

R E Y N O L D S
G A L L E R Y

WOLF KAHN

Solo Exhibitions:

Addison/Ripley Gallery, Washington, D.C. – 1994, 1996, 1997, 1998, 2000, 2002, 2003, 2007, 2009
Suzanna Allan Fine Art, London, England – 1999
Ameringer|McEnergy|Yohe, New York, NY - 2011
Ameringer / Yohe Fine Art, Boca Raton, FL – 2002, 2003
Ameringer / Yohe Fine Art, New York, NY – 2003, 2004, 2005, 2007, 2009
John Ames Fine Art, Belfast, ME – 1994
The Arts Club of Chicago, IL – 1981
Associated American Artists, New York, NY – 1989, 1990, 1991, 1992

Thomas Babeor Gallery, La Jolla, CA – 1994, 1996
David Barnett Gallery, Milwaukee, WI – 1972, 1975, 1977
Beadleston Gallery, New York – 1998, April & Sept. 2000, 2002
Boca Raton Museum, Boca Raton, FL, traveled to Butler Institute of American Art, Youngstown, OH,
Marianna Kistler Beach Museum of Art, Kansas State University, Nevada Museum of Art, Reno NV –
1996-1998
Grace Borgenicht Gallery, New York, NY – 1956, 1957, 1958, 1959, 1961, 1962, 1965, 1966, 1967, 1969,
1971, 1972, 1973, 1974,
1975, 1977, 1979, 1981, 1983, 1984, 1985, 1986, 1987, 1989, 1990, 1991, 1993, 1994, 1995
Galerie Brockstedt, Hamburg, Germany – 2001
Kunsthau Buhler, Stuttgart, Germany – 2000, 2003, 2007, 2011

Gallery Camino Real, Boca Raton, FL - 2005
Carlton Gallery, New York, NY - 1965
Carone Gallery, Ft. Lauderdale, FL -1985, 1989, 1991, 1995, 1996
Castellani Art Museum of Niagara University, "Wolf Kahn: About the Falls" 2006
Chevalier Galleries, Inc, Nantucket MA - 2008
Cheekwood Fine Arts Center, Nashville, TN - 1981
Childs Gallery, Boston, MA – "Wolf Kahn: Three Decades of Printmaking" – 2004
Chrysler Museum, Norfolk, VA - 1972
The Columbus Museum, Columbus, GA - 1994
Connecticut Graphic Arts Center, Norwalk, CT – 2001
Cove Gallery, Wellfleet, MA -1994

DC Moore Gallery, New York, NY - 1996
Drabinsky & Friedland Gallery, Toronto, ONT – 1990, 1992, 1993, 1996, 1998, 2001

Gallery Erl, Seoul, Korea – 2007
Etherington Fine Art, North Tisbury, MA - 1997

Fleming Museum, University of Vermont, Burlington
Fontana Gallery, Philadelphia, PA - 1978
Fort Lauderdale Museum of Art, Ft. Lauderdale, FL, traveled to New Jersey Center for Visual Arts,
Summit, NJ – 1990-1991
Marianne Friedland Gallery, Naples, FL – 1991, 1993, 1995, 1997, 1998, 1999, 2001, 2003, 2005, 2008,
2009, 2010; *Wolf Kahn Important Paintings - A Special Exhibition to Celebrate of 20th Anniversary in
Naples* - 2011
Nina Freudenheim Gallery, Buffalo, NY - 1990

Gallery 30, Burlingame, CA - 1993, 1995, 1996, 1997
Gallery 68, Belfast, ME – 1994
Gallery One, Toronto, ON - 2003
Grinnell College, Grinnell, IA - 1993

Hansa Gallery, New York, NY - 1953, 1955

Jaffe Baker Gallery, Boca Raton, FL - 1996

Kansas City Art Institute, Kansas City, MO - 1963
KN Gallery, Chicago, IL - 2008
Barbara Kornblatt Gallery, Washington, D.C. - 1987, 1989, 1990

Meredith Long Gallery, Houston, TX - 1971, 1973, 1974, 1976, 1977, 1978, 1980, 1982, 1985
Lyman Allyn Art Museum, New London, CT - 1993
Virginia Lynch Gallery, Tiverton, RI - 1992, 1993, 1996, 1997, 2003

Mangel Gallery, Philadelphia, PA - 1996
Marshall University, Huntington, WV - 1994
Jerald Melberg Gallery, Charlotte, NC – 1984, 1987, 1991, 1992, 1994, 1995, 1996, 1997 (Miami Art Fair), 1998, 2000-2001 *Fifty Years of Pastels*-traveled to Butler Institute of American Art, Youngstown, OH, Contemporary Art Center of Virginia, Virginia Beach, VA, Hickory Museum of Art, Hickory, NC, Alexandria Museum of Art, Alexandria, LA; 2002 – *Wolf Kahn at Seventy-Five*; 2004 *Wolf Kahn's America*; 2007 – *Wolf Kahn Celebrating 80 Years*; 2010 – *Wolf Kahn-The Early Years*
Nan Miller Gallery, Rochester, NY - 1991
Morgan Gallery, Kansas City, MO - 1993, 1995, 1996
Morris Museum of Art, Augusta, GA, traveled to Jerald Melberg Gallery, Charleston, SC – 1999, *Wolf Kahn – Pastels* 2010

Morrison Gallery, Kent, CT – 2007, 2009
Munson-Williams-Proctor Institute, Utica, NY - 1982
Museum fur Kunst und Gewerbe, Hamburg, Germany - 2001

Nardin Gallery, Somers, NY – 1996
National Academy of Design Museum, *The Artist's Eye: Wolf Kahn as Curator*, 2004
Diane Nelson Fine Art, Laguna Beach, CA – 1997, 1998
Neptune Fine Art, New York, NY – 2002, 2007
Jill Newhouse Gallery, New York, NY - 2009
Nevada Museum of Art, Reno, NV – 1997

Ogunquit Museum of American Art, Ogunquit, ME - 2002

Gerald Peters Gallery, Santa Fe, NM - 1988, 1990, 1992, 1995
Philharmonic Center for the Arts, Naples, FL – 1993
Princeton Gallery of Fine Art, Princeton, NJ - 1972, 1975

Reynolds Gallery, Richmond, VA – 1988, 1992, 1994, 1997, 1999, 2001, 2003, 2005, 2008, 2011
Rhode Island School of Design, Museum of Art, Providence, RI - 1979

San Diego Museum of Art, San Diego, CA - 1983, 1987
Saversky Gallery, Los Angeles, CA - 1966
Schenectady Museum, Schenectady, NY - 1982
Thomas Segal Gallery, Baltimore, MD – 1996, 2000, 2001, 2004, 2007, 2008, 2009
Thomas Segal Gallery, Boston, MA – 1981, 1982, 1983, 1984, 1985, 1987, 1989, 1991, 1992, 1994, 1995 (Navy Pier, Chicago), 2000
Skidmore College, Schick Art Gallery, Saratoga Springs, NY - 1994
Spheris Gallery of Fine Art, Walpole, NH - 1997
Stremmel Gallery, Reno, NV – 1994, 1995, 1997, 2001, 2004, 2007

Taylor Piggott Gallery, Jackson WY – 2010
The Turchin Center for the Visual Arts/Catherine J. Smith Gallery, Appalachian State University, Boone, NC – 2000

University of California, Berkeley, CA - 1960
University of Louisville, Allen R. Hite Art Institute, Louisville, KY - 1994
University of Nebraska, Lincoln, NE - 1972

Vered Gallery, East Hampton, NY - 1993, 1994, 1995, 1996, 1997

Leslie Waddington Gallery, London, England - 1980
Walker-Kornbluth Gallery, Fair Lawn, NJ - 1977, 1979, 1982, 1987, 1991, 1995, 1996
Westport Arts Center, Westport, CT - 2004

Selected Group Exhibitions:

Albright-Knox Art Gallery, Buffalo, NY - 1958
American Academy and Institute of Arts and Letters, New York, NY - *Paintings and Sculptures by Candidates for Art Awards – 1979; Centennial Exhibition – 1998*
Art in Embassies Exhibitions – Riyadh, Saudi Arabia, 2008; Vienna, Austria, 2010; Ottawa, Canada - “Common Ground: American and Canadian Landscape Painters”, 2010; Bagdad, Iraq, 2010
American Federation of the Arts, New York, NY - *Artist International* - 1971
Ameringer / Yohe Fine Art, Boca Raton, FL – *Wolf Kahn, Luis Montoya & Leslie Ortiz – 2003*

Ameringer / Yohe Fine Art, New York, NY – *Good Things Come in Small Packages* – 2003
A. M. Sachs Gallery, New York, NY - *Landscapes* - 1971
Art Cologne, Cologne, Germany – 1993
Art 25, 94, Basel, Switzerland - 1994
Art Show, New York, NY - 1994, 1996
Art USA, New York, NY - 1958
Associated American Artists, New York - *Among Family* – 1992; *From Intimate to Monumental* - 1993

Thomas Babeor Gallery, La Jolla, CA - 1995, 1996
Beadleston Gallery, New York-*The Art of Giving*-1997
Denise Bibro Gallery, *Artist Mentors*, New York - 1999
Grace Borgenicht Gallery, New York, NY - *Pastel Anthology* – 1966
Brattleboro Museum and Art Center, Brattleboro, VT – *Vermont Collects* - 2009
Kunsthau Buhler, Stuttgart, Germany – *Summer 2001* – 2001; *Kunst des 19. und 20. Jahrhunderts* – 2003

Center for Contemporary Printmaking, Norwalk, CT – *Emily Mason & Wolf Kahn: Color Monoprints and Monotypes* - 2010
Cheekwood Fine Arts Center, Nashville, TN - 1964
Cincinnati Art Museum, Cincinnati, OH - 1964
Corcoran Gallery, Washington, D.C. - *American Places* - 1979

Dallas Museum of Contemporary Art, Dallas, TX - 1962
Davenport Municipal Gallery, Davenport, IA - *Family Album* - 1975
DC Moore Gallery, New York, NY - *Inaugural Exhibition* - 1995
Des Moines Art Center, Des Moines, IA - 1958
Drabinsky & Friedland Galleries, Toronto, ONT - *Modern Masters* - 1997
Drawing Center, New York, NY - *Artists Postcards* - 1977
Dubuque Museum of Art, *Pathways to Pastels* - 2000

Federal Reserve System, Washington, DC – *New Acquisitions 2007-2009* - 2009
Feigen, Inc., Chicago, IL - *Changing Views* - 1994
First Street Gallery, New York, NY – *Invited! Works on Paper* - 2001
Foire International d'Art Contemporaine (FIAC), Paris, France - 1993
Sherry French Gallery, New York, NY - *Illuminations and Radiance: Epiphanies in Contemporary Painting* – 1990
Marianne Friedland Gallery, Naples, FL – *Master Works, Modern and Contemporary*-1996; *American Masters*-2000; *American Masters*-2003; *Master American Printmakers* – 2005; *American Masters*-2008; *Master American Printmakers*-2008; *American Masters*- 2010; *The Road Taken – A Special Exhibition to Celebrate Our 20th Anniversary in Naples* - 2011

Gallery 30, Burlingame, CA - *The Landscape in Pastel* – 1992; *Contemporary Monotypes* – 1993
The Greenberg Gallery, St. Louis, MO - *Landscapes* - 1993

Harkus-Krakow Gallery, Boston, MA - 1976

Japanese Biennale, Tokyo, Japan - 1961
Jewish Museum, New York, NY - *The New York School - The Second Generation* - 1957

Kansas City Art Institute, Kansas City, MO - 1963
Kornblee Gallery, New York - *Out of Doors Landscape* - 1962
Lillian Kornbluth Gallery, Fair Lawn, NJ - *A Family in Art* - 1983
Krasdale Foods Gallery, White Plains, NY - *Family Ties* – 1993
Lisa Kurts Gallery, Memphis, TN – *Holiday Group Exhibition* – 2002

Meredith Long Gallery, Houston, TX - 1973, 1976
Morrison Gallery, Kent, CT – *Hans Hofmann, Wolf Kahn, Cleve Grey & Jonathan Prince* - 2011
The Long Island Museum, Stony Brook, NY – *Long Island: Morning, Noon & Night* - 2001
Virginia Lynch Gallery, Tiverton, RI - *Emily Mason, Wolf Kahn, Jonathan Bonner* – 1992, *Twenty Years* – 2003

The Meridian International Center, Washington, DC – *Outward Bound: American Art at the Brink of the Twenty- First Century* –
Traveling exhibition – 1999-2000
Mandeville Gallery/Nott Memorial Union College, Schenectady, NY, traveled to Robert Hull Fleming Museum/University of Vermont, Burlington, & Akus Gallery/Eastern Connecticut State University, Willimantic, CT, Coral Springs Museum of Art, Coral Springs, FL –*Wolf Kahn, Emily Mason, Separate / Together* – 2000- 2001
Jerald Melberg Gallery, Inc., Charlotte, NC - 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992,

1993, 1994, 1995, 1996, 2005,
2008

Metropolitan Museum of Art, New York, NY - *Hans Hofmann as a Teacher: His Students' Drawings* – 1979; *Recent Acquisitions* - 1980

Michigan State University, Lansing, MI - 1962

Midtown Payson, New York - *Trees* - 1994

National Academy of Design, New York, NY - *Next to Nature* – 1980; *The Abstract Impulse* – 2007

Diane Nelson Fine Art, Laguna Beach, CA - *Wolf Kahn & John Kennedy* – 1995; 1998

New Britain Museum of American Art, New Britain, CT- *All in The Family* - 1997

The Ogden Museum of Southern Art (Univ. of New Orleans) – *The Art of the South: 1890-2003* – 2003-4
Ogunquit Museum of American Art, Ogunquit, ME - *MaineScapes*: 1990; 1992; 1993

Paesaggio Gallery, West Hartford, CT – *Carol Anthony, Wolf Kahn, Stuart Shils: Works on Paper* – 2001;
Kindred Spirits: The

Landscapes of Eric Aho, Wolf Kahn & Stuart Shils – 2002

Pennsylvania Academy of Fine Arts, Philadelphia, PA - 1961, 1965, *US Artists* – 1992

Katherina Rich Perlow Gallery, New York, NY – *A Family Affair* – 2002

Gerald Peters Gallery, Santa Fe, NM & traveling to other venues - *Rediscovering the Landscape of the Americas* - 1996

Portsmouth Athenaeum, Portsmouth NH, *Selections from the Ogunquit Museum of American Art* - 2010

Potter & Slack Fine Art, Marbledale, CT – *Barns, Barns, Barns II* - 2001

Powers Gallery, Acton, MA, *Summer Light* - 2000

Provincetown Art Association and Museum, Provincetown, MA – *The Artists Eye* - 2001

Queens Museum of Art, Queens, NY - *Twentieth Century Art from the Metropolitan Museum* – 1983

Reynolds Gallery, Richmond, VA – *Viewpoint* - 2010

San Francisco Museum of Modern Art, San Francisco, CA - *The Janss Collection* - 1985

Sarah Lawrence College, Bronxville, NY - 1958

Thomas Segal Gallery, Baltimore, MD – *Group Show* – 2003

Seligmann Gallery, New York, NY- *New Provincetown '47; Paintings from Cold Water Flats; Printmakers* – 1947

Spartanburg Art Museum, Spartanburg, SC – *Wolf Kahn/Duncan McClellan* – 2009-2010

Spheris Gallery, Hanover, NH – *Wolf Kahn, Ray Ruseckas: Vantage Point: Dartmouth* – 2008

Stable Gallery, New York, NY - *Annual Exhibition of Painting and Sculpture* - 1953, 1956

The State of Art Gallery, Brooklyn, NY, *An Homage to Albert Pinkham Ryder* - 2000

State University of New York, Neuberger Museum of Art, Purchase, NY- *Inspired by Nature* - 1994

Stremmel Gallery, Reno, NV - 1990, 1991, 1992, 1993, 1994, 1995, 1996

Summit Art Center, Summit NJ - *Twenty Landscape Painters* – 1977; *Pastels* - 1986

Theatre Guild, New York - *Benefit of Dissent Magazine* - 1961

Union Carbide, New York, NY - *Fulbright Artists* – 1975

United States Embassy, Baghdad, Iraq – *Art in Embassies Exhibition* - 2010

University of Illinois, Urbana, IL - *Contemporary American Painting and Sculpture* - 1957, 1959

University of Michigan, Ann Arbor, MI - 1965

University of New Hampshire, The Art Museum, traveled to Hofstra University, Hempstead, NY – *Together/Working* – 1999-2000

University of Rochester Memorial Art Gallery, Rochester, NY - *Direct Response* - Co-curated by Wolf Kahn and Grant Holbrook – 1989

Vice President of the United State Residence, Washington, DC - 2009

Walker-Kornbluth Gallery, Fair Lawn, NJ - *Monoprints II* - 1993

Wheaton College Beard & Weil Art Galleries, Norton, MA – *Wolf Kahn & Emily Mason* – 2002

Whitney Museum of American Art, New York, NY - 1957; 1958; *Young America* - 1960; *Annual Exhibition* - 1961; *Forty Artists Under Forty* - 1962; *Bloedel Bequest* – 1977

Wilmer Eye Institute, John Hopkins Institute, Baltimore, MD – 2009-

The Wichita Center for the Arts – *The Pastel National* – 2002

Zabriskie Gallery, New York - *The Hansa Gallery Revisited 1952-1959* - 1997

Museum, University and Public Collections:

Ameranda-Hess Co., New York, NY
American Express, New York, NY
ARCO Chemical Corp.
Arkansas Art Center, Little Rock, AR
Arts Club of Chicago, Chicago, IL
Asheville Art Museum, Asheville, NC
AT&T, New York, NY
Bank of America, Charlotte, NC
Bank of Mecklenburg, Charlotte, NC
Bank of New York, New York, NY
Boston Museum of Fine arts, Boston, MA
Brandeis University, Waltham, MA
Bristol-Meyers Squibb, Princeton, NJ
Brooklyn Museum, Brooklyn, NY
Cahill, Gordon, Reindel, New York, NY
Carnegie Mellon Institute, Pittsburgh, PA
Charterhouse International, New York, NY
Cheekwood Fine Arts Center, Nashville, TN
Chemical Bank, New York, NY
Chase Manhattan Bank, New York, NY
Citibank, New York, NY
City Art Museum of St. Louis, St. Louis, MO
Cleveland Museum of Art, Cleveland, OH
Codina Development Corp., Coral Gables, FL
Columbus Museum of Art, Columbus, OH
Continental Grain, New York, NY
Dallas Museum of Art, Dallas, TX
Dartmouth College Hood Museum, Hanover, NH
Dominion Bankshares, Roanoke, VA
El Paso Museum of Art, El Paso, TX
Ernst and Young, New York, NY
Ernst and Whinney, New York, NY
Farragut Resources, Washington, D.C.
Federal Reserve System, Washington, DC
First National Bank of Boston, Boston, MA
Fitchburg Art Museum, Fitchburg, MA
Flint Resources Co., Inc., Tulsa, OK
Fort Worth Art Center, Fort Worth, TX
Heckscher Museum, Huntington, NY
Hickory Museum of Art, Hickory, NC
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hublein Inc., Farmington, CT
ING North America, Atlanta, GA
J.C. Penney Co., New York, NY
Jewish Museum, New York, NY
Kaye, Scholer, Fierman, Hays, and Handler, New York, NY
Kemper Museum of Contemporary Art and Design, Kansas City, MO
Lehman Brothers, Kuhn and Loeb, New York, NY
Loch Haven Art Center, Orlando, FL
Long Term Credit Bank of Japan, Ltd., New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Manolis and Co., New York, NY
Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Marion Koogler McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, PA
Metropolitan Museum of Art, New York, NY
Michigan State University, East Lansing, MI
Milwaukee Art Museum
Minnesota Museum of American Art, St. Paul, MN
Mint Museum of Art, Charlotte, NC
Morgan, Stanley, Tokyo, Japan
Morris Museum of Art, Augusta, GA
Morton Foundation, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Springfield, MA
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY

National Bank of Tulsa, Tulsa, OK
National Museum of American Art, Smithsonian Institution, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Owens Corning Fiberglass
Paul, Weiss, Rifkind, Wharton and Garrison, New York, NY
Penn Central Corp., New York, NY
Pennsylvania State University Palmer Museum of Art, State College, PA
Performing Arts Center, Tulsa, OK
Philharmonic Center for the Arts, Naples, FL
Port Authority of New York and New Jersey
Prudential Corporation
Prudential Life Insurance Co., Newark, NJ
RJR/Nabisco, Winston-Salem, NC
Rahr-West Art Museum, Manitowoc, WI
Rockefeller Group, New York, NY
Salomon Brothers, New York, NY
San Diego Museum of Art, San Diego, CA
Seagull Industries, New York, NY
Signal Company, New York, NY
Signet Bank Corp., Richmond, VA
Sonesta International Hotels Corporation, Boston, MA
Sovereign American Arts Corporation, New York, NY
Smith College Museum of Art, Northampton, MA
Springfield Museum of Fine Arts, Springfield, MA
State University of New York, University Art Museum, Albany, NY
State University of New York, Neuberger Museum of Art, Purchase, NY
Summit Art Center, Summit, NJ
Times-Mirror Corp., Los Angeles, CA
Transamerica Corp., Charlotte, NC
Triangle Industries, Inc., New York, NY
Troutman Sanders LLP, Washington, DC
Union Carbide Corp., New York, NY
Union Trust Bank, Baltimore, MD
University of California, Berkeley, CA
University of Illinois, Urbana, IL
University of Nebraska, Lincoln, NE
University of New Mexico, Johnson Gallery, Albuquerque, NM
University of Rochester, Memorial Art Gallery, Rochester, NY
US Trust Co. of New York, New York, NY
Utah Museum of Fine Arts, Salt Lake City, UT
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Williams Companies, Tulsa, OK
Worcester Art Museum, Worcester, MA

Selected Publications:

“Announcing the Winners of the 1993 American Artist Achievement Awards”, *American Artist Vol. #57*, June 1993, pp. 19-29.
Arthur, John, *Spirit of Place: Contemporary Landscape Painting and the American Tradition*, Little, Brown and Co., Boston, 1989.
“Artist Kahn Paints Dean a Winner.” *The Burlington Free Press*, December 10, 2003.
“The Artist’s Eye: Wolf Kahn as Curator.” *Antiques & Fine Art*, 4th Anniversary Issue (2004), p. 22.
“The Artist’s Eye: Wolf Kahn as Curator’ Opens February 6.” *Antiques and The Arts Weekly*, February 6, 2004.
“The Artist’s Eye: Wolf Kahn as Curator.” *National Academy Bulletin*, Spring 2004, pp. 1, 3.
Artnr, Alan, “In the Galleries: Where color borders on danger & landscape is reduced to essentials.” *Chicago Tribune*, March 7, 2008.
Ashton, Dore, “Pastel Anthology.” *Arts*, vol. #40, Feb. 1966. Pp. 29-32.
Ashton, Dore, “Art: New York School.” *The New York Times*, March 14, 1957. p. 59.
Ashton, Dore, “Art: Post Impressionism.” *The New York Times*, Dec. 13, 1956. p. 34.
Ashton, Dore, “Wolf Kahn.” *Art Digest*, vol. #28, Nov. 1, 1953, p. 22.
Banuscher, Doris, “Ein Künstler aus New York in Hamburg – night nur ein Zufall.” *Hamburg Die Welt*, April 4, 2001.
Beem, Edgar Allen, “A Farewell to Barns.” *Yankee*, August, 1991. pp. 72-77.

- Berlind, Robert, "Beyond Easy Pleasures." *Art in America*, Oct. 2003, pp. 120-123.
- Bjornland, Karen, "Duo's Separate Works Brought Together in Union College Exhibit." *The Daily Gazette* (NYS), April 26, 2000, p. C8.
- "Bringing Landscape Up-to-Date." *American Artist*, Nov. 1974.
- Buhler, Andreas, "Sinfonien aus Licht und Farbe." *Mundus* (German magazine), Dec 2007 - Feb 2008 edition, pp. 24-25.
- Campbell, Lawrence, "Wolf Kahn at Grace Borgenicht." *Art in America*, Nov. 1989.
- Campbell, Lawrence, "Wolf Kahn's Landscapes." *Arts Magazine*, April 1977.
- Campbell, Lawrence, "In the Mist of Life." *Art News*, February 1969.
- Carroll-Bergman, Margaret, "The Arts: Kahn nearly blind keeps artistic vision." *The Nantucket Independent Online*, July 30, 2008.
- "Challenging Conventions." *American Art Collector*, November 2007, pp. 126-129.
- Cleveland, David, "A History of American Tonalism: 1880-1920", *Hudson Hill Press*, 2010
- Cohler, Eric, "The Painter's Veil: A Conversation with Wolf Kahn." *The Art Collector*, September 2007, pp. 76-83.
- Croteau, Genevieve, "Three Perceptions of Nature." *Cal: The Hartford Courant* (Connecticut), June 20-26, 2002.
- Culver, Michael, "The Ogunquit Museum Celebrates Fifty Years." *American Art Review*, Vol. XV No. 4, 2003, pp. 92-99.
- Dawson, Jessica, "Wolf Kahn's Dream World: A Curious Mix of Colors." *The Washington Post*, Jan. 15, 2004, p. C-5.
- Dawson, Jessica, "Wolf Kahn at Addison/Ripley." *The Washington Post*, July 4, 2002, p. C5.
- Deakin, Carol, "Reaching the Danger Point in Color." *Encore*, December, 1991.
- Decker, Elisa, "Wolf Kahn At Ameringer & Yohe." *Art in America*, September 2007.
- Dewey, Diane, "Contemporary Artist Wolf Kahn: Discovering Symbolism in the Ordinary", *Artes Magazine* (artsmagazine.com), April 26, 2010
- Disch, Thomas M., "American Landscapes, Then and Now." *The New York Sun*, February 26, 2004, p. 21.
- Dorsey, Catherine, "Often Imitated, Never Duplicated." *Port Folio Weekly*, Feb. 6, 2001, p. 49.
- Engler, von Katja, "Kahns Gluhende Landschaften." *Hamburg Kultur*, April 8, 2001, p. 104.
- Epstein, Johanna Ruth, "Up Now - Wolf Kahn (at Jerald Melberg Gallery)", *Art News*, Nov. 2010
- Franks, Lucinda, "Unlocking the Unconscious." *Art News*, December 2001, pp. 88-92.
- Gage, Marjorie E., "Color Fields." *New York Spaces*, June 2008. pp. 36-38.
- Gage, Otis, "Art." *Arts & Architecture*, March 1955, pp. 8-9.
- Gaines, Charles, "Artist's Dialogue: Wolf Kahn - Landscapes of Color." *Architectural Digest*, 44, June 1987, pp 44-46.
- Garling, Gonne and Hauke Brost, "Eine Ausstellung, die Sie nicht verpassen sollten." *Hamburg Aktuell*, April 4, 2001, p. 5.
- Gerster, Mary Brennan, "Art Beat – The Artist's Eye: Wolf Kahn as Curator." *The Rye Record*, April 1, 2004, p. 17.
- Giddings, Anita & Sherry Stone Clifton, *Oil Painting for Dummies*, Wiley Publishing Inc., Hoboken, NJ, 2008, p. 289.
- Glueck, Grace, "The Hansa Gallery (1952-1959) Revisited." *The New York Times*, Oct. 24, 1997, p. B37.
- Grant, Annette, "Portrait of the Artist's Market." *Art & Auction*, February 2008, pp. 118-123.
- Grant, Daniel, "Ending and Artist-Dealer Relationship." *American Artist*, February 2003, pp. 18-20.
- Green, Susan, "Married with Art (and Children)." *Free Press*, June 22, 2000, pp. 3, 31.
- Gussow, Alan, *A Sense of Place*, The Seabury Press, New York, NY.
- Hannum, Gillian Greenhill, "Pastel Into Print: Works on Paper by Wolf Kahn," *The Print Club of New York, Inc.*, Winter 2002, p. 9.
- "The Hansa Gallery Revisited." *Art News*, December 1997.
- Hascher, Karin, "Ein Schwabe in New York." *Stuttgarter Zeitung* (Germany), Sept. 16, 2000, p. 53.
- Hayt-Atkins, Elizabeth, "Wolf Kahn." *Art News*, Summer, 1989.
- Henry, Gerrit, "Wolf Kahn at Beadleston." *Art in America*, Nov. 1998, p. 133.
- Henry, Gerrit, "Wolf Kahn at Grace Borgenicht." *Art in America*, Nov. 1993, p. 132.
- Hess, Thomas B., "U.S. Painting." *Art News Annual*, 1956.
- Hurlburt, Roger, "Artist's Canvas Glows with Magic." *Sun-Sentinel* (FL), Nov. 25, 1994 pp. 1F, 5F.
- Huey, Michael, "Home Forum Interview with Wolf Kahn." *Christian Science Monitor*, Dec. 12, 1988.
- Jacobs, Jay, "Pertinent and Impertinent." *The Art Gallery*, Feb. 1969.
- "Jerald Melberg Gallery – Charleston Features Works by Wolf Kahn & Stephen Scott Young." *Carolina Arts*, June 1999, p. 5.
- Johnson, Janis Lyn, "A Celebration of Color." *Gulfshore Life*, March 1993, pp. 70-73.

Kahn, Wolf, "A Reader's Response to "Life at the Vermont Studio School." *The Brooklyn Rail*, Dec. 2003-Jan. 2004, p. 22.

Kahn, Wolf and John Updike, *Wolf Kahn's America: An Artist's Travels*, Harry N. Abrams, Inc., 2003.

Kahn, Wolf, "Stout Shines at BMAC Show." *Brattleboro Reformer*, September 21, 2000, pp. 23-24.

Kahn, Wolf, "Artist's Notebook: Belgium." *Travel & Leisure*, September 2000, pp. 234-261.

Kahn, Wolf and Barbara Novak, *Wolf Kahn Pastels*, Harry N. Abrams, Inc., 2000.

Kahn, Wolf, *American Academy of Arts and Letters Centennial Book (1948-1957)*, 1997.

Kahn, Wolf, "Gently Down the Stream." *Art New England*, Oct./Nov. 1993, pp. 14-15.

Kahn, Wolf, "Connecting Incongruities." *Art in America*, Nov. 1992, pp. 116-121.

Kahn, Wolf, "Hofmann's Mixed Messages." *Art in America*, Nov. 1990.

Kahn, Wolf, "Autocratic and Democratic Still Life Painting." *American Artist*, 1986.

Kahn, Wolf, *Pastel Light*, Stanton Hill Press, Barrytown, NY, 1983.

Kahn, Wolf, "Milton Avery's Good Example." *Art Journal*, Spring, 1983.

Kahn, Wolf, "Hans Hofmann's Good Example." *Art Journal*, Spring, 1982.

Kahn, Wolf, "The Subject Matter in the New Realism." *American Artist*, Nov. 1979.

Kahn, Wolf, "Uses of Painting Today." *Daedalus*, Summer, 1969.

"Kindred Spirits: The Landscapes of Eric Aho, Wolf Kahn, Stuart Shils." *Antiques and The Arts Weekly*, June 14, 2002.

Kearns, Megan, "Books: Every Picture Tells a Story." *Art & Antiques*, Nov. 2003, p. 108.

Kim, Do Hee, "Wolf Kahn: The Last Master." *JJ Magazine* (Seoul, Korea), October 2007, pp. 154-156.

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Awards and Appointments:

National Academy of Design, "Lifetime Achievement Award", 2006
Wheaton College, Honorary Degree of Doctor of Fine Arts, 2000
Vermont Council on the Arts "Lifetime Achievement Award", 1998
New York City Art Commission, Member, 1994-95
American Artist Achievement Award, 1993
National Board of College Art Association, Elected to Membership, 1980-85
National Academy of Design, Elected to Membership, 1980; Board, 1982; Treasurer, 1990-94;
Honoree, 2001 Benefit; Lifetime Achievement Award, 2006
American Academy and Institute of Arts and Letters, Elected to Membership, 1984;
Vice President for Art, 1993-1996; Art Award, 1979; Hassam Fund Purchase Award, 1979
National Academy of Design, Ranger Fund Purchase, 1979
John Simon Guggenheim Fellowship, 1966-67
Fulbright Scholarship, 1962

Commissions:

Color etching commissioned by the American Academy and Institute of Arts and Letters for their 100th Anniversary
Celebration -1996
"The Atlantic Golf Club", major painting for clubhouse, Atlantic Golf Club, Bridgehampton, NY - 1995
Designed *First Day of Issue* for United Nations Philatelic Collection - 1992
"The C & O Canal" painting for lobby, 2000 K Street Building, Washington, D.C. - 1987
"The Four Seasons," painting series for AT&T Headquarters, New York, NY - 1985
Landscape Commission for Young Smith, Litchfield Plantation, SC - 1970
Portraits for Jewish Theological Seminary, New York, NY - 1966, 1967, 1968

Television / Radio / Internet Appearances:

artsee presents, Wolf Kahn Part 1-6 (A conversation with Jerald Melberg at his show of the "Early Year" at Melberg Gallery), 2010 ([youtube.com/watch?v=YcXo9GKMSaU](https://www.youtube.com/watch?v=YcXo9GKMSaU)) ([youtube.com/watch?v=gIMdDk-OWHc&feature=related](https://www.youtube.com/watch?v=gIMdDk-OWHc&feature=related)) ([youtube.com/watch?v=kKzdwgp15nM&feature=related](https://www.youtube.com/watch?v=kKzdwgp15nM&feature=related)) ([youtube.com/watch?v=1W_517JEDrs&feature=related](https://www.youtube.com/watch?v=1W_517JEDrs&feature=related)) ([youtube.com/watch?v=feog7qalUA&feature=related](https://www.youtube.com/watch?v=feog7qalUA&feature=related)) ([youtube.com/watch?v=4ZCcqCxXtY&feature=related](https://www.youtube.com/watch?v=4ZCcqCxXtY&feature=related))
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Vermont Public Television, *Profiles*, Hosted by Fran Stoddard, September 2004.
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Wheaton College lecture - September 19, 2002 (www.forum-network.org/lecture/six-good-reasons-not-paint-landscape)