

# REYNOLDS GALLERY

## PAUL RYAN

### EDUCATION:

May 1986 M.F.A., Painting (major); Drawing (minor) School of the Arts, Department of Painting & Printmaking Virginia Commonwealth University Richmond, Virginia

June 1977 B.A., English, cum laude Principia College, Elsah, Illinois

### SOLO AND TWO-PERSON EXHIBITIONS:

Reynolds Gallery, *Keeping Time*, solo survey exhibition, April – May 2019

Hunt Gallery, Mary Baldwin University, and Staunton Augusta Art Center, *In Dialogue: Paul Ryan, Paintings 1985 – 2018*, solo survey exhibition, January – February 2019

Virginia Museum of Fine Arts, *consuming illusions*, solo exhibition (VMFA professional fellowship exhibition), Richmond, Virginia, February – July 2017

Reynolds Gallery, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, March/April 2016

The Miles Horton Gallery, The Center for the Arts, Virginia Tech, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Blacksburg, Virginia, December 3, 2015 – early February 2016

Staniar Gallery, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Washington & Lee University, Lexington, Virginia, September 7 – October 4, 2015.

Reynolds Gallery, *on the hop: New Paintings*, solo exhibition, Richmond, Virginia, November – December 2012

Marion Art Gallery, Rockefeller Arts Center, SUNY Fredonia, *on the hop: recent paintings*, solo exhibition, Fredonia, New York, August – September 2012

Reynolds Gallery, *Paul Ryan and Don Crow: New Work*, two-person exhibition, Richmond, Virginia, August – September 2010

Reynolds Gallery, *the camp under the moon: New Paintings*, solo exhibition, Richmond, Virginia, January – February 2009

Hunt Gallery, Mary Baldwin College, *letters from camp: New Paintings*, solo exhibition, Staunton, Virginia, February 2008

Reynolds Gallery, *lift here and be happy: New Paintings*, solo exhibition, Richmond, Virginia, September – October 2005

University Art Gallery, University of South Carolina, *Paul Ryan: New Paintings*, solo exhibition, Spartanburg, South Carolina, February – March 2005

# REYNOLDS GALLERY

Leeds Gallery, Earlham College, (*enclosing air*): *Paintings by Paul Ryan*, solo exhibition, Richmond, Indiana, October 2004

Emerson Gallery, McLean Project for the Arts, *Divided Space: Paul Ryan and Paula Owen*, two-person exhibition, McLean, Virginia, June – July 2004

FAB Gallery, School of the Arts, Virginia Commonwealth University, *bad in nity: Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, March – April 2003

Crandall Gallery, Mount Union College, (*ab*) *sentences: New Work by Paul Ryan*, solo exhibition, Alliance, Ohio, October 2002

Hunt Gallery, Mary Baldwin College, *Paul Ryan: Recent Paintings*, solo exhibition, Staunton, Virginia, November 2001

Reynolds Gallery, *Paul Ryan: New Paintings*, solo exhibition, Richmond, Virginia, June 2000

PVCC Gallery, Piedmont Virginia Community College, *sublime jane: Paintings by Paul Ryan*, solo exhibition, Charlottesville, Virginia, October 1999

1708 Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, October 1997

The Armory Gallery, Virginia Tech, *Paul Ryan: Recent Paintings*, solo exhibition, Blacksburg, Virginia, September 1997

Hartell Gallery, Cornell University, *Paul Ryan: Recent Paintings*, solo exhibition, Ithaca, New York, September 1995

Holden Gallery, Warren Wilson College, *Paul Ryan: Recent Paintings*, solo exhibition, Asheville, North Carolina, February – March 1995

DuPont Gallery, Washington & Lee University, *Paul Ryan: New Paintings*, solo exhibition, Lexington, Virginia, November – December 1993

Hunt Gallery, Mary Baldwin College, *Paul Ryan: New Paintings*, solo exhibition, Staunton, Virginia, October – November 1991

1708 East Main Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, May 1991

Virginia Museum of Contemporary Art, *Paul Ryan: New Paintings*, solo exhibition, Virginia Beach, Virginia, September – October 1990

1708 East Main Gallery, *Abstraction: Richard Carlyon, Richard Kevorkian, Kevin McGrath, Paul Ryan*, four-person exhibition, Richmond, Virginia, February 1989

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Paul Ryan: New Paintings*, solo exhibition (M.F.A. thesis exhibition), Richmond, Virginia, May 1986

# REYNOLDS GALLERY

## SELECTED GROUP EXHIBITIONS:

James K. Schmidt Gallery, Principia College, Elsah, Illinois, *Studio Art Faculty Exhibition*, January 28 – February 15, 2019.

James K. Schmidt Gallery, Principia College, Elsah, Illinois, *Tapping into the Flow: Teaching and Making Art above the Mississippi*, October 13, 2017 – February 3, 2018.

Reynolds Gallery, *Vacation Days*, Richmond, Virginia, July 10 – August 29, 2014.

Riderhoff Martin and DuPont Galleries, University of Mary Washington, *Anarchistic Abstraction*, Fredericksburg, Virginia, October 24 – December 2, 2013

Reynolds Gallery, *Hot Fun in the Summertime*, Richmond, Virginia, July 25 – August 30, 2013

Fine Arts Center Gallery, Blue Ridge Community College, *From the Hill: The Mary Baldwin College Studio Art Faculty*, Weyers Cave, Virginia, September 28 – November 14, 2012

Reynolds Gallery, *Summer Solstice*, Richmond, Virginia, June 21 – August 17, 2012

Emerson Gallery, McLean Project for the Arts, *Four Perspectives: Becoming MPA*, McLean, Virginia, April 19 – June 2, 2012

Space 301, *Constructs X*, Mobile, Alabama, September – October 2011

Taubman Museum of Art, *Nature and the Non-objective Realm*, Roanoke, Virginia, March – August 2011

White Academy Gallery, Academy of Fine Arts, *Constructs 9*, Lynchburg, Virginia, July 2011

Visual Arts Center, *Constructs 8*, Portsmouth, Virginia, January – March 2011

Stanjar Gallery, Washington & Lee University, *Constructs 7*, Lexington, Virginia, April/May 2010,

The Mitchell Gallery, St. John's College,

*Sketchbook to Suspension: Trajectories in the Age of Synthesis*, Annapolis, Maryland, May – June 2009

Fine Arts Gallery, George Mason University, *Constructs 6*, Fairfax, Virginia, February 2009

Hunt Gallery, Mary Baldwin College, *Constructs 5*, Staunton, Virginia, October 2008

Longwood Center for the Visual Arts, Longwood University, *Constructs 4*, Farmville, Virginia, June – August 2007

Staunton/Augusta Art Center, *Artists and Place*, Staunton, Virginia, June 2007

Corcoran Gallery of Art, curated auction/ exhibition (WPA-Corcoran), Washington, D.C., February 2006

# REYNOLDS GALLERY

Hunt Gallery, Mary Baldwin College, *3 x 3 (part 2): MBC Studio Art Faculty: Shay Clanton, Anne Hanger, and Paul Ryan*, Staunton, Virginia, November 2004

Mary Washington College Gallery, Mary Washington College, *Mid-Atlantic New Painting '97*, Fredericksburg, Virginia, September 1997

Hunt Gallery, Mary Baldwin College, *MBC Studio Art Faculty Exhibition*, Staunton, Virginia, November 1996

Sawhill Gallery, James Madison University, *Select: A Jurored Regional Exhibition*, Harrisonburg, Virginia, November 1995

Galerie Corti, *Diverse Images 2: Group Invitational*, Brussels, Belgium, April - May 1995

Sanford Gallery, Clarion University of Pennsylvania, *The Innermost Surface: Five- person Exhibition*, Clarion, Pennsylvania, Five-person Exhibition, April 1994

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Faculty Exhibition*, Richmond, Virginia, November 1991 & October 1989

1708 East Main Gallery, *Group Exhibition*, Richmond, Virginia, July 1998

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, November 1987

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, September 1986

Neopolitan Gallery, *Twelve Artists Encounter Neopolitan*, Richmond, Virginia, November 1985

Allen Priebe Gallery, University of Wisconsin, *National Graduate Drawing Exhibition* (award winner), Oshkosh, Wisconsin, February 1985

Fayerweather Gallery, University of Virginia, *Graduate Group Exhibition*, Charlottesville, Virginia, January 1985

Virginia Museum of Fine Arts, *The Virginia Museum Biennial, The Next Juried Show* (award winner: jurored by Jim Dine), Richmond, Virginia, July 1983

## **PUBLICATION:**

Art critic and contributing editor, *Art Papers Magazine*, 1990 - present.

## **SELECTED FEATURE ARTICLES, EXHIBITION ESSAYS, AND INTERVIEWS:**

*Curating the Grand Hotel: The Spirit of Cinema in Richard Carlyon's Work*. Exhibition catalog essay for the exhibition, "Richard Carlyon: A Network of Possibilities," at Reynolds Gallery, Richmond, Virginia, January 19 - March 9, 2018.

*Transcendence, Immanence, and Flow: Studio Art at Principia College*. Exhibition catalog essay for the exhibition, "Tapping into the Flow: Teaching and Making Art above the Mississippi," at the James

# REYNOLDS GALLERY

K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. October 13, 2017 – February 3, 2018.

*Anarchistic Abstraction: Daydreaming through Form.* Exhibition catalog essay for the exhibition, “Anarchistic Abstraction” at the Ridderhof Martin Gallery and DuPont Gallery of The University of Mary Washington, Fredericksburg, Virginia. October 24 – December 2, 2013.

*A Deliberate Sorrow: Helen Frederick’s Incorporal Other.* Exhibition catalog essay for the catalog, “Helen Frederick,” in conjunction with the exhibition, “Hungry Ghosts” at Hunt Gallery, Mary Baldwin College, Staunton, Virginia, and the exhibition, “Dissonance,” at the Wilson Art Museum, Hollins University, Roanoke, Virginia. Published by Hollins University. September 2011.

*Channeling Painting’s Id: The Work of Heide Trepanier.* Exhibition catalog essay for the exhibition, “Ether: New Work by Heide Trepanier,” Reynolds Gallery, Richmond, Virginia. April 2011.

*Claudia Bernardi: The Convergence of Art and Life.* Exhibition catalog essay for the exhibition, “Interstitial/Interstitial: Selected Work by Claudia Bernardi,” Hunt Gallery, Mary Baldwin College, Staunton, Virginia. September 2010.

*Teaching to “Unlearn”: Paradox in Studio Art Pedagogy.* Exhibition catalog essay for the exhibition, “Teaching Begins Here,” The Maier Museum of Art, Randolph College, Lynchburg, Virginia. September 2009.

*Pensive Play: The New Paintings of Megan Marlatt.* Exhibition essay for the exhibition, “Megan Marlatt: New Paintings,” Les Yeux du Monde Gallery, Charlottesville, Virginia. March 2008.

*Painting/Not Painting/Painting: New Work by Janet DeCover and Cindy Neuschwander.* Exhibition catalog essay for the exhibition, “Evidence,” Anderson Gallery, Drake University, Des Moines, Iowa. October 2007.

*The Paintings of Morris Yarowsky as Reluctant Models of Hope. Catalog essay for the catalog Morris Yarowsky: Selected Paintings 1972 – 2000.* Catalog published by the estate of Morris Yarowsky. April 2006.

*Reappearing Out of Everything.* Exhibition/ curators’ essay for the exhibition, “Adaptation Syndrome: Painting in Contemporary Image Culture.” Visual Arts Center of Richmond, Richmond, Virginia, (Exhibition curated by Dinah and Paul Ryan; essay co-authored with Dinah Ryan.) January 2005.

*Subjectivity Squared: The Paintings of Milo Russell.* Feature article. Art Papers Magazine. July/August 2001.

“Morris Yarowsky: Recent Paintings.” Exhibition essay for the exhibition, “Morris Yarowsky: Recent Paintings.” Main Art Gallery, Richmond, Virginia. September 2000.

*Davi Det Hompson: DID.* Exhibition catalog essay for the exhibition, “Davi Det Hompson: DID,” Reynolds Gallery, Richmond, Virginia, (One of ve venues for the city-wide retrospective exhibition, *Davi Det Hompson: Just Out of Reach*). September 1999.

*The Ambient O2: A Discussion of the Twinned Atmosphere of Art and Science.* Feature article co-authored with Dinah Ryan. Art Papers Magazine. January/ February 1999.

# REYNOLDS GALLERY

Untitled catalog statement for the exhibition and catalog "The Whereabouts of Beauty." The Visual Arts Center of Richmond, Richmond, Virginia. (Co- authored with Dinah Ryan). Fall 1997.

*Aesthetic Diversity and Pedagogical Generosity: The Painting and Printmaking Faculty at Virginia Commonwealth University.* Catalog essay for the exchange exhibition between Haifa University and Virginia Commonwealth University, "New Art from An Ancient Land: Contemporary Art from Haifa." October 1996.

*Interview with Robert Storr, Curator of Painting & Sculpture at MOMA.* (Co- authored with Dinah Ryan). Art Papers Magazine. March/April 1994.

*On the Continuity of Painting.* Editorial essay. Art Papers Magazine. January/ February 1992.

*Untitled exhibition* essay. "Susan Iverson" solo exhibition. The Visual Arts Center of Richmond, Richmond, Virginia. October 1990.

Interview with Suzi Gablik, Art Critic. Art Papers Magazine. September/ October 1990.

## **SELECTED CRITICAL REVIEWS:**

"Mona Hatoum: Terra In rma," (The Pulitzer Arts Foundation, St. Louis, MO), Art Papers Magazine, fall 2018.

"Drawing on the Left: Ben Shahn and the Art of Human Rights" (Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA) and "Rudy Sheperd: We are all Trayvon Martin" (1708 Gallery, Richmond, VA), Art Papers Magazine, Summer 2017 issue.

"Turn the Page: The First Ten Years of *Hi-Fructose*" (Virginia Museum of Contemporary Art), Art Papers Magazine, November/December 2016.

"Myron Helfgott: an inventory of my thoughts," (The Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA) Sculpture Magazine. November 2015.

"The Forever Now: Contemporary Painting in an Atemporal World" and "Björk," (The Museum of Modern Art, New York City, New York) Art Papers Magazine. May/ June 2015.

"Sae A Lee: Wavering Zips" (Beverley Street Studio Gallery, Staunton, Virginia) Art Papers Magazine. July/August 2014.

"Sure Sure Davi Det Hompson: 1976 - 1995." (ZieherSmith Gallery, New York City, New York) Art in America. June 2013.

"Arlene Shechet: That Time." (Anderson Gallery, School of the Arts, Virginia Commonwealth University) Sculpture Magazine. June 2013.

"Potential Images." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 2012.

"Abandon: Barbara Duval and Meredith Root." (Staniar Gallery, Washington & Lee University, Lexington, Virginia) Art Papers Magazine. November/December 2011.

# REYNOLDS GALLERY

“Monument to Transformation.” (City Gallery, Prague, Czech Republic.) (Co- authored with Dinah Ryan). Sculpture Magazine. June 2011.

“Sally Mann: The Flesh and the Spirit.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art in America. April 2011.

“Imaging South Africa: Collection Projects by Siemon Allen.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 2011.

“Dalya Luttwak.” (Sawhill Gallery, School of Art and Art History, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. July/August 2010.

“Richard Carlyon: A Retrospective.” (Anderson Gallery, VCU; Reynolds Gallery; Visual Arts Center of Richmond; 1708 Gallery; Richmond, Virginia.) Art Papers Magazine. January/February 2010.

“Devorah Sperber: A Strange Sense of Déjà vu.” (The Taubman Museum of Art, Roanoke, Virginia.) Art Papers Magazine. July/August 2009.

“Jeremy Drummond and Rod Northcutt.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2009.

“Rosemarie Fiore: Painting, Performance, Machines” (Second Street Gallery) and “Rosemarie Fiore: View from Clear Creek.” (Les Yeux du Monde, Charlottesville, Virginia.) Art Papers Magazine. July/August 2008.

“Stephen Westfall: Grand Opening.” (Solvent Space, Richmond, Virginia.) Art Papers Magazine. March/April 2008.

“Counterparts: Contemporary Painters and Their Influences.” (Contemporary Art Center of Virginia, Virginia Beach, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2007.

“Artificial Light.” (Anderson Gallery, VCU, Richmond, VA and Miami MOCA, Florida.) Art Papers Magazine. March/April 2007.

“Post-Conventional Generativity.” (Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, Virginia.) (Co- authored with Dinah Ryan.) Art Papers Magazine. November/December 2006.

“Lure of the Lore: An Installation by CeCe Cole.” (Solvent Space, Richmond, Virginia.) Sculpture Magazine. September 2006.

“Barbara Tisserat: Lessons: 30 Years of Printmaking.” (Visual Arts Center of Richmond, Richmond, Virginia.) Art Papers Magazine. May/June 2006.

“Graham Caldwell: Thin Lines and Solid Air.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. January/ February 2006.

“Katharina Grosse: Alumen Chromicum Comp.” (Solvent Space, Richmond, Virginia.) Art Papers Magazine. September/ October 2005.

“Thick & Thin.” (Glen Allen Cultural Arts Center, Richmond, Virginia.) Art Papers Magazine. July/August

# REYNOLDS GALLERY

2005.

“Joan Snyder: *Sigh* and Selected Works.” (Sawhill Gallery, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. May/June 2005.

“sub-TEXT.” (Transformer Gallery, Washington, D.C.) ARTLIES Magazine. Winter 2005.

“Carolyn Henne: Recent Work.” (ADA Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2005.

“A Short History of Decay: Sculpture By James Welty.” (University of Virginia Art Museum, Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2004.

“New Word Order: Kay Rosen Retrospective.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 2004

“Ray Kass: Recent Work,” Reynolds Gallery, Richmond, Virginia, Art Papers Magazine. May/June 2004.

“Articulated Spaces: Paintings by Creighton Michael.” (Marsh Art Gallery, University of Richmond, Richmond, Virginia.) Art Papers Magazine. January/February 2004.

“Jae Ko: Ink and Paper.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 2003.

“Suzanna Fields and Ariana Huggett: Color/Forms.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2003.

“Floating World: New Paintings by Isabel Bigelow.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. January/ February 2003.

“HANDheld: Paintings by J.L. Gaustad,” (Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2002.

“Richard Carlyon: here. Say.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2002.

“Al Souza: Puzzle Paintings.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 2001.

“Martin Puryear.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. September/October 2001.

“Hindsight/Fore-Site. A city-wide (multiple sites) exhibition.” (Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. July/August 2001.

“Chica Tenney: Paintings.” (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2001.



# REYNOLDS GALLERY

"Barbara Allen: Recent Paintings." (Marsha Mateyka Gallery, Washington, D.C.) Art Papers Magazine. November/ December 2000.

"Paul Borzelleca: Nearly Focused Works in Dim Light." (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. July/ August 2000.

"Gerald Donato." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/ February 2000.

"Claire Lieberman: *Walking thru JELLO.*" (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Sculpture Magazine. November 1999.

"Jennifer Ditacchio: New Work." (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/ October 1999.

"Laura Edwards: New Work." (Fayerweather Gallery, University of Virginia, Charlottesville, Virginia.) Art Papers Magazine. March/April 1999.

"Sally Bowring and Joan Gaustad: Surfacing." (Coincidence Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1998.

"Don Crow: Short Set." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1998.

"Voice-over: Recent Paintings and Drawings by Eleanor Rufty." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1997.

"Baldwin + Hompson: *WRDZ.*" (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Art Papers Magazine. March/April 1997.

"Richard Carlyon: Present Tense 1995." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/ April 1996.

"Repicturing Abstraction." (City-wide exhibition: Virginia Museum of Fine Arts, Anderson Gallery (VCU), Marsh Gallery (U of R), 1708 Gallery, Richmond, Virginia.) Art Papers Magazine. November/ December 1995.

"Mierle Ukeles and the Mountain Lake Workshop: Methanogenesis." (Armory Gallery, Virginia Tech, Blacksburg, Virginia.) Art Papers Magazine. May/June 1995.

"Kevin McGrath." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/ August 1994.

"Big Al Carter." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. November/December 1993.

"Touch: Beyond the Visual." (Hand Workshop Art Center, Richmond, Virginia.) Art Papers Magazine. September/ October 1993.

"Milo Russell." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1993.

"Allison Jeffrey." (Virginia Center for the Creative Arts, Sweet Briar, Virginia.) Art Papers Magazine. November/ December 1992.

# REYNOLDS GALLERY

“Michele Smith.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/ October 1992.

“Morris Yarowsky ; A Retrospective.” (Emerson Gallery, McLean Project for the Arts, McLean, Virginia.) Art Papers Magazine. May/June 1992.

“James Bradford.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. March/April 1992.

“Ephraim Rubenstein” & “Kate Borland.” (Peninsula Fine Arts Center, Newport News, Virginia.) Art Papers Magazine. September/October 1991.

“Hans Hofmann.” (Chrysler Museum, Norfolk, Virginia.) Art Papers Magazine. July/August 1991.

“Mark Scala.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. May/June 1991.

“Un/Common Ground 1990.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. March/April 1991.

“E.R.P.: Axis Continuum.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 1991.

“Maura Sheehan.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1990.

“The Coastal Exchange Show.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1990.

“Javier Tapia.” (1708 Gallery, Richmond, Virginia.) New Art Examiner. September 1990.

“Art Ex Machina.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1990.

“Davi det Hompson.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

“Chris Silliman.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

“Mountain Lake Symposium X” (A conference on issues in contemporary art criticism), (Mountain Lake, Virginia.) Art Papers Magazine. May/June 1990.

“Robert Jessup.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. January/February 1990.

“James Drake.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1989.

## **TEACHING:**

2017 – present Principia College

Department of Art & Art History Elsay, Illinois Professor of Art

# REYNOLDS GALLERY

2016 – present Mary Baldwin University Staunton, Virginia Professor Emeritus of Art

2006 – 2016 Mary Baldwin University Department of Art & Art History Staunton, Virginia Professor of Art

Fall 2005 – Spring 2016 Virginia Commonwealth University School of the Arts Department of Painting and Printmaking Theory Instructor, MFA Program Richmond, Virginia Instructor for graduate seminar in critical theory

Spring 2012 University of Richmond Department of Art and Art History Richmond, Virginia Distinguished Adjunct Visitor (art theory)

Summer 2008, 2009 Virginia Commonwealth University School of the Arts Departments of Painting & Printmaking and Sculpture post- baccalaureate program Instructor for seminar in critical theory (team-taught with writer/critic Dinah Ryan)

1999 – 2006 Mary Baldwin University Department of Art and Art History Staunton, Virginia Associate Professor of Art

1992 – 1999 Mary Baldwin University Department of Art & Art History Staunton, Virginia Assistant Professor of Art

January 1992 – May 1992 Clarion University of Pennsylvania Department of Art Clarion, Pennsylvania Assistant Professor (one semester appointment, sabbatical replacement)

August 1987 – December 1991 Virginia Commonwealth University School of the Arts Art Foundation and Department of Painting & Printmaking Richmond, Virginia Adjunct Instructor

September 1986 – December 1987 Piedmont Virginia Community College Charlottesville, Virginia Adjunct Instructor, Department of Art

## **CURATION:**

August 2017 – present Co-Coordinator of the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois

August 1993 – 2016 Director of Hunt Gallery Mary Baldwin University Staunton, Virginia

January 21 – March 13, 2005 *Adaptation Syndrome: Painting in Contemporary Image Culture* The Visual Arts Center of Richmond and Reynolds Gallery, Richmond, Virginia; Co-curated with Dinah Ryan

## **FELLOWSHIPS, GRANTS, SPECIAL AWARDS:**

2016 – 2017 Virginia Museum of Fine Arts Professional Fellowship in Painting

2014 – 2015 Mednick Fellowship, Virginia Association of Independent Colleges

August – December 2014 Faculty Sabbatical Leave

2009 – 2010 Virginia Museum of Fine Arts Professional Fellowship in Painting

# REYNOLDS GALLERY

August - December 2007 Faculty Sabbatical Leave

August - December 2000 Faculty Sabbatical Leave

Spring 1996 Mednick Fellowship, Virginia Association of Independent Colleges

April 1988 Artist in Education Grant, The Virginia Commission for the Arts, Richmond, Virginia

## **COLLECTIONS: CORPORATE AND PUBLIC:**

A.D.I., Richmond, Virginia

American Council on Education, Washington, D.C.

Augusta Medical Center, Waynesboro, Virginia

Capital Broadcasting Corporation, Richmond, Virginia

Capital One, Richmond, Virginia

Capital One, Tysons Corner, Virginia

First Market Bank, Richmond, Virginia

First Union Securities, Richmond, Virginia

Hunton and Williams, Richmond, Virginia

Investors Mortgage Insurance, West Palm Beach, Florida

McGuire, Woods, Battle & Boothe, Richmond, Virginia

Mary Baldwin University, Staunton, Virginia

Markel Corporation, Red Bank, New Jersey

Markel Corporation, Dallas, Texas

Markel Service, Inc., Glen Allen, Virginia

The Microsoft Collection, Microsoft Corporation, Redmond, Washington

Altria Corporate Headquarters, Richmond, Virginia

Karl T. Ryan, Attorney at Law, Indianapolis, Indiana

Taubman Museum of Art, Roanoke, Virginia

The University of Virginia, The School of Law, Charlottesville, Virginia