

REYNOLDS GALLERY

SUMMER STEALS

**Andras Bality
Sally Bowring
Carolyn Case
Steven Cushner
Reid Dodson
Andrea Donnelly
Teto Elsidique
Amy Feldman
Elizabeth Gilfilen**

**Doug Gray
Anthony Iacono
Ron Johnson
Lee Piechocki
Kristin Polich
Esther Ruiz
Elizabeth Schoyer
Tanja Softic
Heide Trepanier**

June 1 – July 14, 2017

Opening Reception
Thursday, June 1
5 – 8 pm



ANTHONY IACONO, *Shuttlecock*, 2017, acrylic on cut and collaged paper, 24 x 18 inches. Image courtesy of the artist and Reynolds Gallery.

Reynolds Gallery is pleased to announce the opening exhibition *Summer Steals* with works by a collection of artists: **Andras Bality, Sally Bowring, Carolyn Case, Steven Cushner, Reid Dodson, Andrea Donnelly, Teto Elsidique, Amy Feldman, Elizabeth Gilfilen, Doug Gray, Anthony Iacono, Ron Johnson, Lee Piechocki, Kristen Polich, Esther Ruiz, Elizabeth Schoyer, Tanja Softic, and Heide Trepanier.** The exhibition opens with a reception on Thursday, June 1 from 5 – 8 pm and continues through July 14, 2017. *Summer Steals* includes affordable watercolors, prints, acrylic on canvas, and threadworks, all under \$3,000.

With reasonably priced and substantially sized work—ranging in cost from \$400 and up, and in size from 9 x 12 to 50 x 45 inches—the show aims to attract new collectors and art enthusiasts. Presenting fantastic pieces from a dynamic group of artists, the show advocates the accessibility of great art at varied buying budgets. This exhibition highlights emerging talents alongside established artists, including those new to showing at Reynolds Gallery, as well as “hometown favorites.” With work from artists based in Brooklyn, Charlottesville, and Los Angeles, *Summer Steals* gives a fresh insight on the changing contemporary art scene within and outside of Richmond.

Several of the artists newly represented by the gallery are not based here; however, they all share significant ties to Richmond. *Summer Steals* introduces to the gallery **Reid Dodson**, a MFA graduate of VCUarts who now lives in Brooklyn, NY. While in school, Dodson worked at The Westhampton Theater, where he collected hundreds of past show posters, becoming the basis for his art’s exploration in color, composition, and weight. The mass media remnants translate into wild acrylic paintings on paper, playful with contrasting colors and abstract strokes. Also newly exhibiting at the gallery is **Anthony Iacono**, recent recipient of the Toby Devan Lewis Fellowship, a \$10,000 award given to an exceptionally promising VCU MFA graduate. Iacono’s collage cutout paintings juxtapose the human figure and seemingly unrelated objects within an environment. Magnifying certain body parts and unusual items, he renders the cropped scenes in jewel toned, pop art-esque paper cutouts, intensifying an erotic air within the work. Iacono’s sometimes humorous, always odd, pieces bridge the two- and three-dimensional worlds, creating his own signature style of painting. Like Dodson and Iacono, **Elizabeth Gilfilen** graduated with a MFA from VCUarts (2001), where she later served as visiting artist and instructor in 2005. She now teaches at SUNY-Suffolk and lives in Brooklyn, NY. Her work was previously included in Reynolds Gallery’s summer

2014 group show, *Taking Off: Hot New Painters*. Gilfilen creates volatile and simultaneously sophisticated, atmospheric works. With loose waves of pigment alongside tighter line markings, her strokes embrace a sense of frenzy, allowing abstractions of figures, trees, and unknown forms to emerge.

Several of the gallery's existing artists, such as Sally Bowring and Ron Johnson, challenge their signature materials and processes in the new work, furthering core concepts. **Ron Johnson**, known for his pigmented polyurethane paintings, investigates the similar effects of layering color in recent spray paint drawings. His painted panels involve a process of arranging strips of canvas on the wooden surface, then pouring paint over the layers to create complex, dimensional compositions. In his recent works on paper, he replaces canvas strips with frisket—an adhesive film—which he applies to the paper, airbrushes acrylic over, and then removes. With zig-zag lines and vibrant colors, the resulting paper works echo the daring energy of his paintings. **Sally Bowring** reimagines the ephemeral, natural aspects of her seasonal paintings in recent digital prints. Capturing garden scenes and reflections, the prints incorporate similar imagery and geometric feel of her acrylic on panel works.

Summer Steals has something for every budget and taste: from Andras Bality's loosely rendered scenes of Richmond to Doug Gray's minimalist, geometric abstractions, or Andrea Donnelly's delicate threadwork and Esther Ruiz's neon electric sculptures.

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