

JOAN ELLIOTT

Website: joanelliott.net

SOLO EXHIBITIONS

- 2019 *Infinity Fields*; Reynolds Gallery, Richmond, VA
- 2018 *The Evolving Landscape*; Beverly Street Studio School Gallery, Staunton, VA
- 2016 *A New Day*; Reynolds Gallery, Richmond, VA
- 2013 *Borderlands*; Galerie de Bellefeuille, Montreal, QC
- 2012 *Wired*; Reynolds Gallery, Richmond, VA
- 2010 *Joan Elliott 2010*; Galerie de Bellefeuille, Montreal, QC
- 2009 *Entanglements*; Reynolds Gallery, Richmond, VA
- 2007 *Destinations*; Galerie de Bellefeuille, Montreal, QC
- 2005 *Unlocked*; Galerie de Bellefeuille, Montreal, QC
- 2002 *New Landscapes*; Reynolds Gallery, Richmond, VA
- 1996 *Far Memory*; Mabey Gallery, Richmond, VA
- 1985 *Recent Paintings*; 1708 Gallery, Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2019 *Compulsory Measures*; The Art Museum, SUNY Potsdam, Potsdam, NY; Aug 26 – Nov 8, 2019
Esther Prangley Rice Gallery, McDaniel College, Westminster, MD; Jan 31-Mar1, 2019
- 2019-1993 *Faculty Exhibitions*; Virginia Museum Studio School, Richmond, VA
- 2018 *Boston Design Market*; represented by Reynolds Gallery, in Boston, MA
- 2017 *CURRENT Art Fair*; represented by Reynolds Gallery, Richmond, VA
- 2016 *Paysage/Landscape 2016*; Galerie de Bellefeuille, Montreal, QC
- 2016 *"OFF THE CUFF,"* Reynolds Gallery, Boston, MA
- 2015 *Genius Loci: The Virtues of Place, Joan Elliott & Jeanette Cohen*; Chroma Projects, Charlottesville, VA
- 2015 *Memories, Dreams and Desires*; Virginia Museum Studio School, Richmond, VA
- 2014 *The Franz and Virginia Bader Fund: Second Act*; BaderFund Grant recipient exhibition, American University Museum, Washington, DC
- 2014 *TRANSFERRING NATURE: Paintings by Doug Canfield, Joan Elliott and Stephen Fox*; Flippo Gallery, Randolph-Macon College, Ashland, VA
- 2014 *Vacation Days*; Reynolds Gallery, Richmond, VA

2014-2003 *Toronto International Art Fair*; represented by Galerie de Bellefeuille in Toronto, Canada

2013 *Ambiguity and Interface*; Taubman Museum of Art, Roanoke, VA

2011-2003 *Art 2011-2003 Exhibitions*; Galerie de Bellefeuille, Montreal, QC

2010 *VIEWPOINTS*; Reynolds Gallery, Richmond, VA

2009 *Nature*; Galerie de Bellefeuille, Montreal, QC

2008-2007 *Palm Beach 3*; represented by Galerie de Bellefeuille in Palm Beach, FL.

2007 *Paysage/Landscape*; Galerie de Bellefeuille, Montreal, QC

2005 *Chicago Contemporary & Classic*, represented by Galerie de Bellefeuille in Chicago, IL

2001 *Reflections*; Reynolds Gallery, Richmond, VA

2000 *The Virginia Landscape*; Virginia Historical Society, Richmond, VA

1997 *The Enlightened Eye*; 1708 Gallery, Richmond, VA

1991 *New Landscape Artists*; Maxwell Davidson Gallery, New York, NY

1990 *UN/COMMON GROUND II: Virginia Artists 1990*, Virginia Museum of Fine Arts, Richmond, VA

1990 *Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Arts, Richmond, VA

1989 *Landscape: A Travelogue Painted from Memory, Imagination or Reality*; Ruth Siegel Gallery, New York, NY

1988 *Four Approaches to Landscape*; 1708 Gallery, Richmond, VA

1987 *Irene Leach Memorial Exhibition*, The Chrysler Museum, Norfolk, VA.

1985 *The Sublime Landscape*; The Virginia Beach Arts Center, Virginia Beach, VA

1985 Reynolds/ Minor Gallery, Richmond, VA

GRANTS AND AWARDS

2013 Franz and Virginia Bader Fund Grant recipient

EDUCATION

1978 Virginia Commonwealth University. BFA/ Painting

1973 Governor's School for the Gifted, Virginia Museum of Fine Arts

PROFESSIONAL EXPERIENCE

2019-1991 Adjunct Faculty, Virginia Museum Studio School, Richmond, VA

2002-2000 Artist in Residence, Nimrod Hall, Warm Springs, VA

CATALOGS/ ARTICLES

- GOWER, Reni. *"Compulsory Measures"* exhibition catalog for Esther Prangley Rice Gallery at McDaniel, College. Westminster, MD, and The Art Museum, SUNY Potsdam, Postdam, NY; Aug 26 – Nov 8, 2019
- LORD, Jo. *"Trio with Brio: three Richmond artists bring their passion for life and art to Reynolds Gallery,"* Richmond Times Dispatch, Nov. 3, 2016.
- SCALIN, Chuck. *"Artists Coloring Book: Volume 2"*, Richmond, VA, 2016.
- RASMUSSEN, Jack and FORGEY, Benjamin. *"The Franz and Virginia Bader Fund: Second Act"*, exhibition catalog for American University Art Museum, Katzen Arts Center, Washington DC, June 14-August 17, 2014. p.18.
- ELLIOTT, Joan. *"Joan Elliott: Borderlands"*, 2013 Exhibition brochure, photography by Taylor Dabney. Galerie de Bellefeuille, Montreal, QC
- L'HEUREUX, Chantal. Vernissage interview: IN SITU Magazine radio, CIBL 101.5 at Galerie de Bellefeuille, Montreal, QC, August 7, 2013.
- MABEY, Martha. *"Behind the Scene: Elliott's Exhibit Shines Light on Infrastructure in Her Work"*, Richmond Times Dispatch, October 28, 2012.
- Galerie de Bellefeuille, *Art 2011, Art 2010, Art 2009, Art 2008, Art 2007, Art 2006, Art 2005, Art 2004, Art 2003* Exhibition Catalogs, Montreal, QC
- WIRT-FOX, Alicia. *"Joan Elliott: 2010"*, Exhibition Catalog, photography by Taylor Dabney. Galerie de Bellefeuille, Montreal, QC
- ELLIOTT, Joan. *"Joan Elliott: Destinations"*, 2007 Exhibition Catalog, photography by Taylor Dabney. Galerie de Bellefeuille, Montreal, QC
- The Media General Art Collection, Collection catalog, 2006. p.51.
- BENEDICT, Tyler. *"Joan Elliott: Unlocked"*, 2005 Exhibition Catalog, photography by Katherine Wetzel. Galerie de Bellefeuille, Montreal, QC
- Delicate Monster, *Interview and Gallery*. Volume 8, December 2005.
- Markel Corporate Art Collection, Collection catalog, 2003. p.34-35.
- PROCTOR, Roy. *"Less is now more for artist Joan Elliott"*, Richmond Times-Dispatch, May 2002.
- NEWMAN, Jacob. *"Landscape Redux, Paintings by Joan Elliott"*, Delicate Monster, Volume 2, August 2002
- KELLEY, James C & William M.S. RASMUSSEN. *"The Virginia Landscape: A Cultural History"*, Exhibition catalog, Virginia Historical Society, 2000, p.182-183
- RYAN, Paul. *"Un/Common Ground: Virginia Artists 1990"*. *Art Papers*, March/ April 1991, p.70
- DREISS, Joseph. *"Un/Common Ground: Virginia Artists 1990"*, *New Art Examiner*, June/Summer, 1991

CRUTCHFIELD, Margo. *"Un/Common Ground: Virginia Artists 1990"*, Exhibition catalog, Virginia Museum of Fine Arts, 1990.

BRANDT, Frederick R. *"Harmony & Discord: American Landscape Painting Today"*, Exhibition catalog, Virginia Museum of Fine Arts, 1990, p.18-20

HELLER, Nancy G. *"The Southern Artist New Day for Landscape Painting"*, Southern Accents. September 1990.

Iris Magazine, *"Six From Un/Common Ground Virginia Artists 1990"*. University of Virginia, Volume 24, Fall/Winter 1990, p.32.

GATES, Katherine. *"Un/Common Ground, Uncommonly Good"*, Style Weekly, Fall 1990.

PROCTOR, Roy. *"Landscapes are in spotlight at 1708"*, Richmond News Leader, January 1988.

MERRITT, Robert. *"4 artists' differences become show's link"*, Richmond Times-Dispatch, Jan. 1988.

CORPORATE/ PUBLIC COLLECTIONS

Bank of America, Charlotte, NC

CSX Corporation, Richmond, VA

Capital One Financial Corporation, Richmond, VA

Capital One Financial Corporation, McLean, VA

Ethyl Corporation, Richmond, VA

Federal Reserve Bank, Richmond, VA

The Fontaine Company, Columbia, SC

Healing Tide Osteopathy, Richmond, VA

MaGuireWoods, Richmond, VA

Markel Corporation, Richmond, VA

Markel Corporation, Chicago, IL

Mays & Valentine, Richmond, VA

Media General, Richmond, VA

McDonald, McKenzie, Fuller, Rubin & Miller Inc., Columbia, SC

North Carolina National Bank, Columbia, SC

PriceWaterhouseCoopers, Columbia, SC

Richmond Camera Inc, Richmond, VA

C.B. Smith & Associates, Columbia, SC

Virginia Museum of Fine Arts, Richmond, VA

Wachovia Securities, Richmond, VA