

R E Y N O L D S  
G A L L E R Y

**JACK WAX**

**EDUCATION**

- 1981-1983 M.F.A. Master of Fine Arts  
Sculpture/Glass, Rhode Island School of Design, Providence, RI
- 1975-1978 B.F.A. Bachelor of Fine Arts  
Ceramics/Glass, Temple University, Tyler School of Art, Philadelphia, PA
- 1972-1975 Goddard College, Plainfield, VT

**GRANTS-SCHOLARSHIPS-RESIDENCIES-AWARDS**

- 2010 American Academy of Arts & Letters, NY  
I B Henriks Fond (Denmark)  
Haslunds Kunstnerfond (Denmark)  
Artist-in-residence Tacoma Museum of Glass, WA
- 2008 Bombay Sapphire Prize Award Finalist, (England)  
Kohler Arts/industry Residency, WI  
Ucross Artist's Residency, WY  
Jentel Artists Residency, WY  
VCUarts Research Grant
- 2007 Theresa Pollack Award  
Virginia Museum Of Fine Arts -Professional Artists Grant  
Virginia Center for Creative Arts Artists Residency
- 2003 Artists Residency, Cam Ocagi, Istanbul, Turkey
- 2002 Illinois State University Research Grant, Bloomington/Normal, IL
- 2000 Illinois State Council of the Arts, Individual Artists Grant
- 1999 Artists Residency, The Studio of the Corning Museum of Glass  
Illinois State University Research Grant, Bloomington/Normal, IL
- 1991 Grant Finalist
- 1989, 1990 Tiffany Foundation Nominee
- 1988-1989 N.E.A., Individual Artists Fellowship, National Endowment for the Arts
- 1986-1987 N.E.A., Individual Artists Fellowship, National Endowment for the Arts
- 1981-1983 Full Tuition Scholarship, Graduate Studies, Rhode Island School of Design, Providence, RI
- 1979 Teaching and Technical Assistantship, The Pilchuck Glass School, Stanwood, WA

- 1977 Special Technical Assistantship, The Penland School of Crafts, Penland, NC  
Teaching and Technical Assistantship, The Haystack Mountain School of Crafts, Deer Isle, ME
- 1976 Teaching and Technical Assistantship, The Pilchuck Glass School, Stanwood, WA

#### SOLO EXHIBITIONS-COMMISSIONS

- 2011 "corpora delicti"- Reynolds Gallery, Richmond, Virginia
- 2008 Markel Corporation (Commission), Dallas, Texas  
Rochester Contemporary, Rochester, NY
- 2006 VAC Richmond, VA
- 2005 Markel Corporation World Headquarters (Commission) Richmond, VA  
"Jack Wax", Georgia Southwestern University, Americus, GA
- 2004 "Voice Stream", Commission, Phillip Morris Corporation Richmond, VA
- 2003 "Thrall", Anderson Gallery, Virginia Commonwealth University, Faculty Focus Exhibition, Richmond, VA
- 2001 "Élan Vital", Elliott-Brown Gallery, Seattle, WA  
"Cité", Evanston Art Center, Evanston, IL
- 1999 "Pangs", The Gallery, Corning, NY
- 1998 "Chronic Fervor", Elliott-Brown Gallery, Seattle, WA
- 1997 "Ground", University Galleries, Illinois State University Normal, IL
- 1996 "Susceptibility & Resilience", Elliott-Brown, Gallery, Seattle, WA  
"Mata", E.L.F. Gallery, Toyama, Japan
- 1994 "The Water Pieces", Elliott-Brown Gallery Seattle, WA
- 1991 "Jack Wax", Fleischer Gallery of the Philadelphia Museum of Art, Phila, PA

#### GROUP EXHIBITIONS (selected)

- 2011 Reynolds Gallery January
- 2010 "Drawings", Flippo Gallery, Ashland, VA  
American Academy of Arts & Letters, NYC, NY  
New Work, Reynolds Gallery Richmond, VA
- 2009 "Summer" Reynolds Gallery Richmond, VA
- 2008 "The Moment at Hand", JMKAC Sheboygan, WI  
"Revolver"- 50B Gallery Richmond, VA  
"REFLECT(S)" Reynolds Gallery Richmond, VA  
Bombay Sapphire Studio Piu, Tortona Milan, Italy

- 2007 Reynolds Gallery Richmond, VA  
"Hush lush" Martinsville Museum SW,VA
- 2006 "Stained and Scattered", Two person exhibit VAC Richmond, VA  
"Material Matters", LA County Museum, Los Angeles California
- 2005 "Pate Du Verre", Wheaton Museum, Millville, NJ
- 2004 " Gallery Artists", Reynolds Gallery Richmond, VA  
" Instructors", The Haystack Mountain School
- 2003 "(In)Visibility", Reynolds Gallery Richmond, VA (Curated)  
" Private Collection", LA County Museum, CA  
" United States Artists", Tittot Museum, Taiwan, China
- 2002 Art in Embassies Program, Moscow, Russia
- 2001 " MORTAL", Betty Rymer Gallery Chicago, IL  
Sculptural Objects and Functional Art Fair, (Represented by The Elliott-Brown Gallery),  
Navy Pier, Chicago, IL
- 2000 " Postcards From The Edge", MCAC Gallery, Bloomington, IL  
" Down Town Artists", Phoenix Gallery, Normal, IL  
" Toyama International" Shimin Plaza Tatemono (Peoples Center Gallery), Toyama,  
Japan
- 1997-2000 " The Glass Skin", Traveling Exhibition  
Hokkaido Museum of Art, Sapporo, Japan  
Gifu Museum of Art, Gifu, Japan  
Shimonoseki Museum of Art, Shimonoseki, Japan  
Corning Museum of Glass, Corning, NY  
Coburg Castle, Coburg, Germany  
Kunstmuseum, Dusseldorf, Germany
- 1999 Sculptural Objects and Functional Art Fair, (Represented by The Elliott-Brown Gallery),  
Navy Pier, Chicago, IL
- 1998 " Narrative Glass", Holter Museum of Art, Helena, MT  
Sculptural Objects and Functional Art Fair, (Represented by The Elliott-Brown Gallery),  
Navy Pier, Chicago, IL
- 1997-1998 " Calido", Traveling Exhibition  
Tucson Museum of Art, Tucson, AZ  
Mississippi Museum of Art, Jackson, MS  
Leigh, Yawkey, Woodsen Art Museum, Wausau, WI
- 1997 Shimin Gallery, Shimin Plaza, Toyama, Japan  
Sculptural Objects and Functional Art Fair, (Represented by The Elliott-Brown Gallery),  
Navy Pier, Chicago, IL
- 1996 " Linking Art and Science", MIT Cambridge, MA (invited)  
" Venezia Aperto Vetro", First International Glass Biennial Venice, Italy  
" Glass International", Heller Gallery, New York, NY (invited)  
" Artists in Glass", Vitrum Gallery, Asheville, NC (invited)  
"Murini Storia", Elliott-Brown Gallery, Seattle, WA

- 1995 “ Garasu Maho”, Gallery CosmoTachikichi, Kyoto, Japan  
 “ Directions”, Azabu Museum, Tokyo, Japan  
 “ Group Ten”, Sakura Machi Gallery, Toyama, Japan  
 “ Toyama Garasu Zokei Kenkyu-jo Sensei-tachi, Itami Center Gallery, Osaka, Japan
- 1994 “ World Glass Now”, Hokkaido Museum of Modern Art, Sapporo, Hiroshima City Museum of Contemporary Art, Shimonoseki City Art Museum, Japan  
 “ Group Ten”, Shinsakura Machi Gallery, Toyama, Japan
- 1993 “ Nomimono”, Seibu Gallery Tokyo, Japan  
 “ Ima No Garasu”, Notojima Museum, Noto, Japan  
 “Toyama No Sensei-tachi”, Gallery C.O.M., Kyoto, Japan  
 Kanazawa Shimin Hall, Kanazawa, Japan (juried)
- 1992 “Kanazawa International Glass Exhibition”, Kanazawa Shimin Hall, Kanazawa, Japan (juried)
- 1990 “ Art Now”, Philadelphia Museum of Art, Philadelphia, PA
- 1988 “ Contemporary Glass From New England”, Museum of Art, Newport, RI (invited)
- 1984 “ Americans in Glass”, Leigh, Yawkey, Woodsen Art Museum, Wausau, WI (juried-international)

#### PUBLIC COLLECTIONS

Ibaraki Prefecture, Ibaraki, Japan  
 Cam Ocagi , Istanbul, Turkey  
 Tittot Museum, Taiwan, China  
 Glasmusee, Ebeltoft, Denmark  
 Toyama City, Toyama City, Japan  
 Los Angeles County Museum, Los Angeles, CA  
 Lowe Museum of Art, Miami Florida  
 Speed Museum of Art, Louisville, KY  
 Corning Museum of Glass, Corning, NY  
 Huntington Museum of Art, Huntington, WV  
 Hastings Collection, Louisville, KY  
 The Archie Bray Foundation, Helena, MT  
 The Pilchuck School, Stanwood, WA  
 The Smithsonian Institute, Washington, DC  
 Phillip Morris, America Richmond, VA  
 The Markel Corporation. Richmond, VA  
 The Markel Corporation, Dallas Texas

#### PROFESSIONAL EMPLOYMENT

- 2005-Present Professor  
 Virginia Commonwealth University, School of the Arts Richmond, VA
- 2002-Present International Guest Faculty  
 Bornholm Glas & Keramik Skolan, Bornholm, Denmark
- 2002- 2005 Associate Professor, Head of the Glass Area

Virginia Commonwealth University, School of the Arts Richmond, VA

1998-2002 Associate Professor, 3-D Dept. Head of Glass Studies  
School of Art, Illinois State University, Normal, IL

1997-1998 Visiting Artist, Acting Head Glass Program  
Illinois State University, Normal, IL

1991-1996 Full Professor,  
Toyama Garasu Zokei Kenkyu Jo(Toyama Institute of Glass), Toyama, Japan

1997,1998,2000, 2002 Faculty,  
The Studio of the Corning Museum of Glass, Corning, NY

1997, 2002,2008 Faculty,  
The Haystack Mountain School of Crafts School, Deer Isle, ME

1996 Faculty,  
The Pilchuck Glass School, Stanwood, WA

1994 Visiting Lecturer,  
Ai-Kyou-Dai, (Aichi Educational University), Nagoya, Japan

1991,1996,1997 Faculty,  
The Penland School of Crafts, Penland, NC

1990-1991 Instructor,  
Cleveland Institute of Art, Cleveland, OH

1990 Instructor,  
Rhode Island School of Design, Providence, RI

1988-1990 Instructor,  
University of the Arts, Philadelphia College of Art, Philadelphia, PA

1987-1990 Instructor,  
Temple University, Tyler School of Art, Philadelphia, PA

1987 Instructor,  
Rhode Island School of Design, Providence, RI

1986 Visiting Faculty/Artist in Residence,  
Ohio State University, Columbus, OH

1985 Technical and Teaching Assistant, Glass Area  
Rhode Island School of Design, Providence, RI

1983-1984 Technical Coordinator of Facilities, (Glass)  
Rhode Island School of Design, Providence, RI

1982-1983 Part-time Faculty, (Glass Area),  
Rhode Island School of Design, Providence, RI

1982 Principal-Gray C Design Studios, Providence, RI

1981-1982	Executed the coordinated design and construction of a complete hot and cold glass working facility Rhode Island School of Design, Providence, RI
1980	Full Partner, H.O.T.M.I.R.E. Glassworks, Berkeley, CA
1978-1981	Principal-Marquis, Wax, & Fine, Berkeley, CA
1978	Marquis Deluxe Studios, Oakland, CA

## BIBLIOGRAPHY

- Koplos, Janet "Makers: A History..."  
UNC Press, Durham, NC, 2010
- Oldknow, Tina "Contemporary Glass Sculpture"  
Hudson Hills Press, Manchester, VT, 2008
- Rogers, Michael, New Glass Review 25,  
Corning Museum, Corning, NY, 2004
- Neiman, Carrie, Style Magazine  
Richmond, VA, November 2003
- Yelle, Richard Wilfred, "International Glass Art",  
Schiffer Publishing Ltd., Atglen, PA, 2003
- Sikes, Toni, "Object Lessons",  
Guild Publishing, Madison, WI, 2001
- Klein, Daniel, "Artists In Glass",  
Late Twentieth Century Masters in Glass,  
Octopus Publishing Group Ltd., London, England, 2001
- Weichart, Gregory, "Waxing Poetic",  
Glass Magazine, Number 80/Fall, 2000
- Post, Melissa, "New Work",  
Neues Glas, May, 1999
- Warmus, William, "The Glass Skin",  
American Craft Magazine, March, 1999
- Glowen, Ron, "Jack Wax",  
Art Week, July/August, 1998
- Macfadden, David, "New Glass Review",  
Neues Glas, May, 1998
- Kangas, Matthew, Sculpture Magazine,  
June, 1996
- Frantz, S.K., "New Glass Review",

Neues Glas, February, 1993

Frantz, S.K., Contemporary Glass: "A worldwide survey", Abrams, NY 1989

Silberman, Robert, "Decorative Arts, Americans in Glass, A requiem?", Art in America, March, 1983

#### **PUBLISHED ARTICLES**

Wax, Jack, "Corning Museum of Glass-New Glass Review Jurors Essay" Neues Glas Magazine, Germany June, 2002

Wax, Jack "Gathering Smoke" GAS Journal February, 2001

Wax, Jack "Italian Maestros", "Kanazawa Glass Review" Glasswork Magazine, Japan, April, 1993

Wax, Jack "Glass Proliferation" Glasswork Magazine, Japan, November, 1993

#### **APPOINTMENTS/(PROFESSIONAL ORGANIZATIONS)**

2005-present	Board of Directors, Haystack School, Deer Isle Maine
2001	Board of Directors, Creative Glass Center of America
1999-2003	International Board of Directors, Glass Arts Society