

REYNOLDS GALLERY

RICHARD ROTH

Education

M.F.A. Tyler School of Art of Temple University, Philadelphia, Pennsylvania, painting major

B.F.A. The Cooper Union for the Advancement of Science and Art, New York, New York, painting major

Virginia Commonwealth University, School of the Arts

2015 – present Professor Emeritus

1999 – 2015 Professor, Painting and Printmaking Department

1999 – 2008 Department Chair

2005 – 2009 Director, Solvent Space, Richmond, VA

Grants and Award

National Endowment for the Arts, Visual Artists Fellowship, Painting, 1991.

Ohio Arts Council, Individual Artists Fellowship, Visual Arts, 1990.

Virginia Museum of Fine Arts Fellowship in Painting, 2008–09.

Selected Exhibitions

2019

Valletta Contemporary, *AFTERMINIMALISM*, group Exhibition, curated by Norbert Francis Attard & Francesca Mangion. Valletta, Malta

2018

David Richard Gallery, *Close Call*, solo exhibition, new work, New York, NY

Harper's Books, *Grafik*, group exhibition curated by Ryan McGinness, East Hampton, NY

Marquee Projects, *What's the Matter*, group exhibition, Bellport, NY

Reynolds Gallery, *Richard Roth: Early Glass Paintings*, solo exhibition, March 2018, Richmond, VA

2017

Margaret Thatcher Projects, *Hybrid Form*, group exhibition, New York, NY

Raakvlakken, a group exhibition in the Achmea Building, sponsored by Beelden in Leiden for 100 years De Stijl, Leiden, the Netherlands

David Richard Gallery, *Shocks and Struts: Richard Roth - New Work*, solo exhibition, Santa Fe, NM

2016

Reynolds Gallery, *Speed Bump*, solo exhibition, Richmond, VA

2015

Mixed Greens Gallery, *New Dominion*, group show, curated by Lauren Ross, New York, NY

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2014

Beers Contemporary, *100 Painters of Tomorrow*, group exhibition, London, U.K, 2014 - 2015
Dallas Biennial, DB14, group exhibitions, multiple venues throughout Dallas, Dallas, TX
ART in Embassies | US Department of State, Villa Richardson, the official residence of the U.S.
Ambassador to the Holy See, Vatican City, group installation, 2014 - 2015

2013

Reynolds Gallery, *Richard Roth - Under the Influence: New Paintings and Early Work*, solo exhibition, Richmond, VA

2012

Reynolds Gallery, *Refracting Light*, group exhibition, Richmond, VA
Devening Projects + Editions, two-person exhibition: *Dorothee Joachim and Richard Roth*, Chicago, IL
Tomlinson Kong Contemporary, *No Hazmats*, solo exhibition, New York, NY
Dallas Biennial, DB 12, Volume 2, on-line exhibition curated by Stephen Laphisophon

2011

David Richard Contemporary, solo exhibition, Santa Fe, NM
Galerie Rob de Vries, Group Exhibition, Haarlem, The Netherlands
HICA, Highland Institute of Contemporary Art, "Richard Roth: Vernacular Modernism," solo exhibition, Loch Ruthven, Scotland

2010

The Suburban, solo exhibition, Oak Park, IL
Reference Gallery, "Exit Light," group show, Richmond, VA
Pentimenti Gallery, "Superimpose," three-person exhibition, Philadelphia, PA
Reynolds Gallery, "Perimeter Check," solo exhibition, Richmond, VA

2009

SNO, Contemporary Art Projects, solo exhibition in SNO 54, Sydney, Australia
Triple Candie, "Painting, Smoking, Eating," a Case Room project, New York, NY
Frederieke Taylor Gallery, "Color as Structure," curated by Julie Langsam, four-person exhibition in the Viewing Room, New York, NY
Rocket Gallery, "Book A Table," group exhibition of tables and artists' books, London, U.K.
ParisCONCRET, "Personal Space," 3-person exhibition, Paris, France

2008

Rocket Gallery, "Merger: New Minimal Painting in Dialogue With Contemporary Furniture Design," group exhibition, London, U.K.
PULSE New York Contemporary Art Fair, Artware Editions, Group Exhibition, March 2008 Reed Gallery, University of Cincinnati, "Weight of the World," group exhibition

2007

Reynolds Gallery, one-person exhibition, exhibition essay by Stephen Westfall, Richmond, VA
Lamar Dodd School of Art Main Gallery, University of Georgia, "Cowboy Magic," one-person exhibition, exhibition essay by Saul Ostrow
McCaig Welles and Rosenthal Gallery, Brooklyn, NY, "Wide Open," group exhibition

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McDonough Museum of Art. group exhibition, "Modeling the Photographic: The End(s) of Photography", curated by Saul Ostrow, Youngstown, Ohio

2006

Lab Gallery, three-person exhibition with Siemon Allen and Royce Howes, "Chronicle," New York, NY
University of Cincinnati, group exhibition, "Bad Drawing," Mark Harris – curator

2003

Reynolds Gallery, one-person exhibition, Richmond, VA
School of Visual Arts Gallery, New York, "Americana,"

2002

Virginia Museum of Fine Art, "Grief: A Collection," one-person exhibition

2000

Trans Hudson Gallery, New York, one-person exhibition in the project room

1999

Trans Hudson Gallery, New York, group exhibition
30 Paris Street, London, "The Manchurian Candidate," group exhibition, collaboration with Carmel Buckley, curated by Ciara Ennis and David Goldenberg

1998

Shillam + Smith, London, U.K., "Form(s): A Collection," one-person exhibition
Nexus Contemporary Art Center, Atlanta. Installation
California Museum of Photography, University of California, Riverside. one-person exhibition

1996

Nexus Contemporary Art Center, Atlanta, "Obsession" group exhibition

1995

TZ'Art & Co., New York, Testwall installation

1994

Museum of Modern Art, Saitama, Japan, "The Language of Place," group exhibition curated by Sarah Rogers (Wexner Center, Director of Exhibitions)

1993

SPACES Gallery, Cleveland, "Form Out of Context," four-person exhibition

1992

"American Pluralism" group exhibition curated by Terry Barrett. Traveled to Antwerp, Belgium;

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London, England; Glasgow, Scotland; Oslo, Norway; Helsinki, Finland; Budapest, Hungary; Dresden, Germany. 1992 - 1994

1991

Cleveland Center for Contemporary Art, "Ohio Selections X," group exhibition

Feigen, Inc., Chicago, one-person exhibition

Chicago International Art Exposition, group exhibition

Feigen, Inc., Chicago, group exhibition

1990

Bess Cutler Gallery, New York, NY, group exhibition - "The New Eccentricity: Sculpture," curated by Frederieke Taylor

Penine Hart Gallery, New York, NY, group exhibition - "Painting Between the Paradigms Part IV: A Category of Objects as Yet Unnamed," curated by Saul Ostrow

Toni Birckhead Gallery, Cincinnati, Ohio, one-person exhibition

1989

The Machine Shop Gallery at the Emery Center, Cincinnati, Ohio, group exhibition

1988

Dart Gallery, Chicago, Illinois, "Formal," group exhibition

The Contemporary Arts Center, Cincinnati, Ohio, "Biennial II Exhibition," This exhibition traveled to: The Riffe Gallery, Columbus, Ohio, The Cleveland Center for Contemporary Art, Cleveland, Ohio

1987

Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, "Directly on the Wall," 4-person exhibition

1986

Toni Birckhead Gallery, Cincinnati, Ohio, group exhibition

1985

A.R.C. Raw Space, Chicago, Illinois, one-person exhibition

Selected Collections

Virginia Museum of Fine Arts, Richmond, Virginia

De Cordova Sculpture Park and Museum, Lincoln, Massachusetts

Monroe Collection, Richmond, Virginia

Try-me Collection, Richmond, Virginia

Wexner Center for the Arts, Columbus, Ohio

Akron Art Institute, Akron, Ohio

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Des Moines Register and Tribune Collection, Des Moines, Iowa

The Barron Collection, Detroit, Michigan

The Chase Manhattan Bank Collection, New York, New York

Marine Midland Trust Company of Western New York, Buffalo, New York

New York University Art Collection, New York, New York

First National City Bank Collection, New York, New York

Indianapolis Museum of Art, Indianapolis, Indiana

University of Bridgeport, Bridgeport, Connecticut