ALISON HALL b. 1980, Martinsville, Virginia Lives and works in Brooklyn, NY

# EDUCATION

2004 Master of Fine Arts, Painting American University,Washington DC and Corciano, Italy2001 Bachelor of Arts, Studio Art

Hollins University, Roanoke, Virginia and Todi, Italy

### SOLO EXHIBITIONS

2016	Clement and Schneider, Bonn, Germany, Field Guide
	Philip Slein Gallery, St Louis, Missouri, Introducing Alison Hall
2015	Steven Harvey Fine Art Projects, New York, New York, East of Blue
	Reynolds Gallery, Richmond, VA, The Ceiling Above Us
2014	John Davis Gallery, Hudson, New York, Paintings/Paper
2013	The Arts Club of Washington, Washington, DC, Saint Someone
	Chroma Projects, Charlottesville, Virginia curated by Nicole Hopper, Phenomena: Alison Hall
	115 Salem Avenue, Roanoke, Virginia, the big secret, according to the four leaf clover
	Taubman Museum of Art, Roanoke, Virginia, Pilgrimage: Alison Hall
	William King Museum, Panoramic Gallery, Abingdon, Virginia, I Santi
2012	Virginia Museum of Fine Arts, Richmond, Virginia, Claiborne Robertson Board Room, Again and Again

### GROUP EXHIBITIONS

2017Clement & Schneider, Bonn, Germany, Painting in NY (forthcoming) curated by Matthew Deleget2016Philip Slein, St Louis, MO, Subject LinesMcKenzie Fine Art, NYC, Construction SiteReynolds Gallery, Richmond, VA, Rock CandyPhilip Slein Gallery. St Louis, MO, Big Art / Small ScaleReynolds Gallery, Washington, DC, Off The Cuff

	Art on Paper, Steven Harvey Fine Art Projects, Pier 36, NYC
	Geoffrey Young Gallery, Great Barrington, Massachusetts, <i>Between You and Me,</i> curated by Adrian Ting and Valaire Van Slyck
2015	Clement & Schneider, Bonn, Germany, Papier/Paper V, Zeichnung
	Brian Morris Gallery, NYC, On The Money
	Allentown Museum of Art, Allentown, PA, Past, Present, curated by Pat Badt and Scott Sherk
2014	Kate Werble Gallery, NYC, <i>Quiet Tremors</i> : Davide Balula, Alison Hall, William Latta, Ulrike Müller, David Schutter, Kristen Van Deventer
	kunstgaleriebonn, Bonn, Germany, <i>Painting and Beyond:</i> John Zinsser, Lilah Fowler, Adam Kokesch, Schirin Kretschmann, Michael Toenges, David Semper, Martin Pfeifle, Timo Kube, Polly Apfelbaum, Joachim Bandau, Antonio Scaccabarozzi, Christiane Gruber, Daniel Kiss,Stefan Löffelhardt and Alison Hall
	kunstgaleriebonn, Bonn, Germany, Long Sunday
	Steven Harvey Fine Art Projects @ Projector, NYC, <i>Repetitive Motion</i> , Curated by Jennifer Samet, A group exhibition featuring the work of Ross Bleckner, Andrew Forge, Glenn Goldberg, Michelle Grabner, Alison Hall, Tine Lunsfryd, Amy Park and Barbara Takenaga
2013	Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio, <i>Drawing From Perception,</i> Curated by Stanley Lewis
2012	Joan Hisaoka Healing Arts Gallery, Washington, DC, Art Advisory Launch Exhibition
	Ruffin Hall Gallery, The University of Virginia, Charlottesville, Virginia, <i>Earth, Air, Fire, Water</i> , curated by Leslie Cozzi, Catalog)
	Washington Art Association, Washington Depot, Connecticut
	115 Salem Avenue, Marginal Arts Festival, Roanoke,Virginia, <i>don't think twice, twice, Alison Hall</i> + <i>Clover Archer</i>
	Capital One Corporation, Richmond, Virginia, Hollins University Faculty Exhibition
ART WITHIN ARC	CHITECTURE
2015	ROM.HOF, site-specific painting commissioned by MIWO. Bonn, Germany

# REVIEWS AND OTHER PUBLICATIONS

2016	Micchelli, Thomas, Painting From the Ground Up, Hyperallergic
	Gudrun von Schoenebeck, Kostbare Kunst, General Anzeiger
2015	Micchelli, Thomas, The Pursuit of Art, 2015, Hyperallergic

	Alexander, Steven, Some Notable Shows of 2015, Steven Alexander Journal
	Micchelli, Thomas, Earned Magic, Alison Hall's Deceptive Monochromes, Hyperallergic
	Alexander, Steven, Alison Hall at Steven Harvey, Steven Alexander Journal
	Smith, Roberta, 15 Group Shows Not to Miss, New York Times
	Smith, Roberta, Museum and Gallery Listings for February 13-19, 2015, New York Times
2014	Cohen, David, Art Critical, Pick of the Week, Alison Hall in Repetitive Motion
2013	Stoddard, Leah, Interview & Exhibition Catalogue for Taubman Museum, Pilgrimage: Alison Hall
	Allen, Mike, The Roanoke Times, Arts & Extras, <i>Italian Renaissance Chapels Inspire Martinsville-born</i> Artist
2012	Allen, Mike,The Roanoke Times, Marginal Arts Exhibition Clover Archer Lyle + Alison Hall, Don't Think Twice, Twice
INTERVIEWS	
2014	Gorky's Granddaughter, Studio Visit and Interview, Alison Hall, Brooklyn, NY,, http://www.gorkysgranddaughter.com/2014/11/alison-hall-nov-2014.html
2013	The Taubman Museum of Art, Alison Hall on Pilgrimage, http://youtu.be/xcmelb8DZ98
WRITING	
2016	Catalog Essay for Stanley Lewis

2014 *Alison Hall: On Patterns,* An Essay on Andrew Forge and Ruth Miller Forge, Tilted Archttp://www.tilted-arc.com/2014/05/24/alison-hall-on-patterns/

### AWARDS, GRANTS AND FELLOWSHIPS

2014 Spaceworks Studio Lottery, Williamsburg Library, Brooklyn, NY, subsidized studio in Brooklyn, NY

2011 Bethesda Urban Partnership Fellow, \$10,000 award (Jurors: Evelyn Hankins, Associate Curator for the Hirshhorn Museum, Philip Geiger Professor of Art University of Virginia, Jinchul Kim Professor of Art Salisbury University)

Virginia Museum of Fine Arts, Drawing, Professional Fellowship, \$8,000 Award

GALLERY REPRESENTATION

Clement and Schneider, Bonn, Germany

Reynold's Gallery, Richmond, VA

## GALLERY AFFILIATIONS

Steven Harvey Fine Art Projects, New York, NY

Philip Slein Gallery St.Louis, Missouri

#### ACADEMIC POSITIONS

2016	Maryland Institute College of Art, Baltimore, MD,	Visiting Lecturer

- 2011-2014 The University of Virginia, Charlottesville, VA, Part Time Lecturer, Painting and Drawing
- 2011-2015 The Visual Arts at Chautauqua Institution, Chautauqua, NY, Visiting Instructor, Drawing
- 2005-2013 Hollins University, Roanoke, VA Visiting Assistant Professor of Art, Painting and Drawing
- 2005-2013 Hollins University, Todi, Italy, Director of the Summer Study Abroad Program in Todi, Italy
- 2011 Virginia Tech, Blacksburg, VA, Adjunct Faculty, Drawing
- 2007-2008 Roanoke College, Roanoke, VA, Adjunct Faculty, Foreign Language Department, Italian