

For Immediate Release

VCUarts Fountainhead Fellows

Emmy Thelander
Painting Fellow

They Accrue Meaning by Being in the Foreground

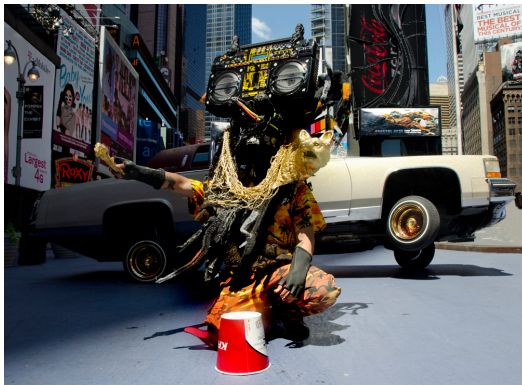


Emmy Thelander is an interdisciplinary artist whose methods include painting, video, installation, and drawing. She is interested in the interaction between images and inhabited space, spontaneous activity within confined zones, and superficial efforts of communication. She is currently the Fountainhead Fellow in Painting and Printmaking at VCU. In 2014 she received her MFA from Yale University, and has been an artist-in-residence at ACRE (2014) and the Yale/Norfolk Summer School of Art (2009). She has previously exhibited in Brooklyn, San Francisco, Chicago, and Cambridge, and will present a new work at ITP in Jackson Hole, WY this summer.

Image: *They Accrue Meaning by Being in The Foreground*, 2015, digital collage

Irvin Morazan
Sculpture Fellow

XOLO Yawning



Irvin Morazan builds fantastical sculptures that are worn in elaborate performances which are documented in photographs. He was born in San Salvador, El Salvador. He received his BFA from the School of Visual Arts in New York and MFA from Hunter College. Morazan has performed his sculptures at the Metropolitan Museum of Art, the Nicaragua Biennial, El Museo del Barrio, Bronx River Arts Center, Jersey City Museum, and the Caribbean Museum. He is the recipient of a Dedalus Foundation Fellowship, Art Matters Grant, and the Robert Mapplethorpe Award for Photography. He lives and works in Brooklyn, New York.

Image: *Performance in the Center of the World, Times Square, NY*, 2011
color photograph, 20 x 30 inches

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