

# R E Y N O L D S G A L L E R Y

For Immediate Release

## GREAT PRINTS

Polly Apfelbaum  
Richmond Burton  
Leonardo Drew  
April Gornik  
Daniel Heidkamp  
Jasper Johns  
Ellsworth Kelly  
Robert Mangold  
Kenzo Okada  
Joel Shapiro  
Richard Serra  
James Siena  
Kiki Smith

July 21 – September 2, 2016

Opening Reception  
Thursday, July 21, 2016



Daniel Heidkamp, *Quarter Pound*, 2015  
Hand-applied and stenciled paper pulp, monotype  
24 1/2 x 36 inches

Reynolds Gallery is pleased to announce the opening of an exhibition of works on paper entitled *Great Prints*. The exhibition presents prints by nationally-recognized artists including Polly Apfelbaum, Richmond Burton, Leonardo Drew, April Gornik, Daniel Heidkamp, Jasper Johns, Ellsworth Kelly, Robert Mangold, Kenzo Okada, Joel Shapiro, James Siena, and Kiki Smith. The exhibition opens with a reception on Thursday, July 21 from 7 – 9 pm and will continue through September 2, 2016.

*Great Prints* presents iconic artists leading major art movements: Abstract Expressionism, Minimalism, Pop and Contemporary Art. Linked by the medium of etching, woodcut, or silkscreen, the prints demonstrate a wide array of processes, all executed with distinct precision. The show juxtaposes representational work with highly abstracted pieces, breathing new life into established works. Novel color and space relationships emerge as Daniel Heidkamp's blocky landscapes hang alongside Leonard Drew's liquid-like paper pulp and Ellsworth Kelly's elegant shapes.

POLLY APFELBAUM's bright prints display a frenzy of geometric and organic shapes. Based on color and light studies, her work explores how dimension and flatness can coexist through applied color cutouts. She attended Tyler School of Art (1978) and has shown at the National Museum of Women in the Arts, Washington, DC; The Warhol Museum, National Academy Museum, both, New York, NY; Philadelphia Museum of Art; and Frith Street Gallery, London. The recipient of the prestigious Rome Prize (2012) lives and works in New York City.

RICHMOND BURTON's kaleidoscopic work layers controlled forms and lines to create flowing, landscape-like abstractions. His linocuts mimic the same carved appearance of his paintings, which we see in *I am (Holographic)*. Burton earned a BA in Architecture from Rice University (1984) and currently lives and paints in Woodstock, NY. His work is a part of major collections including the National Gallery of Art, Washington, DC; Metropolitan Museum of Art, Museum of Modern Art, both, New York, NY; The Art Institute of Chicago; and Columbus Museum of Art.

APRIL GORNIK is regarded as a premier contemporary, representative artist. Depicting sweeping planes and weighted clouds, her paintings and prints evoke the eerie, brooding stillness of nature. A Cleveland native, Gornik received her BFA from Nova Scotia College of Art and Design (1976)

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and currently lives in New York City. She has shown at Neuberger Museum of Art, Purchase, NY; Edward Thorp Gallery, New York, NY; The University of the Arts, Philadelphia, PA; and Dayton Art Institute, to name a select few.

LEONARDO DREW draws from the earth and elements to transform ordinary materials into spiritual monuments of life and death. Drew constructed *46P* from handmade, pigmented cotton paper, balancing absorption and reflection to form a glowing topographical piece. He was born in Tallahassee, FL and lives and works in Brooklyn, NY. He attended Parsons School of Design and received his BFA from The Cooper Union for the Advancement of Science and Art (1985), both, New York, NY. He has shown at The Fabric Workshop, Philadelphia, PA; Hirshhorn Museum and Sculpture Garden, Washington, DC; The Bronx Museum of the Arts; and the Virginia Museum of Fine Arts, Richmond, VA.

DANIEL HEIDKAMP creates prints through a multistep process based on his paper pulp paintings, in which he stencils and layers to form novel gestures. His prints depict coastal scenes of Massachusetts, reimagining landscapes with blocky shapes and matte hues. Heidkamp was born in Wakefield, MA (1980) and currently lives and works in Brooklyn. He received his BFA from School of the Museum of Fine Arts, Boston, MA (2003) and has exhibited at White Columns Gallery, Half Gallery, Pace Prints, all, New York, NY; Wilkinson Gallery, London; and LOYAL Gallery, Stockholm.

JASPER JOHNS' process-based art expresses balanced chaos. Reiterating marks or icons throughout his pieces, Johns' body of work becomes cyclical in nature, representing the ongoing art process. This symbolism defines and manipulates each mark, often routed in Minimalism with a Pop Art perspective. Johns was born in Augusta, Georgia and later moved to New York. He received the National Medal of Arts in 1990 and the Presidential Medal of Freedom in 2011. His work is held in the Hirshhorn Museum and Sculpture Garden, National Gallery of Art, both Washington, DC; Greenville County Museum of Art, SC; National Museum of Stockholm; Metropolitan Museum of Art and the Jewish Museum, both New York, NY.

Playing with purely compositional elements, ELLSWORTH KELLY's lithographs demonstrate the balance between irregular shapes and perfect line quality. With minimal mixing or overlay, Kelly's shapes possess simple sophistication. They exist in space with distinct purpose, unapologetic in their color or scale. His work has been exhibited at the Museum of Contemporary Art, Los Angeles, CA; Fogg Art Museum, Cambridge; Philadelphia Museum of Art; and has installed several major public sculptures. He was a 2013 recipient of the National Medal of Arts. He was born and died in New York (1923 - 2015), where he spent most of his life working and creating.

ROBERT MANGOLD has been making provocative, minimalist work since the 1960s. With clean lines and defined planes, Mangold designs prints in which emptiness balances the applied. Mangold received his BFA and MFA from Yale University School of Art and Architecture (1961, 1963, respectively). He is a National Endowment for the Visual Arts Fellowship recipient, and his work is held in major public collections including the National Gallery of Art, Washington, D.C; San Francisco Museum of Modern Art; Tokyo Metropolitan Art Museum; and Tate Gallery, London, among others.

In KENZO OKADA's prints, blocky shapes characteristic of Abstract Expressionism coexist with an applied delicacy of traditional Eastern work. Throughout his landscapes, Okada's soft color palette implies a calm yet organically dynamic composition. Okada was born in Japan in 1902 and later moved to New York, where he worked alongside Mark Rothko and Clyfford Still. He has mounted solo exhibitions at the Corcoran Gallery of Art, Washington, DC; Venice Biennale; Yayoi Gallery, Tokyo; and received multiple esteemed awards, including the Annual Art Prize from the Art Institute of Chicago. Okada died in 1982 in Tokyo.

Similar to his large-scale sculpture, RICHARD SERRA's prints juxtapose weight and curve to create an intimate viewing experience. Although stark and monochromatic, the geometric etchings exude a raw, emotive state. Born in San Francisco, Serra earned his BFA and MFA at

Yale University and continued on to install work at major venues, including Leo Castelli Gallery, Gagosian Gallery, Museum of Modern Art, all, New York, NY; Guggenheim Museum Bilbao, Spain; Musée National d'Art Moderne, Paris; and several Venice Biennales. He lives in New York and Nova Scotia.

JOEL SHAPIRO transforms large metal into sensitive, appealing sculpture. His prints echo his sculptural themes, illustrating the figurative quality latent in color and shape. Shapiro's printed shapes extend beyond their extreme two-dimensionality, communicating movement through balanced spatial tension. A New York native, Shapiro received his BA and MA at New York University (1965, 1969, respectively) and currently lives and works in the city. He has held solo exhibitions at John Berggruen Gallery, San Francisco, CA; Whitechapel Gallery, London; Musée d'Art Moderne, Saint-Étienne, France; and the Museum of Fine Arts, Boston, MA. In 2015 he received the Lifetime Achievement Award from the International Sculpture Center.

JAMES SIENA's obsessive woodcuts demonstrate mathematic precision and aesthetic playfulness. Driven by what is limited versus what is infinite, Siena creates tension by adding and removing color, composing luminous, morphing prints. He was born in California and attended Cornell University where he received his BFA (1979). Noted collections possessing his work include the Museum of Fine Arts, Boston; San Francisco Museum of Modern Art; The Metropolitan Museum of Art, The Museum of Modern Art, and Whitney Museum of American Art, all, New York, NY. He currently lives and works in New York City.

KIKI SMITH's work serves as a vessel of the natural and spiritual worlds, unveiling human, celestial, and divine themes in their raw form. Ephemeral yet potent, her prints seem to uncover an ancient story reflected in a new age. Born in Germany, Smith is a nationally and internationally recognized artist, showing at the Whitney Biennial, Museum of Modern Art, Whitney Museum of American Art, and the Guggenheim, all New York.

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