

R E Y N O L D S
G A L L E R Y

DEBORAH ELLIS

Radcliffe College (BA Art History, *cum laude*)
The Art Students League, New York
Instructor: The Art League, Alexandria, Virginia (1989 to present)
Virginia Center for the Creative Arts Residency

SELECTED INDIVIDUAL EXHIBITIONS

Maine Woods & Waters Island Heritage Institute, Deer Isle Maine
Maine Woods & Waters; The Athenaeum, Alexandria, Virginia
Reynolds Gallery, Richmond, Virginia (1980 to present, regular exhibits)
Georgetown Hospital, Lombardi Cancer Center
Gallery 4, Alexandria, Virginia
Northern Virginia Fine Arts Association (The Athenaeum) Alexandria, Virginia
Rock Creek Gallery, Washington DC
Creiger-Dane Gallery, Boston MA
Peninsula Arts Center, Norfolk VA
Doll & Richards Gallery, Boston, Massachusetts
Jane Haslem Gallery, Washington, DC
Donald Thomas Gallery, Providence RI
Washington County Museum, Hagerstown, Maryland
Gallery 501, Mint Museum, Charlotte, North Carolina

SELECTED JURIED & INVITATIONAL EXHIBITIONS

“The Art of the Boat” - Penobscot Marine Museum, Searsport ME
Center for Maine Contemporary Art, Biennial, Rockport ME
“Asian Resonance” – University of Richmond Art Museums
“End of Nature” – Warehouse Gallery, Washington DC
Bethesda Painting Awards, Semifinalist 2008, Finalist 2010
George Marshall Store Gallery York Maine
“Remix” Arlington Arts Center Arlington VA
WPA/Corcoran, Corcoran Gallery, Washington DC
“American Watercolors” Kashiwa Shimin Gallery, Japan
Southern Watercolor Society (Yasutoma Award) Rockville, MD
Best of Watercolor, Realists, Francesca Anderson Gallery, Lexington, MA
National Works on Paper, Marsh Gallery, University of Richmond
J.S.Ames Fine Art, Belfast, ME
“Landscape” - David Adamson Gallery, Washington, DC
“Waterworks” Northern Virginia Fine Arts Association
New England Watercolor Society, Boston, MA
Watercolor Invitational, Montgomery College, Rockville, MD
“Watercolor” Gallery K, Washington, DC
“Works on Paper” Gallery Henoah, NY
Area Exhibit, Northern Virginia Community College
“Shelter” Zenith Gallery Washington DC
Southeastern Watercolor (Second Prize) DeLand Museum, FL
“Aspects of Light” - Artscape, Baltimore, MD
“Transparency & Translucency” WCA, NY
Works on Paper - Corcoran Gallery, Washington, DC
“Year of the Woman” - Bronx Museum of Art, NY

PUBLIC COLLECTIONS (*Partial Listing*)

University of Virginia	Philip Morris
AARP, Washington DC	Virginia State Bar, Richmond VA
Hogan & Hartson, Washington DC	McGraw Hill, NY
Library of Congress	AT&T
Virginia Museum	AARP
U.S.I.A.	Howard Hughes Medical Center
National Museum of Women in the Arts	Federal Reserve Bank
The Washington Post	Markel Corporation, Richmond VA
Sweet Briar College, Amherst VA	Fogg Art Museum Cambridge MA

REVIEWS and PUBLICATIONS selected

Bullard, CeCe "Milton Avery, Deborah Ellis"; Richmond Times-Dispatch April 11, 1995
Fleming, Lee "Two at One with Nature", The Washington Post, December 31, 1994
Forgey, Benjamin, "On Paper, Enduring Freshness", Washington Post, October 1980
Forgey, Benjamin, "On the Waterfront", Washington Post, July 19, 1981
Mabey, Martha "Works Deserving of a Closer Look", Richmond Times-Dispatch, May 21 2005
O'Sullivan, Michael, "As Far as the Mind Can See", The Washington Post, June 11, 2010
Proctor, Roy "Two Master Watercolorists' Works on View", Richmond News Leader, April 15, 1989
Proctor, Roy "Ellis, Binford Arrays at Reynolds Gallery", Richmond News Leader, Oct. 19, 1991
Pueschell, Matt. "Show at Gallery 4", Mt. Vernon Gazette, November 17, 1994
Roberts-Pullen, Paulette, "Grand Illumination", Stle Weekly, Richmond, June 3, 1997
Roberts-Pullen, Paulette, "Shadows and Light" Style Weekly Richmond, May 1995
Welzenbach, Michael "Masterly Watercolors", The Washington Post, November 25, 1989

(articles)

The Best of Watercolor II; The Best of Watercolor – *Painting Light and Shadow*;
Watercolor Magazine *The Color White* ; American Artist Magazine