

R E Y N O L D S  
G A L L E R Y

**CINDY NEUSCHWANDER**

**EDUCATION**

MFA Virginia Commonwealth University, Richmond, VA  
BFA University of Texas, Austin, TX

**SELECTED EXHIBITIONS**

- 2012 New Work, Beverley Street Studio School, Staunton, VA
- 2011 Pushing the Line, Reynolds Gallery, Richmond, VA  
Just Charcoal, Main Art Gallery, Richmond, VA  
Lucky 21, Invitational Benefit Auction, 1708 Gallery, Richmond, VA  
Art for Autism, Benefit Auction for Faison School of Autism, Richmond, VA
- 2010 Amalgamate, McLean Project for the Arts, McLean, VA  
The Language of Form and Surface: Elizabeth Kendall and Cindy Neuschwander, Chroma Projects, Charlottesville, VA
- 2009 Proof, Mary Baldwin College, Staunton, VA (solo)
- 2008 Surface Paintings by Cindy Neuschwander and Robin Braun, Page Bond Gallery, Richmond, VA
- 2007 Evidence: Paintings by Cindy Neuschwander and Janet DeCover, Drake University, Anderson Gallery, Des Moines, IL (catalog)  
Surface Tension: Multimedia Abstractions by Cindy Neuschwander and Hiroyuki Hamada, Halsey Institute of Contemporary Art, Charleston College, Charleston, SC  
Surface and Beyond: Artists Working with Textural Possibilities of Wax, Ruth Morpeth Gallery, Hopewell, NJ  
Hodges Taylor Gallery, Charlotte, NC (solo)
- 2006 New Work, 1708 Gallery, Richmond, VA (catalog)
- 2005 Constructs, University of Mary Washington Galleries, Fredericksburg, VA (traveling exhibition)  
New Work, Callen McJunkin Gallery, Charleston, WV  
Euphoria and Anguish, Main Art Gallery, Richmond, VA (solo)
- 2004 Beyond the Vanitas, The Cultural Arts Center at Glen Allen, Glen Allen, VA
- 2003 Curator's Choice, The Washington Project for the Arts/Corcoran 2003, Washington, DC (Region curator: Tosha Grantham, Virginia Museum of Fine Arts, Richmond, VA)

- 2002 Think Small, Artspace, Richmond, VA  
Black/White/Color and Cloth, Fulcrum Gallery, Richmond, VA
- 2001 Picture This, New Photographs from the Collection, Virginia Museum of Fine Arts, Richmond, VA
- 1997 Artifice and Artifact, Issues in Contemporary Photography, John Slade Ely House, New Haven, CT
- 1991 A Celebration of Photography, Mint Museum of Art, Charlotte, NC
- 1989 Art of Richmond, Southeastern Center for Contemporary Art, Winston-Salem, NC (Invitational)  
Cindy Neuschwander/Carlie Collier, A Gallery Space, Richmond, VA
- 1988 The Altered Photograph, Northlight Gallery, Arizona State University, Tempe, AZ (Invitational)  
Ten Photographers, Invitational, The Peninsula Fine Arts Center, Newport News, VA (Invitational)
- 1987 Gendered Faces: Self Portraits by Gerald Pryor and Cindy Neuschwander, The Light Factory, Charlotte, NC  
A Woman's World, Allen Street Gallery, Dallas, TX (four-person invitational)  
Portrait: Faces of the 80's, Virginia Museum of Fine Arts, Richmond, VA (catalog)  
The Altered Vision, 1708 Gallery, Richmond, VA (Invitational)  
New Image Gallery, James Madison University, Harrisonburg, VA (solo)  
Interventions: Zeke Berman, Cindy Neuschwander, Adrienne Salinger, and Sandra Star, San Francisco Camerawork, San Francisco, CA
- 1986 Light Images, The Chrysler Museum of Art, Norfolk, VA

## SELECTED COLLECTIONS

Public	Virginia Museum of Fine Arts, Richmond, VA The Chrysler Museum of Art, Norfolk, VA Mint Museum of Art, Charlotte, NC Anderson Gallery, Virginia Commonwealth University, Richmond, VA Federal Reserve Bank, Richmond, VA Four Seasons Hotel, Chicago, IL Four Seasons Hotel, Washington DC William and Mary, President's Collection of Art, Williamsburg, VA
Corporate	Media General, Richmond, VA Markel Corporation, Glen Allen, VA B and B Printing, Richmond, VA Capital One, Richmond, VA First Market Bank, Richmond, VA Philip Morris Corporation, Richmond, VA Neiman Marcus Permanent Collection, Charlotte, NC

Private            Sydney and Frances Lewis Collection, Richmond, VA  
                         Graham Nash Collection, Pasadena, CA  
                         Marilyn Zeitlin, Tempe AZ

## GRANTS AND AWARDS

- 2010    Virginia Center for the Creative Arts Residency  
1986    Ludwig Volgelstein Foundation Artist Grant

## SELECTED PUBLICATIONS

- 2011    Dulin, Mike, " Minimal Interference." Style Magazine, March, 2011
- 2007    Roberts-Pullen, Paulette. "Paint Matters: Janet DeCover and Cindy Neuschwander Push their Medium at 1708." Style Magazine, November 2007
- Ryan, Paul. "Painting/Not Painting/Painting: New Work by Janet DeCover and Cindy Neuschwander." In Evidence: Paintings by Cindy Neuschwander and Janet DeCover. Catalog essay. Des Moines IL: Anderson Gallery, Drake University, 2007.
- 2005    Glasser, Susan. Constructs. Catalog essay. St. Mary's City, MD: St. Mary's College of Maryland, 2005.
- Zeitlin, Marilyn. Cindy Neuschwander. Catalog essay. Richmond, VA: 1708 Gallery, 2005.
- 2003    Ryan, Dinah. "Mid-Atlantic Reviews:Richmond, Virginia." Art Papers, March/April 2003, 40-41.
- 2002    Haddad, Jessica Ronky. "Cindy Neuschwander, Painter." Style Magazine, December 25, 2002.,32.
- 1991    Zimmer, William. "Photographers Capture Reality (and Play Around with it, Too)." The New York Times, December, 8, 1991, 24.
- 1989    The Arts Journal, February, 1989,14.
- 1988    New Art Examiner, Summer, 1988, 46.
- McGreevy, Linda. "Ten Photographers: Two Distinct Generations with Divergent Attitudes." Portfolio Magazine, January 26, 1988.
- 1987    Jordan, Jim. "Altered and Constructed Images." Artweek, January 24, 1987,10.