

R E Y N O L D S
G A L L E R Y

PAUL RYAN

EDUCATION:

- May 1986 M.F.A., Painting (major) and Drawing (minor)
School of the Arts
Virginia Commonwealth University
Richmond, Virginia
- June 1977 B.A., English, cum laude
Principia College
Elsah, Illinois

SOLO and TWO-PERSON EXHIBITIONS:

- 2012 Fall 2012 (two-person), Rockefeller Arts Center Art Gallery, SUNY Fredonia, Fredonia, NY
- 2010 August/September 2010 (two-person), Reynolds Gallery, Richmond, VA
- 2009 January/February 2009 (solo), Reynolds Gallery, Richmond, VA
- 2008 February 2008 (solo), Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2005 September/October 2005 (solo), Reynolds Gallery, Richmond, VA
February/March 2005 (solo), University Art Gallery, University of South Carolina, Spartanburg, SC
- 2004 October 2004 (solo), Leeds Gallery, Earlham College, Richmond, IN
June/July 2004 (two-person), Emerson Gallery, McLean Project for the Arts, McLean, VA
- 2003 March/April 2003 (solo), FAB Gallery, Fine Arts Building, School of the Arts, Virginia Commonwealth University, Richmond, VA
- 2002 October 2002 (solo), Crandall Gallery, Mount Union College, Alliance, OH
- 2001 November 2001 (solo), Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2000 June 2000 (solo), Reynolds Gallery, Richmond, VA
- 1999 October 1999 (solo), PVCC Gallery, Piedmont Virginia Community College, Charlottesville, VA
- 1997 October 1997 (solo), 1708 Gallery, Richmond, VA
September 1997 (solo), The Armory Gallery, Virginia Tech, Blacksburg, VA
- 1995 September 1995 (solo), Hartell Gallery, Cornell University, Ithaca, NY
February/March 1995 (solo), The Holden Gallery, Warren Wilson College Swannanoa, NC
- 1993 November/December 1993 (solo), duPont Gallery, Washington & Lee University, Lexington, VA
- 1991 October/November 1991 (solo), Hunt Gallery, Mary Baldwin College, Staunton, VA
May 1991 (solo), 1708 East Main Gallery, Richmond, VA
- 1990 September/October 1990 (solo), Virginia Center for Contemporary Art, Virginia Beach, VA
- 1986 May 1986 (solo), Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA, M.F.A. Thesis Exhibition

SELECTED GROUP EXHIBITIONS:

- 2011 September – October 2011, Space 301, Mobile, AL, “Constructs X”
March – August 2011, Taubman Museum of Art, Roanoke, VA, “Nature and the Non-Objective Realm”
July 2011, White Academy Gallery, Academy of Fine Arts, Lynchburg, VA, “Constructs 9”
January – March, 2011, Visual Arts Center, Portsmouth, VA, “Constructs 8”
- 2010 April/May 2010, Staniar Gallery, Washington & Lee University, Lexington, VA, “Constructs 7”
- 2009 May/June 2009, The Mitchell Gallery, St. John’s College, Annapolis, MD, “Sketchbook to Suspension: Trajectories in the Age of Synthesis”
February 2009, Fine Arts Gallery, George Mason University, Fairfax, VA, “Constructs 6”
- 2008 October 2008, Hunt Gallery, Mary Baldwin College, Staunton, VA, “Constructs 5”
- 2007 June-August 2007, Longwood Center for the Visual Arts, Longwood University, Farmville, VA, “Constructs 4”
June 2007, Staunton/Augusta Art Center, Staunton, VA, “Artists and Place”

- 2006 February 2006, Corcoran Gallery of Art, Washington, D.C., Curated Auction/exhibition (WPA-Corcoran)
- 2004 November 2004, Hunt Gallery, Mary Baldwin College, Staunton, VA, "3 x 3 (part 2): MBC Studio Art Faculty: Shay Clanton, Anne Hanger, and Paul Ryan"
- 1997 September 1997, Mary Washington College Gallery, Mary Washington College, Fredericksburg, VA, "Mid-Atlantic New Painting 97"
- 1996 November 1996, Hunt Gallery, Mary Baldwin College, Staunton, VA, Studio Art Faculty Exhibition
- 1995 November 1995, Sawhill Gallery, James Madison University, Harrisonburg, VA, "Select: A Jurored Regional Exhibition"
April/May 1995, Galerie Corti, Brussels, Belgium, "Diverse Images 2" Group Invitational
- 1994 April 1994, Sanford Gallery, Clarion University of Pennsylvania, Clarion, PA, "The Innermost Surface" Five-person Exhibition
- 1991 November 1991 & October 1989, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, Faculty exhibition
- 1989 February 1989, 1708 East Main Gallery, Richmond, VA, "Abstraction" Four-person exhibition: Richard Carlyon, Richard Kevorkian, Kevin McGrath, Paul Ryan
- 1988 July 1988, 1708 East Main Gallery, Richmond, VA, Group show
- 1987 November 1987, Florance Gallery, Richmond, VA, Four-person exhibition
- 1986 September 1986, Florance Gallery, Richmond, VA, Four-person exhibition
- 1985 November 1985, Neopolitan Gallery, Richmond, VA, "Twelve Artists Encounter Neopolitan"
February 1985, Allen Priebe Gallery, University of Wisconsin, Oshkosh, "National Graduate Drawing Exhibition," Award winner
January 1985, Fayerweather Gallery, University of Virginia, Charlottesville, VA, Group exhibition
- 1983 July 1983, Virginia Museum of Fine Arts, Richmond, VA, The Virginia Museum Biennial, "The Next Juried Show," Award Winner (juror Jim Dine)

GALLERY REPRESENTATION:

Reynolds Gallery, Richmond, Virginia, www.reynoldsgallery.com

PUBLICATION:

1990 – present Art critic; contributing editor, Art Papers Magazine (an internationally-distributed and award-winning journal of contemporary art)

SELECTED FEATURE ARTICLES, EXHIBITION ESSAYS, AND INTERVIEWS:

September 2011, Exhibition Catalog Essay, A Deliberate Sorrow: Helen Frederick's Incorporeal Other, for the exhibition catalog, "Helen Frederick: DISSONANCE," in conjunction with the exhibition, "Hungry Ghosts" at Hunt Gallery, Mary Baldwin College, Staunton, Virginia, and the exhibition, "Dissonance," at the Wilson Art Museum, Hollins University, Roanoke, Virginia

April/May 2011, Exhibition Catalog Essay, Channeling Painting's Id: The Work of Heide Trepanier, for the exhibition, "Ether: New Work by Heide Trepanier," Reynolds Gallery, Richmond, Virginia

September 2010, Exhibition Catalog Essay, Claudia Bernardi: The Convergence of Art and Life, for the exhibition, "Interstitial/Interstitial: Selected Work by Claudia Bernardi," Hunt Gallery, Mary Baldwin College, Staunton, Virginia

September 2009, Exhibition Catalog Essay, Teaching to "Unlearn": Paradox in Studio Art Pedagogy, for the exhibition, "Teaching Begins Here," The Maier Museum of Art, Randolph College, Lynchburg, Virginia

March 2008, Exhibition Catalog Essay, Pensive Play: The New Paintings of Megan Marlatt, for the exhibition, "Megan Marlatt: New Paintings, Les Yeux du Monde Gallery, Charlottesville, Virginia

October/November 2007, Exhibition Catalog Essay, Painting/Not Painting/Painting: New Work by Janet DeCover and Cindy Neuschwander, for the exhibition, "Evidence," Anderson Gallery, Drake University, Des Moines, Iowa

April 2006, Catalog Essay, The Paintings of Morris Yarowsky as Reluctant Models of Hope, Morris Yarowsky: Selected Paintings 1972 – 2000, Catalog published for the estate of Morris Yarowsky

January – March 2005, Exhibition Catalog Essay, Reappearing Out of Everything, for the exhibition, Adaptation Syndrome: Painting in Contemporary Image Culture, Visual Arts Center of Richmond, Richmond, Virginia, (Exhibition curated by Dinah and Paul Ryan; essay co-authored with Dinah Ryan.)

July/August 2001, Art Papers Magazine, Subjectivity Squared: The Paintings of Milo Russell, Feature article.

September 2000, Exhibition Essay, for the exhibition, “Morris Yarowsky: Recent Paintings.” Main Art Gallery, Richmond, Virginia

September 1999, Exhibition Catalog Essay, Davi Det Hompson: DID, Reynolds Gallery, Richmond, Virginia, (One of five venues for the retrospective exhibition, Davi Det Hompson: Just Out of Reach)

January/February 1999, Art Papers Magazine, The Ambient O2: A Discussion of the Twinned Atmosphere of Art and Science, Feature article co-authored with Dinah Ryan

Fall 1997, Catalog Statement, “The Whereabouts of Beauty” exhibition, The Visual Arts Center of Richmond, Richmond, Virginia, (co-authored with Dinah Ryan)

October 1996, Exhibition Catalog Essay, New Art from An Ancient Land: Contemporary Art from Haifa (exchange exhibition between Haifa University and VCU), “Aesthetic Diversity and Pedagogical Generosity: The Painting and Printmaking Faculty at Virginia Commonwealth University”

March/April 1994, Art Papers Magazine, Interview with Robert Storr, Curator Painting & Sculpture at MOMA (co-authored with Dinah Ryan)

January/February 1992, Art Papers Magazine, "On the Continuity of Painting," Editorial essay

October 1990, Exhibition Catalog Essay, Susan Iverson Solo Exhibition, The Visual Arts Center of Richmond, Richmond, Virginia

September/October 1990, Art Papers Magazine, Interview with Suzi Gablik

TEACHING:

Spring 2012	University of Richmond Department of Art and Art History Distinguished Adjunct faculty (art theory)
Fall 2005 – present	Virginia Commonwealth University, School of the Arts Department of Painting and Printmaking, MFA Program Instructor for graduate seminar in critical theory
2006 – present	Mary Baldwin College Department of Art & Art History Staunton, Virginia Professor of Art
Spring Quarter 2011	Principia College Departments of Art and English Study Abroad Program: Prague and the Czech Republic Elsah, Illinois Visiting Faculty

Summer 2008, 2009 Virginia Commonwealth University, School of the Arts
Departments of Painting & Printmaking and Sculpture post-baccalaureate program
Instructor for seminar in critical theory (team-taught with writer/critic Dinah Ryan)

1999 – 2006 Mary Baldwin College
Department of Art and Art History
Staunton, Virginia
Associate Professor of Art

1992 - 1999 Mary Baldwin College
Department of Art & Art History
Staunton, Virginia
Assistant Professor of Art

January 1992 - May 1992 Clarion University of Pennsylvania
Department of Art
Clarion, Pennsylvania
Assistant Professor (one semester appointment)

August 1987- December 1991 Virginia Commonwealth University
School of the Arts
Art Foundation and Painting & Printmaking Department
Richmond, Virginia
Adjunct Instructor

September 1986- 1987 Piedmont Virginia Community College
Charlottesville, Virginia
Adjunct Instructor, Department of Art

ADMINISTRATION:

May 2003 – May 2007 Chair, Department of Art & Art History
Mary Baldwin College
Staunton, Virginia

CURATION:

August 1993 - present Director of Hunt Gallery
Mary Baldwin College
Staunton, Virginia

January 21 – March 13, 2005 Adaptation Syndrome: Painting in Contemporary Image Culture
The Visual Arts Center of Richmond and Reynolds Gallery
Richmond, Virginia
Co-curated with Dinah Ryan

FELLOWSHIPS, GRANTS, SPECIAL AWARDS:

2009-2010 Virginia Museum of Fine Arts Professional Fellowship in Painting

Spring 2008 – Fall 2008 Innovation Fund Grant
Mary Baldwin College

For researching new (electronic) media and sculpture curricula and facilities at other colleges and universities (Skidmore, Bard, Hollins, UNC-Ashville, W & L) in collaboration with Professor Jim Sconyers

- August-December 2007 Faculty sabbatical for professional and May Term 2008 development (Awarded to support the development of a new series of paintings.)
- 2003-2004 Research Initiative Fund Grant
Mary Baldwin College
For the 11@250 Project (a Department of Art and Art History project exploring community, collaboration, and communication; co-proposed with Jim Sconyers, Assistant Professor of Art, MBC)
- August-December 2000 Faculty sabbatical for professional development (Awarded to support the development of a new series of paintings.)
- Spring 1996 Mednick Fellowship
Virginia Association of Independent Colleges
(Received for the support of a series of new paintings.)
- April 1988 Artist in Education Grant
The Virginia Commission for the Arts
Richmond, Virginia
Artist residency at Falling Creek Elementary School, Chesterfield, Virginia
- August 1985 - May 1986 Graduate Teaching Assistantship
Painting and Printmaking Department
School of the Arts
Virginia Commonwealth University
Richmond, Virginia

PROFESSIONAL MEMBERSHIPS:

College Art Association (CAA)
Southeastern College Art Conference (SECAC)

COLLECTIONS, CORPORATE AND PUBLIC:

A.D.I., Richmond, Virginia
American Council on Education, Washington, D.C.
Augusta Medical Center, Waynesboro, Virginia
Capital Broadcasting Corporation, Richmond, Virginia
Capital One, Richmond, Virginia
Capital One, Tysons Corner, Virginia
First Market Bank, Richmond, Virginia
First Union Securities, Richmond, Virginia
Hunton and Williams, Richmond, Virginia
Investors Mortgage Insurance, West Palm Beach, Florida
McGuire, Woods, Battle & Boothe, Richmond, Virginia
Mary Baldwin College, Staunton, Virginia
Markel Corporation, Dallas, Texas
Markel Service, Inc., Glen Allen, Virginia
Philip Morris Corporate Headquarters, Richmond, Virginia
Karl T. Ryan, Attorney at Law, Indianapolis, Indiana
Taubman Museum of Art, Roanoke, Virginia
The School of Law, The University of Virginia, Charlottesville, Virginia

(NUMEROUS PRIVATE COLLECTIONS)