston, July 2012.
- Halle, Howard. "Critic's Pick: The Five Best Events This Week" *TimeOut New York* 14-20 June 2012.
- McClemon, Doug. "On the Shows Not to Miss in New York" *Saatchi Online Magazine* 31 July 2012.
- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss" *Art in America Online* 26 July 2012.

Palmerton, Elwyn. "Review of Amy Feldman's "Dark Selects" at Blackston *The Floating Eyeball* 31 July 2012. Web.

McClemont, Doug. "Doug McClemont's Top Ten New York Shows" *Saatchi Online Magazine* 20 Apr. 2012.

Stopa, Jason. "The Untamed Hand" *NYArts Magazine* April 2012.

Sutphin, Eric, "Boundary Hunters: Four Sides to Every Story" catalogue essay for exhibition. Fosdick-Nelson Gallery, Alfred University, 2012.

Uribe, Vincent and Kilburg, Allison. "Artist of the Week: Interview with Amy Feldman" *LVL3* gallery blog, Chicago, Illinois 14 Feb. 2012.

"Alan Lupani and Eileen Jeng discuss Amy Feldman's work" *Artblognyc* February 2012.

Hurst, Howard. "Artist to Watch: Amy Feldman" *The Art Economist* Vol. 1 Issue 8, October 2011.

Baker, Brett. "Painter's Table: Top 10 Best Posts August 2011" *The Huffington Post* 20 Sept. 2011.

Brennan, Valerie. "Interview with Amy Feldman" *Studio Critical* 9 Aug. 2011. Web.

Butler, Sharon. "Abstract Painting: The New Casualists" *The Brooklyn Rail* June 2011.

Williams, Lisa. "In Conversation: Lisa Williams interviews Amy Feldman" *NYArts Magazine* Summer 2011.

Participant Inc. **The Collective Show** New York: Participant Inc., 2010.

Published Texts

"Eleven Possible Paintings (From My Notebook)" Philadelphia: Possible Press, 2011.

Teaching & Speaking

- 2015 **Maryland Institute College of Art**, Baltimore, MD, Visiting Artist/Lecturer
Rutgers University, New Brunswick, New Jersey, Visiting Faculty: Advanced Painting
- 2014 **The Cooper Union**, New York, NY, Visiting Faculty: Advanced Painting
Rhode Island School of Design, Providence, RI, Visiting Artist/Lecturer
- 2012 **Lehman College**, Bronx, NY, Visiting Artist/Lecturer
- 2008-09 **Virginia Commonwealth University**, Richmond, Virginia, Associate Professor/Resident Fellow:
 Instructor of Basic Painting and Basic Drawing
Virginia Commonwealth University, Richmond, Virginia, Visiting Artist/Lecturer
- 2008 **Rutgers University**, New Brunswick, New Jersey, Instructor of Drawing Fundamentals
- 2007 **Rutgers University**, New Brunswick, NJ, Teaching Assistant: Instructor of Drawing Fundamentals