

REYNOLDS GALLERY

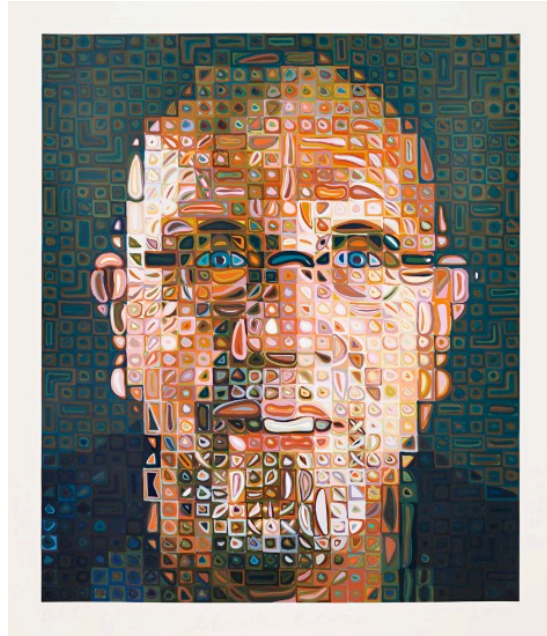
For Immediate Release

GREAT PRINTS

Polly Apfelbaum
Donald Baechler
John Baldessari
Louise Bourgeois
Suzanne Caporael
Chuck Close
Helen Frankenthaler
Anne-Karin Furunes
Ellsworth Kelly
Bill Jensen
Katia Santibanez
Richard Serra
Joan Snyder
Richard Tuttle
Zachary Wollard

March 2 – April 21, 2012

Opening Reception
Friday, March 2, 2012
7 – 9 pm



Chuck Close, *Self-Portrait Screenprint 2012*, Silkscreen,
66 ½ x 55 inches, Edition 80

Reynolds Gallery is pleased to announce the opening of an exhibition of works on paper entitled *Great Prints*. The exhibition includes prints by nationally recognized artists Polly Apfelbaum, Donald Baechler, John Baldessari, Louise Bourgeois, Suzanne Caporael, Chuck Close, Helen Frankenthaler, Anne-Karin Furunes, Ellsworth Kelly, Bill Jensen, Katia Santibanez, Richard Serra, Joan Snyder, Richard Tuttle, and Zachary Wollard. The exhibition opens with a reception on Friday, March 2 and continues through April 21, 2012.

Polly Apfelbaum uses color as the key element in her work, both structurally and visually. Apfelbaum is known for her palette of stunning, eye-popping hues which reference and transform the colors of mass culture. The woodblock monotypes, or unique prints, included in *Great Prints* are complex yet playful—each block is individually inked and situated. Apfelbaum lives and works in New York City and received her BFA from Tyler School of Art, Elkins Park, Pennsylvania. Her work has been exhibited at the Museum of Modern Art; the Marianne Boesky Gallery at Columbia University; D'Amelio Terras Gallery, all, New York, New York; Museum of Contemporary Art, Chicago, Illinois; Dallas Museum of Art, Texas; New Mexico Museum of Art, Santa Fe; Contemporary Art Museum, St. Louis, Missouri; and Contemporary Arts Museum, Houston, Texas. Her work is in the collections of Hammer Museum of Art, Los Angeles, California; Brooklyn Museum of Art, New York; Museum of Contemporary Art, Chicago, Illinois; Austin Museum of Art, Texas; Dallas Museum of Art, Texas; Israel Museum, Jerusalem, Israel; Musee d'Art Moderne de la Ville De Paris, France; Museum of Modern Art and Whitney Museum of American Art, New York.

Donald Baechler's depictions of everyday objects and simplified, nature-based forms tap into an essential human nostalgia for childhood. The characters of his art—flowers, beach balls, toys,

and ice cream cones, for example – recall Pop Art and folk art simultaneously. Baechler's newest series of flower prints, made by combining inked cotton and linen fibers, depict botanical silhouettes and are both painterly and sculptural. Baechler studied at the Maryland Institute College of Art, Baltimore and the Cooper Union, New York. His work has been exhibited at galleries and museums world wide including Whitney Museum of American Art, The National Academy, Chelsea Art Museum, and Cheim & Read, all, New York, New York; Centre Georges Pompidou, Paris; Andy Warhol Museum, Pittsburgh, Pennsylvania; and the Corcoran Gallery of Art, Washington, DC. Baechler's work is in the collections of Centre George Pompidou, Paris; Museum of Fine Arts, Boston, Massachusetts; Philadelphia Museum of Art, Pennsylvania; Eli Broad Family Foundation and Museum of Contemporary Art, both, Los Angeles; and Solomon R. Guggenheim Museum, Museum of Modern Art, New York Public Library, and Whitney Museum of American Art, all, New York.

John Baldessari is one of the most important American conceptual artists living today and has been a major influence as an educator and artist. His work typically involves a great sense of wit, and he provides the viewer with narrative and visual challenges through juxtaposition of material, form, and text. Baldessari plays with the traditional expectations of the function of images, and involves his viewers in the conscious process of observation and problem solving. Baldessari received his BA and MA from San Diego State College, and he now lives and works in Santa Monica, California. His works has been the subject of over 200 solo exhibitions and 1,000 group exhibitions in the United States and Europe. A major retrospective, *John Baldessari: Pure Beauty*, traveled in 2009-2011 to the Tate Modern, London; Museu d'Art Contemporani de Barcelona, Spain; Los Angeles County Museum of Art, California; and the Metropolitan Museum of Art, New York. Baldessari's work is in major collections world wide, including Museum of Modern Art and the Solomon R. Guggenheim Museum, New York; Tate Collection, London; and Los Angeles County Museum of Art, California. He has been awarded the Golden Lion for Lifetime Achievement from the Venice Biennale, a Guggenheim Fellowship, the Distinguished Artist Award for Lifetime Achievement from the College Art Association, and is a member of the American Academy of Arts and Letters in New York.

Louise Bourgeois is recognized as one of the most significant twentieth century sculptors, and her works reference the human figure, childhood, sexuality, and a constant evaluation of her personal history. She began her study of art with painting and engraving and eventually went on to create monumental sculptures including a series of large spider-like forms, for which she is best known. The prints included in the exhibition reference Bourgeois's theme and symbol of the spider, her irreverence and wit, and the contrast of beauty and strength that appear throughout her oeuvre. Bourgeois studied at various schools including the Art Students League of New York, the Academie des Beaux-Arts, Paris, and the Ecole du Louvre, Paris. Her work has been the subject of a retrospective exhibition at the Museum of Modern Art, New York and has been exhibited at the Art Institute of Chicago, Illinois; San Francisco Museum of Modern Art, California; Dallas Museum of Art, Texas; Guggenheim Museum Bilbao, Spain; Tate Modern, London; Solomon R. Guggenheim, Metropolitan Museum of Art, all, New York, among many others. Bourgeois's art is in the collections of countless major museums around the world including the Solomon R. Guggenheim Museum and Museum of Modern Art, both, New York; the San Francisco Museum of Modern Art, California; and the Tate Collection, London.

Suzanne Caporael's work is derived from close observation of the natural world and humankind's attempt to control it. The artist's sublime paintings are reliant on conceptual interpretations of her studied, visual perceptions. The artist's abstractions closely tie to trees, water, chemical compositions, and the interaction of elements – ocean and land, color and shape, earth and civilization. Caporael received her BFA and MFA from the Otis Art Institute of Parsons School of Design, Los Angeles, California. She was awarded the National Endowment Grant in 1986. Caporael's art has been exhibited at the American Academy of Art and Letters and the International Print Center, New York; Los Angeles Municipal Art Gallery and Los Angeles County Museum of Art, California; Contemporary Art Museum, Boulder, Colorado; and the Cleveland Museum of Art, Ohio. She is included in the collections of the Art Institute of Chicago, Illinois;

Carnegie Institute, Pittsburgh, Pennsylvania; High Museum, Atlanta, Georgia; Los Angeles County Museum of Art and Los Angeles Museum of Contemporary Art, California; National Museum of Women in the Arts, Washington, DC; San Francisco Museum of Modern Art, California; JB Speed Art Museum, Louisville, Kentucky; and the Whitney Museum of American Art, New York.

Chuck Close has been a leading contemporary realist painter since the 1970s, and his monumental and iconographic portraits have redefined modern portraiture. Close has developed a rigid and unique system of breaking down a photograph of a face into a structured grid, whereby he then depicts each section individually. The result is an overall realistic portrait made up of thousands of tiny abstractions. Close's most recent silkscreen, *Self-Portrait Screenprint 2012*, is characteristically larger-than life, tightly focused, and multi-colored. Close received both his BFA and MFA from Yale University, New Haven, Connecticut. He is the recipient of numerous awards and honors including the Fulbright Grant, a National Endowment for the Arts Fellowship, and the National Medal of Arts. His work has been exhibited at the Museum of Modern Art and the Metropolitan Museum of Art, both, New York; Miami Art Museum, Florida; The American Academy, Rome; Centre Georges Pompidou, Paris. Close's art is in the collections of the Art Institute of Chicago, Illinois; Tate Gallery, London; Modern Art Museum of Fort Worth, Texas; Hirshhorn Museum and Sculpture Garden and the National Gallery of Art, Washington, DC; Museum of Modern Art, Whitney Museum of American Art, and Solomon R. Guggenheim Museum, all, New York.

Helen Frankenthaler was one of the most significant female American abstract expressionist painters, and she exhibited her work widely for over six decades. Frankenthaler is best known for her color field paintings in which employed a technique, called soak staining, of painting on unprepared canvases to allow the material to absorb into the fabric. This characteristic integration of color and ground is present even in the open compositions and free abstractions of the artist's prints. She received her BA from Bennington College, Vermont in 1949. Frankenthaler's art is held in the collection of every major museum of modern art including the Solomon R. Guggenheim Museum and the Museum of Modern Art, both, New York; the Phillips Collection and the National Museum of Women in the Arts, both, Washington, DC. She received the National Medal of Arts in 2001 and the Distinguished Artist Award for Lifetime Achievement from the College Art Association in 1994. Her work has been the subject of several retrospective exhibitions, including one held at the Museum of Modern Art. Her one-person exhibitions include the Seattle Art Museum, Washington, and The Jewish Museum, Whitney Museum of American Art, Metropolitan Museum, and Solomon R. Guggenheim Museum, all New York, New York.

Anne-Karin Furunes is a Norwegian painter known for her portraits created by a technique of perforating the canvas to emulate a photographic screenprint, visually similar to newspaper reproductions. The resulting image is a subtly pixilated, realistic depiction of an anonymous individual. Furunes draws attention to the memory and history of photographic reality, and the portraits are based on images she finds in a Swedish archive, from the 1910s and 1920s, of Jewish youths who were registered by the government because of their religion. Furunes has only recently expanded to printmaking media, and the piece included in *Great Prints* was created by cutting thousands of holes in black paper. Furunes lives and works in Trondheim, Norway. She has exhibited throughout Europe and the United States, including solo exhibitions at the University of Wyoming Art Museum; Galleria Tragheto, Venezia, Italy; and Galleri K, Oslo, Norway, to name a few. Her work has also been exhibited at Art Basel, the Armory Show, and the San Francisco Art Fair. Furunes's art is in the collections of the Museum of Arts and Design, New York; The National Museum in China, Beijing; the Tromsø Museum of Contemporary Art, Norway, and the Saastamoinen Foundation Art Collection, Finland.

Ellsworth Kelly abstracts forms from the visible world and interprets his observations into minimalist and color field paintings, prints, and sculptures. Kelly's simplicity of form, bold use of color, and reductive geometry have become a quintessential element of the vocabulary of American abstraction. Kelly took up printmaking in the 1960s, and prints have been an important

vehicle for exploration and invention in his work ever since. Kelly's art has been the subject of retrospectives at the Museum of Modern Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, all, New York; the Museum of Contemporary Art, Los Angeles; Tate Gallery, London; and the Haus der Kunst, Munich, Germany. Solo exhibitions have been mounted at the San Francisco Museum of Modern Art, California; Philadelphia Museum of Art, Pennsylvania; National Gallery of Art, Washington, DC; and the Galerie Nationale Du Jeu De Paume, Paris. In addition, an exhibition of Kelly's works on paper and print works traveled extensively in the United States and Canada from 1987-1988. Kelly's work is included in many significant public collections including the Centre Georges Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofia, Madrid; and Tate Modern, London, to name only a few.

Bill Jensen has exhibited his abstract and eclectic paintings in New York since 1972, and has explored printmaking techniques since 1983. Jensen is known for his intuitive use of thin washes of color and unconventional compositions. Jensen received his BFA and MFA from the University of Minnesota. Jensen's art has been exhibited at Institute of Contemporary Art, Tokyo, Japan; Smithsonian American Art Museum, Washington, DC; Brooklyn Museum, New York; Museum of Modern Art, New York Studio School, American Academy of Arts and Letters, Whitney Museum of American Art, New Museum of Contemporary Art, all, New York. His work is in the collections of Art Institute of Chicago, Illinois; High Museum of Art, Atlanta; Los Angeles County Museum of Art, California; Carnegie Museum of Art, Pittsburgh, Pennsylvania; The Tate Gallery, London; National Gallery of Art and the Phillips Collection, both, Washington, DC; and Metropolitan Museum of Art, Whitney Museum of American Art, and the Museum of Modern Art, all, New York.

Katia Santibanez paints highly detailed and systematic abstractions based on nature and architecture in which repetition and geometry link the seemingly disparate inspirations of countryside (nature) and city (architecture). She states, "the elements of nature such as leaves, ferns, trees, waves feed my desire for creativity". Santibanez's new series of prints further exemplify the artist's fascination with the mysterious space which abstraction occupies within our natural and created world. Santibanez received her BFA from the School of Art in Paris, France. Her art has been exhibited at numerous galleries throughout New York, California, and France including Morgan Lehman Gallery, the International Print Center, and the Brooklyn Museum, all, New York. She is the recipient of residencies at the Civitella Ranieri Center, Umbria, Italy; Yaddo, Saratoga Springs, New York; and Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, Oregon.

Richard Serra is one of the preeminent sculptors of our era. His work is recognizable for the physicality of his forms and emphasis on industrial materials such as lead and steel. Serra's minimalist sculptures underscore the artist's interest in the weight and nature of site-specific installations and challenge the viewer's perception of body, site, and artwork. Serra's recently released series of etchings, *Bight*, exemplify the artist's investigation of spatial and temporal mark making and articulate the tension of weight and movement that has become iconoclastic in Serra's oeuvre. Serra received his BA in English Literature from the University of California-Santa Barbara and his BFA and MFA from Yale University, New Haven, Connecticut. His work has been the subject of a major retrospective exhibition at the Museum of Modern Art, New York, and he has exhibited widely at the Whitney Museum of American Art, Musée National d'Art Moderne, Paris, and the Dia Center for the Arts, New York. Serra is included in major museum collections world wide, including the Museum of Modern Art, Solomon R. Guggenheim Museum, Metropolitan Museum of Art, all, New York, New York; San Francisco Museum of Modern Art; and Tate Modern, London.

Joan Snyder's prints are currently featured in a traveling, retrospective exhibition at the University of Richmond Museums, Zimmerli Art Museum at Rutgers University, and the State University of New Jersey – New Brunswick. Snyder is often considered an autobiographical artist as her subjects range from landscape, love, motherhood, sex, and politics. Her works are amalgamations of abstract color strokes, loosely rendered flowers, text, and non-traditional materials like herbs, straw, and seeds. Snyder received her AB from Douglass College, New

Brunswick, New Jersey and her MFA from Rutgers University, New Brunswick, New Jersey. Snyder is a recipient of a National Endowment for the Arts Fellowship (1974), a John Simon Guggenheim Memorial Fellowship (1983), and the MacArthur Foundation "Genius" Fellowship (2007). Her work is in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the New York City Jewish Museum, and the Solomon R. Guggenheim Museum, all, New York; the High Museum of Art, Atlanta, Georgia; and the Phillips Collection, Washington, DC.

Richard Tuttle uses modest materials to construct intimate, thoughtful, and challenging compositions. Tuttle, a post-minimalist and formalist, is a subtle giant of contemporary art, and his eccentric abstractions challenge the viewer's process of looking. Tuttle states "the art experience is somehow beyond the frontal lobe experience", and this quality of defying description is true of his 2011 print, *For John Altoon*. Tuttle received his BA from Trinity College in Hartford, Connecticut. Tuttle has shown widely in Europe, Asia, and the United States at Museum of Modern Art, Whitney Museum of American Art, Betty Parsons Gallery, and The Pace Gallery, all, New York; San Francisco Museum of Modern Art and Museum of Contemporary Art - Los Angeles, California; Museum of Contemporary Art, Chicago; National Gallery of Art, Washington, DC; The Carnegie Museum of Art, Pittsburgh; Dallas Museum of Fine Arts, Texas; Aspen Art Museum, Colorado; Stedelijk Museum and Institute of Contemporary Art, Amsterdam; Museum Haus Lange, Krefeld, Germany; Musee de Calais, France; and Institute of Contemporary Arts, London. Tuttle's work is in numerous notable collections, including Brooklyn Museum of Art, Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art, New York Public Library, all, New York; Art Institute of Chicago and the Museum of Contemporary Art, Chicago, Illinois; High Museum, Atlanta, Georgia; Hirshhorn Museum and National Gallery of Art, Washington, DC; National Gallery of Canada, Ottawa; Seattle Art Museum, Washington; Modern Art Museum of Fort Worth, Texas; and Museum of Modern Art, San Francisco.

Zachary Wollard studied literature at Columbia University and began his career as a poet. He was slowly drawn to the visual arts and taught himself to paint. Wollard is known for his production of books in which his poems and paintings compliment each other. Wollard's fantastical, fragmented landscapes embrace abrupt changes in scale, pattern, and setting, and his adroit ability to juxtapose illustration, abstraction, and ornamentation both pushes forward and resists narrative. Wollard received his BA in English Literature from Columbia, where he studied printmaking with artist Kiki Smith, and also studied at the Skowhegan School of Painting and Sculpture. His art has been exhibited at the San Antonio Museum of Art, Texas; the University of Central Florida, Orlando; Gallery Michael Janssen, Berlin, Germany; the New York Print Fair Armory Show, and Lehmann Maupin Gallery, both, New York.

###

Please contact Bev Reynolds or Julia Monroe at Reynolds Gallery with questions:

804.355.6553
breynoldsg@aol.com
www.reynoldsgallery.com