REYNOLDS

GALLERY

Stephen Fox

Born 1957, Richmond, Virginia

ONE-	PERSON EXHIBITIONS
2000	O.K. Harris Works of Art, New York, NY
1999	Reynolds Gallery, Richmond, VA
1997	Maryland Institute College of Art (M.F.A. Thesis Exhibition)
	Baltimore, MD
1993	Reynolds Gallery, Richmond, VA
1992	O.K. Harris Works of Art, New York, NY
	Peninsula Fine Arts Center, Newport News, VA
1989	O.K. Harris Works of Art, New York, NY
1986	O.K. Harris Works of Art, New York, NY
1983	Cudahy's Gallery, Richmond, VA
	Peninsula Fine Arts Center, Newport News, VA
SELE	CTED EXHIBITIONS
2002	New Generation Photorealists, Louis K. Meisel Gallery, New York, NY
	As Real as it Gets: Surrealism and Photorealism from the Tucson Museum of Art
	and Private Collections, Tucson Museum of Art, Tucson, AZ
1999	Contemporary Landscape, O.K. Harris Works of Art, New York, NY
1996	Realism '96, Van De Griff Gallery, Santa Fe, NM
	Fifteen Years of Art, Cudahy's Gallery, Richmond, VA
	Hoffberger Group Exhibition, Maryland Institute College of Art,
	Baltimore, MD
1995	Contemporary Virginia Realism, Second Street Gallery, Charlottesville, VA
	(curated by Sarah Sargent)
	Realism '95: Vision and Poetry, Fletcher Gallery, Santa Fe, NM
	(curated by Christopher R. Young, curator of the Flint Institute of Art)
1994	Realism '94, Fletcher Gallery, Santa Fe, NM
1993	Photorealism Since 1980, Louis Meisel Gallery, New York, NY
1992	Illumination, Pfizer Inc., New York, NY (coordination by the Art Lending
	Service, The Museum of Modern Art)
1991	Ten Years of Art, Cudahy's Gallery, Richmond, VA
1990	Uncommon Ground, Virginia Museum of Fine Arts, Richmond, VA
1989	The Art of Richmond, Southeastern Center for Contemporary Art, Winston-Salem, NC
1988	Virginia Artists, Peninsula Fine Arts Center, Newport News, VA
1987	Ten Years of Southeastern Seven, Southeastern Center for Contemporary Art,
	Art,

	Winston-Salem, NC
1986	Four Virginia Artists, Second Street Gallery, Charlottesville, VA
1985	Places, Greenville County Museum, Greenville, SC
1984	Landscape/ Cityscape/ Seascape/Skyscape, Peninsula Fine Arts Center, Newport
	News, VA
1983	The Next Juried Show, Virginia Museum of Fine Arts, Richmond, VA
	juried by Patterson Sims, curator for the Whitney Museum of American Art)
1982	Three New Artists, Cudahy's Gallery, Richmond, VA
1981	Virginia Painting and Sculpture, 1981, Virginia Museum of Fine Arts, Richmond
	VA (juried by Peter Plagens, Art Critic)
FELL	OWSHIPS AND AWARDS
1998	Artist's Fellowship/ Residency, The Vermont Studio Center
1996	Artist's Fellowship/ Residency, The Vermont Studio Center
1992	Professional Fellowship, Virginia Museum of Fine Arts
1989	Professional Fellowship, Virginia Museum of Fine Arts
1988	Best of Show Award, Juried Exhibition, Peninsula Fine Arts Center
1985	Professional Fellowship, Virginia Museum of Fine Arts
1984	National Endowment for the Arts/ Southeastern Center for Contemporary Art,
	Southeastern Artists Fellowship, The Southeastern Center for Contemporary Art
1983	Virginia Commission for the Arts Professional Artists Fellowship
	Best Products Purchase Award, The Next Juried Show, Virginia Museum of Fine
	Arte

PUBLIC COMMISSIONS

2002 | Main Street Station, Richmond, Virginia

SELECTED COLLECTIONS

Virginia Museum of Fine Arts, Richmond, VA Bell Atlantic, Washington, D.C. University of Virginia, Charlottesville, VA Virginia State Bar, Richmond VA Ethyl Corporation, Richmond, VA CSX, Inc., Richmond, VA Virginia Commonwealth University, Richmond, VA McGuireWoods, Richmond, VA Arbor Drug Co., Troy, MI AXA Financial Services, New York, NY First Market Bank, Richmond, VA Markel Service Inc., Richmond, VA Ivan and Marilyn Karp, New York, NY Dr. Thomas Matthews, Wahington, D.C. Peter Stearns, Jackson Hole, WY J.S. Beckwith Gilbert, Greenwich, CT

Lawrence Kasdan, Beverly Hills, CA Martin Margulies, Coconut Grove, FL

EDUC	CATION
1997	Hoffberger School of Painting, Grace Hartigan, Director
	Maryland Institute College of Art, Batimore, MD
	M.F.A., Hoffberger School of Painting
1980	Virginia Commonwealth University, Richmond, VA
1700	B.F.A., Painting and Printmaking
TEAC	CHING AND RELATED EXPERIENCE
	Adjunct Professor, Pratt Institute, Brooklyn, NY
2002	Adjunct Professor, Fratt Institute, Drooklyn, 1v1
2001	Adjunct Professor, Southern Connecticut State University, New Haven CT
1999	Adjunct Professor, Bergen Community College, Paramus, NJ
1998	Visiting Artist, Saint Rose College, Albany, NY
1996-	7 Teaching Assistant to Grace Hartigan, Hoffberger School of Painting,
	Maryland Institute College of Art
	Graduate Student Representative, Exhibitions Committee, Maryland Institute
	College of Art
	Guest Critic, Independent Painting Seminar, Pat Alexander, Instructor, Maryland
	Institute College of Art, Baltimore, MD

Teaching Assistant to Allegra Marquart, Foundation Drawing Maryland Institute College of Art, Baltimore, MD

1992-4 Adjunct Instructor, John Tyler Community College, Chester, VA Beginning and Intermediate Painting

1992-4 Guest Lecturer, Art History, Michael Brown, Instructor, John Tyler Community College

Guest Lecturer, Senior Seminar, James Miller and Barbara Tisserat, Instructors, Virginia Commonwealth University

Guest Lecturer, Topics in Art, Michelle Morris, instructor, John Tyler Community College