

R E Y N O L D S
G A L L E R Y

RICHARD ROTH

Education

M.F.A. Tyler School of Art of Temple University, Philadelphia, Pennsylvania,
painting major

B.F.A. The Cooper Union for the Advancement of Science and Art, New York, New York,
painting major

Virginia Commonwealth University, School of the Arts

1999 – present ---- Professor, Painting and Printmaking Department

2005 – 2009 ---- Director, Solvent Space, Richmond, VA

Grants and Award

National Endowment for the Arts, Visual Artists Fellowship, Painting, 1991.

Ohio Arts Council, Individual Artists Fellowship, Visual Arts, 1990.

Virginia Museum of Fine Arts Fellowship in Painting, 2008–09.

Selected Exhibitions

SNO, Contemporary Art Projects, solo exhibition in SNO 54, Sydney, Australia, November 2009

Triple Candie, "Painting, Smoking, Eating," a Case Room project, New York, NY, Sept. 2009

Frederieke Taylor Gallery, "Color as Structure," curated by Julie Langsam, four-person exhibition
in the Viewing Room, New York, NY, September 2009

Rocket Gallery, "Book A Table," group exhibition of tables and artists' books, London, U.K.,
September 2009. Book A Table is an affiliate exhibition of the London Design Festival.

ParisCONCRET, "Personal Space," 3-person exhibition, Paris, France, June 2009

Rocket Gallery, "Merger: New Minimal Painting in Dialogue With Contemporary Furniture
Design," group exhibition, London, U.K., October 2008

PULSE New York Contemporary Art Fair, Artware Editions, Group Exhibition, March 2008

Reed Gallery, University of Cincinnati, "Weight of the World," group exhibition, January 2008

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- Reynolds Gallery, one-person exhibition, exhibition essay by Stephen Westfall, Richmond, VA, November 2007
- Lamar Dodd School of Art Main Gallery, University of Georgia, "Cowboy Magic," one-person exhibition, exhibition essay by Saul Ostrow, September 2007
- McCaig Welles and Rosenthal Gallery, Brooklyn, NY, "Wide Open," group exhibition, Aug. 2007
- McDonough Museum of Art. group exhibition, "Modeling the Photographic: The End(s) of Photography", curated by Saul Ostrow, Youngstown, Ohio, February 2007
- Lab Gallery, three-person exhibition with Siemon Allen and Royce Howes, "Chronicle," New York, NY, March 2006
- University of Cincinnati, group exhibition, "Bad Drawing," Mark Harris – curator, February 2006
- Reynolds Gallery, one-person exhibition, Richmond, VA, September, 2003
- School of Visual Arts Gallery, New York, "Americana," February 2003
- Virginia Museum of Fine Art, "Grief: A Collection," one-person exhibition, January 2002
- Trans Hudson Gallery, New York, one-person exhibition in the project room, December 2000 – January 2001
- Trans Hudson Gallery, New York, group exhibition, December 1999
- 30 Paris Street, London, "The Manchurian Candidate," group exhibition, collaboration with Carmel Buckley, curated by Ciara Ennis and David Goldenberg, 1999
- Shillam + Smith, London, U.K., "Form(s): A Collection," one-person exhibition, December 1998
- Nexus Contemporary Art Center, Atlanta. Installation, November 1998
- California Museum of Photography, University of California, Riverside. one-person exhibition, March 1998
- Nexus Contemporary Art Center, Atlanta, "Obsession" group exhibition, November, 1996
- TZ'Art & Co., New York, Testwall installation, July 1995
- Museum of Modern Art, Saitama, Japan, "The Language of Place," group exhibition curated by Sarah Rogers (Wexner Center, Director of Exhibitions) – October 1994 – January 1995
- SPACES Gallery , Cleveland, "Form Out of Context," four-person exhibition, June 1993.
- "American Pluralism" group exhibition curated by Terry Barrett. Traveled to Antwerp, Belgium; London, England; Glasgow, Scotland; Oslo, Norway; Helsinki, Finland; Budapest, Hungary; Dresden, Germany. November 1992 – January 1994.

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Cleveland Center for Contemporary Art, "Ohio Selections X," group exhibition, November 1991 – February 1992.

Feigen, Inc., Chicago, one-person exhibition, June 1991

Chicago International Art Exposition, group exhibition, May 1991

Feigen, Inc., Chicago, group exhibition, May 1991

Bess Cutler Gallery, New York, NY, group exhibition - "The New Eccentricity: Sculpture," curated by Frederieke Taylor, March 1990

Penine Hart Gallery, New York, NY, group exhibition - "Painting Between the Paradigms Part IV: A Category of Objects as Yet Unnamed," curated by Saul Ostrow, March 1990

Toni Birkhead Gallery, Cincinnati, Ohio, one-person exhibition, January 1990

The Machine Shop Gallery at the Emery Center, Cincinnati, Ohio, group exhibition, Nov. 1989

Dart Gallery, Chicago, Illinois, "Formal," group exhibition, November, 1988.

The Contemporary Arts Center, Cincinnati, Ohio, "Biennial II Exhibition," September 1988.

This exhibition also traveled to:

The Riffe Gallery, Columbus, Ohio, March 1989

The Cleveland Center for Contemporary Art, Cleveland, Ohio, June 1989

Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, "Directly on the Wall," 4-person exhibition, July 1987

Toni Birkhead Gallery, Cincinnati, Ohio, group exhibition, June 1986

A.R.C. Raw Space, Chicago, Illinois, one-person exhibition, November 1985

Selected Collections

Monroe Collection, Richmond, Virginia

Wexner Center for the Arts, Columbus, Ohio

Akron Art Institute, Akron, Ohio

Des Moines Register and Tribune Collection, Des Moines, Iowa

The Barron Collection, Detroit, Michigan

The Chase Manhattan Bank Collection, New York, New York

Marine Midland Trust Company of Western New York, Buffalo, New York

New York University Art Collection, New York, New York

First National City Bank Collection, New York, New York

Indianapolis Museum of Art, Indianapolis, Indiana

University of Bridgeport, Bridgeport, Connecticut