Solo Exhibitions:

Ameringer/McEnery/Yohe, New York, NY – 2011
John Ames Fine Art, Belfast, ME – 1994
The Arts Club of Chicago, IL – 1981
Galerie Brockstedt, Hamburg, Germany – 2001


Cheekwood Fine Arts Center, Nashville, TN – 1981
The Columbus Museum, Columbus, GA – 1994
Connecticut Graphic Arts Center, New York, NY – 1991
Cove Gallery, Wellfleet, MA – 1994


Gallery Erl, Seoul, Korea – 2007
Etherington Fine Art, North Tisbury, MA – 1997

Fleming Museum, University of Vermont, Burlington
Fontana Gallery, Philadelphia, PA – 1978
Nina Freudenheim Gallery, Buffalo, NY – 1990

Jaffe Baker Gallery, Boca Raton, FL – 1996

Kansas City Art Institute, Kansas City, MO – 1963
KN Gallery, Chicago, IL – 2008
Lyman Allyn Art Museum, New London, CT - 1993

Mangel Gallery, Philadelphia, PA - 1996
Marshall University, Huntington, WV - 1994
Nan Miller Gallery, Rochester, NY - 1991
Nardin Gallery, Somers, NY – 1996
National Academy of Design Museum, The Artist’s Eye: Wolf Kahn as Curator, 2004
Jill Newhouse Gallery, New York, NY - 2009
Nevada Museum of Art, Reno, NV – 1997
Ogunquit Museum of American Art, Ogunquit, ME - 2002
Philharmonic Center for the Arts, Naples, FL – 1993
Rhode Island School of Design, Museum of Art, Providence, RI - 1979
Savessky Gallery, Los Angeles, CA - 1966
Schenectady Museum, Schenectady, NY - 1982
Skidmore College, Schick Art Gallery, Saratoga Springs, NY - 1994
Spheris Gallery of Fine Art, Walpole, NH - 1997
Taylor Piggott Gallery, Jackson WY – 2010
The Turchin Center for the Visual Arts/Catherine J. Smith Gallery, Appalachian State University, Boone, NC – 2000
University of California, Berkeley, CA - 1960
University of Louisville, Allen R. Hite Art Institute, Louisville, KY - 1994
University of Nebraska, Lincoln, NE - 1972
Westport Arts Center, Westport, CT - 2004

Selected Group Exhibitions:
Albright-Knox Art Gallery, Buffalo, NY - 1958
American Academy and Institute of Arts and Letters, New York, NY - Paintings and Sculptures by Candidates for Art Awards – 1979; Centennial Exhibition – 1998
American Federation of the Arts, New York, NY - Artist International - 1971
A. M. Sachs Gallery, New York, NY - Landscapes - 1971
Art Cologne, Cologne, Germany – 1993
Art 25, 94, Basel, Switzerland - 1994
Art USA, New York, NY - 1958

Thomas Babeor Gallery, La Jolla, CA - 1995, 1996
Denise Bibro Gallery, Artist Mentors, New York - 1999
Grace Borgenicht Gallery, New York, NY – Pastel Anthology – 1966
Brattleboro Museum and Art Center, Brattleboro, VT – Vermont Collects - 2009

Center for Contemporary Printmaking, Norwalk, CT – Emily Mason & Wolf Kahn:Color Monoprints and Monotypes - 2010
Cheekwood Fine Arts Center, Nashville, TN - 1964
Cincinnati Art Museum, Cincinnati, OH - 1964

Dallas Museum of Contemporary Art, Dallas, TX - 1962
Davenport Municipal Gallery, Davenport, IA - Family Album - 1975
DC Moore Gallery, New York, NY - Inaugural Exhibition - 1995
Des Moines Art Center, Des Moines, IA - 1958
Drabinsky & Friedland Galleries, Toronto, ONT - Modern Masters - 1997
Drawing Center, New York, NY - Artists Postcards - 1977
Dubuque Museum of Art, Pathways to Pastels - 2000
Feigen, Inc., Chicago, IL - Changing Views - 1994
Foire International d’Art Contemporain (FIAC), Paris, France - 1993
   American Masters-2003; Master American Printmakers - 2005; American Masters-2008; Master American Printmakers-2008; American Masters- 2010; The Road Taken – A Special Exhibition to Celebrate Our 20th Anniversary in Naples - 2011

Gallery 30, Burlingame, CA - The Landscape in Pastel – 1992; Contemporary Monotypes – 1993
The Greenberg Gallery, St. Louis, MO - Landscapes - 1993
Harkus-Krakow Gallery, Boston, MA - 1976

Japanese Biennale, Tokyo, Japan - 1961
Jewish Museum, New York, NY - The New York School - The Second Generation - 1957

Kansas City Art Institute, Kansas City, MO - 1963
Kornblee Gallery, New York - Out of Doors Landscape - 1962
Lillian Kornbluth Gallery, Fair Lawn, NJ - A Family in Art - 1983
Lisa Kurts Gallery, Memphis, TN – Holiday Group Exhibition – 2002

Meredith Long Gallery, Houston, TX - 1973, 1976
Morrison Gallery, Kent, CT – Hans Hofmann, Wolf Kahn, Cleve Grey & Jonathan Prince - 2011

The Meridian International Center, Washington, DC – Outward Bound: American Art at the Brink of the Twenty- First Century –
   Traveling exhibition – 1999-2000
Metropolitan Museum of Art, New York, NY - Hans Hofmann as a Teacher: His Students' Drawings – 1979; Recent Acquisitions - 1980
Michigan State University, Lansing, MI - 1962
Midtown Payson, New York - Trees - 1994
New Britain Museum of American Art, New Britain, CT - All in The Family - 1997

The Ogden Museum of Southern Art (Univ. of New Orleans) – The Art of the South: 1890-2003 – 2003-4
Paesaggio Gallery, West Hartford, CT – Carol Anthony, Wolf Kahn, Stuart Shils: Works on Paper – 2001;
Gerald Peters Gallery, Santa Fe, NM & traveling to other venues - Rediscovering the Landscape of the Americas - 1996
Portsmouth Athenaeum, Portsmouth NH, Selections from the Ogunquit Museum of American Art - 2010
Potter & Slack Fine Art, Marbledale, CT – Barns, Barns, Barns II - 2001
Powers Gallery, Acton, MA, Summer Light - 2000
Queens Museum of Art, Queens, NY - Twentieth Century Art from the Metropolitan Museum – 1983

Reynolds Gallery, Richmond, VA – Viewpoint - 2010
San Francisco Museum of Modern Art, San Francisco, CA - The Janss Collection - 1985
Sarah Lawrence College, Bronxville, New York, NY - 1958
Thomas Segal Gallery, Baltimore, MD – Group Show – 2003
Seligmann Gallery, New York, NY - New Provincetown '47; Paintings from Cold Water Flats; Printmakers – 1947
Spartanburg Art Museum, Spartanburg, SC – Wolf Kahn/Duncan McClellan – 2009-2010
Spheric Gallery, Hanover, NH – Wolf Kahn, Ray Ruseckas: Vantage Point: Dartmouth – 2008
Stable Gallery, New York, NY - Annual Exhibition of Painting and Sculpture - 1953, 1956
The State of Art Gallery, Brooklyn, NY, An Homage to Albert Pinkham Ryder - 2000
State University of New York, Neuberger Museum of Art, Purchase, NY - Inspired by Nature - 1994
Summit Art Center, Summit NJ - Twenty Landscape Painters – 1977; Pastels - 1986

Theatre Guild, New York - Benefit of Dissent Magazine - 1961
Union Carbide, New York, NY - Fulbright Artists – 1975
United States Embassy, Baghdad, Iraq – Art in Embassies Exhibition - 2010
University of Illinois, Urbana, IL - Contemporary American Painting and Sculpture - 1957, 1959
University of Michigan, Ann Arbor, MI - 1965
University of Rochester Memorial Art Gallery, Rochester, NY - Direct Response - Co-curated by Wolf Kahn and Grant Holbrook – 1989

Vice President of the United State Residence, Washington, DC - 2009

Wheaton College Beard & Weil Art Galleries, Norton, MA – Wolf Kahn & Emily Mason – 2002
Wilmer Eye Institute, John Hopkins Institute, Baltimore, MD – 2009-
The Wichita Center for the Arts – The Pastel National – 2002

Museum, University and Public Collections:

Ameranda-Hess Co., New York, NY
American Express, New York, NY
ARCO Chemical Corp.
Arkansas Art Center, Little Rock, AR
Arts Club of Chicago, Chicago, IL
Asheville Art Museum, Asheville, NC
AT&T, New York, NY
Bank of America, Charlotte, NC
Bank of America, New York, NY
Bank of New York, New York, NY
Boston Museum of Fine Arts, Boston, MA
Brandeis University, Waltham, MA
Bristol-Meyers Squibb, Princeton, NJ
Brooklyn Museum, Brooklyn, NY
Cahill, Gordon, Reindel, New York, NY
Carnegie Mellon Institute, Pittsburgh, PA
Charterhouse International, New York, NY
Cheekwood Fine Arts Center, Nashville, TN
Chemical Bank, New York, NY
Chase Manhattan Bank, New York, NY
Citibank, New York, NY
City Art Museum of St. Louis, St. Louis, MO
Cleveland Museum of Art, Cleveland, OH
Codina Development Corp., Coral Gables, FL
Columbus Museum of Art, Columbus, OH
Continental Grain, New York, NY
Dallas Museum of Art, Dallas, TX
Dartmouth College Hood Museum, Hanover, NH
Dominion Bankshares, Roanoke, VA
El Paso Museum of Art, El Paso, TX
Ernst and Young, New York, NY
Ernst and Whinney, New York, NY
Farragut Resources, Washington, D.C.
Federal Reserve System, Washington, DC
First National Bank of Boston, Boston, MA
Fitchburg Art Museum, Fitchburg, MA
Flint Resources Co., Inc., Tulsa, OK
Fort Worth Art Center, Fort Worth, TX
Hecksher Museum, Huntington, NY
Hickory Museum of Art, Hickory, NC
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hublein Inc., Farmington, CT
ING North America, Atlanta, GA
J.C. Penney Co., New York, NY
Jewish Museum, New York, NY
Kaye, Scholer, Fierman, Hays, and Handler, New York, NY
Kemper Museum of Contemporary Art and Design, Kansas City, MO
Lehman Brothers, Kuhn and Loeb, New York, NY
Loch Haven Art Center, Orlando, FL
Long Term Credit Bank of Japan, Ltd., New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Manolis and Co., New York, NY
Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Marion Koogler McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, PA
Metropolitan Museum of Art, New York, NY
Michigan State University, East Lansing, MI
Milwaukee Art Museum
Minnesota Museum of American Art, St. Paul, MN
Mint Museum of Art, Charlotte, NC
Morgan, Stanley, Tokyo, Japan
Morris Museum of Art, Augusta, GA
Morton Foundation, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Springfield, MA
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY
National Bank of Tulsa, Tulsa, OK
New Orleans Museum of Art, New Orleans, LA
Owens Corning Fiberglass
Paul, Weiss, Rifkind, Wharton and Garrison, New York, NY
Penn Central Corp., New York, NY
Pennsylvania State University Palmer Museum of Art, State College, PA
Performing Arts Center, Tulsa, OK
Philharmonic Center for the Arts, Naples, FL
Port Authority of New York and New Jersey
Prudential Corporation
Prudential Life Insurance Co., Newark, NJ
RJR/Nabisco, Winston-Salem, NC
Rahr-West Art Museum, Manitowoc, WI
Rockefeller Group, New York, NY
Salomon Brothers, New York, NY
San Diego Museum of Art, San Diego, CA
Seagull Industries, New York, NY
Signal Company, New York, NY
Signet Bank Corp., Richmond, VA
Sonesta International Hotels Corporation, Boston, MA
Sovereign American Arts Corporation, New York, NY
Smith College Museum of Art, Northampton, MA
Springfield Museum of Fine Arts, Springfield, MA
State University of New York, University Art Museum, Albany, NY
State University of New York, Neuberger Museum of Art, Purchase, NY
Summit Art Center, Summit, NJ
Times-Mirror Corp., Los Angeles, CA
Transamerica Corp., Charlotte, NC
Triangle Industries, Inc., New York, NY
Troutman Sanders LLP, Washington, DC
Union Carbide Corp., New York, NY
Union Trust Bank, Baltimore, MD
University of California, Berkeley, CA
University of Illinois, Urbana, IL
University of Nebraska, Lincoln, NE
University of New Mexico, Johnson Gallery, Albuquerque, NM
University of Rochester, Memorial Art Gallery, Rochester, NY
US Trust Co. of New York, New York, NY
Utah Museum of Fine Arts, Salt Lake City, UT
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Williams Companies, Tulsa, OK
Worcester Art Museum, Worcester, MA

Selected Publications:

"Bringing Landscape Up-to-Date." American Artist, Nov. 1974.
Hurlbut, Roger, "Artist’s Canvas Glows with Magic.” Sun-Sentinel (FL), Nov. 25, 1994 pp. 1F, 5F.

Smith, Martha, “Martha’s People” Sunday Journal Magazine (Providence RI), October 18, 1992.
Stiller, von Gunter, “Eine Heimkehr nach Hamburg.” Hamburger Abendblatt, April 4, 2001, pp. 18..
Teachout, Terry, “Portrait of a Painter”. The Core, College Magazine of the University of Chicago, May-June 2009.
Welton, J. Michael, "Who’s a Fan of the Big Bad Wolf", *artsee* Jan/Feb 2011


**Awards and Appointments:**

National Academy of Design, "Lifetime Achievement Award", 2006
Wheaton College, Honorary Degree of Doctor of Fine Arts, 2000
Vermont Council on the Arts "Lifetime Achievement Award", 1998
New York City Art Commission, Member, 1994-95
American Artist Achievement Award, 1993
National Board of College Art Association, Elected to Membership, 1980-85
American Academy and Institute of Arts and Letters, Elected to Membership, 1984; Vice President for Art, 1993-1996; Art Award, 1979; Hassam Fund Purchase Award, 1979
National Academy of Design, Ranger Fund Purchase, 1979
John Simon Guggenheim Fellowship, 1966-67
Fulbright Scholarship, 1962

**Commissions:**

Color etching commissioned by the American Academy and Institute of Arts and Letters for their 100th Anniversary Celebration -1996
Designed *First Day of Issue* for United Nations Philatelic Collection - 1992
Landscape Commission for Young Smith, Litchfield Plantation, SC - 1970

**Television / Radio / Internet Appearances:**

artsee presents, Wolf Kahn Part 1-6 (A conversation with Jerald Melberg at his show of the “Early Year” at Melberg Gallery), 2010 (youtube.com/watch?v=YcXo9GKMSaU) (youtube.com/watch?v=glMdDkV=4ZCcqCxlY&feature=related)
(youtube.com/watch?v=kkZdwgp15m&feature=related) (youtube.com/watch?v=kkZdwgp15m&feature=related)
(youtube.com/watch?v=1W_517JEDrs&feature=related) (youtube.com/watch?v=feog7qaiUA&feature)
(youtube.com/watch?v=kkZdwgp15m&feature=related)
Center for Contemporary Printmaking - Emily Mason & Wolf Kahn: Color Monoprints and Monotypes, 2010 (youtube.com/watch?v=ueRoxSSNRA4)