

R E Y N O L D S
G A L L E R Y

HEIDE ANNE TREPANIER

EDUCATION

- 1998-2000 Virginia Commonwealth University, Richmond, Virginia USA. MFA
1998 Marchutz School of Art, Aix, France Summer studies.
1992-1995 The School of The Art Institute of Chicago, Chicago Illinois USA. BFA

PROFESSIONAL EXPERIENCE

- 2008-Present **Adjunct Professor** - Art and Art History Department, Observational Painting, Advanced Painting, Senior Thesis, Color and Composition, University of Richmond, Richmond, Virginia
- 2007-2010 **Distinguished Visiting Graduate Professor / Affiliate Graduate Professor**- Virginia Commonwealth University School of The Arts, Graduate Photography and Film Department. Studio Course for Graduate Students.
Co-Founder, Manager, Ink Tank Publishing LLC, Artists run publishing and printing company.
- 1998-2008 **Adjunct Professor**, Virginia Commonwealth University, Richmond, Virginia
1998 - 2008 Instructor of Record, Painting and Printmaking Department, Basic Drawing, advanced Drawing, Basic Painting, Intermediate Painting, Intermediate Drawing, Advanced Painting, Advanced Honors Painting, Post-Baccalaureate Summer Program.
- 2001-2004 **Co-founder, Director**, Orange Door Gallery, Richmond, Virginia
Administrative, foundation and curatorial positions including grant writing, non-for-profit status, scheduling, training, press/promotions and PR work.
- 2000-2003 **Adjunct Professor**, Virginia Commonwealth University Art Foundation Department 2D design, 2D design (color theory) Drawing Fundamentals (figure drawing), Drawing Fundamentals (perspective drawing), Drawing Studio, Conceptualization and Presentation (performance) Conceptualization and Presentation, (3D and time arts)
- 2001-2003 **Instructor**, Hand Workshop Art Center, Richmond, Virginia; Basic Painting
Graduate Instructor, Painting and Drawing, Virginia Commonwealth University, Richmond, Virginia ,Art Education Program, Off Campus Education.
- 2000-2002 **Advisor**, Freshman/incoming new student advisor for scheduling and admissions questions. Virginia Commonwealth University, Richmond Virginia STAR Project
Arts Instructor, Hope VI Project, Blackwell Community, Richmond, Virginia
- 2000-2001 **Board of Directors, Chair/** Education and Outreach Subcommittee, 1708 Gallery, Richmond, Virginia
- 2000 **Instructor** Admissions figure drawing workshop, Virginia Commonwealth University, Richmond, Virginia
Vice President, Graduate Artists Association, Virginia Commonwealth University, Richmond, Richmond, Virginia
- 1998 **Board of Directors, Chair**, Exhibitions Coordinator, Ryland Bowe Gallery,
Owner/Operator, Capitol City Barn Dance. Music festival, Richmond, Virginia
- 1996-1998 **Educator**, Science Museum of Virginia, Richmond, Virginia
Overnight Coordinator, Children's Museum of Virginia

CURATORIAL/COMMITTEE EXPERIENCE

- 2011 **Curator**, Wanderlust, Main Art Gallery, Richmond, Virginia
2009 **Graduate Thesis Committee** advisor, Virginia Commonwealth University, Richmond, Virginia
2008 **Juror**, It'sGot Layers, Graduate Student Exhibition Photography and Film Virginia Commonwealth University, Richmond, Virginia
Graduate Thesis Committee work, Virginia Commonwealth University, Photography and Film Department.
2007 **Juror**, WPA/Corcoran, Anonymous IV Exhibition, Washington, DC
2006 **Juror**, Virginia Commonwealth University Undergraduate Student Exhibition Anderson Gallery (March 2006), Richmond Virginia
2005 **Selection Committee Voting Member**, Theresa Pollack Awards for the Arts Responsibilities included, writing and biography research on selected award recipients.
2004 **Selection Committee Voting Member**, Virginia Commission of the arts awards: Responsibilities include extensive review of over 300 applicants for five awards, review of need base, quality of work and discussions of contemporary arts among other committee members.
2001 to 2003 **Curator**, Orange Door Gallery specific national curatorial exhibitions
Rame Panorama, Orange Door Gallery, Richmond, Virginia
Set Velocity, Orange Door Gallery, Richmond, Virginia
Viscous, (curated, gallery canceled) 1708 Gallery, Richmond, Virginia
Co-Curator, *Rising Visions*, 1708 Gallery, Richmond, Virginia

EXHIBITIONS

Solo Exhibitions

- 2011 *Ether*, Reynolds Gallery, Richmond, Virginia
2010 *CoHabitants*, William King Museum, Abington, Virginia
2007 *gob war*, Reynolds Gallery, Richmond, Virginia
Pangea, VCUQ Gallery, Doha Qatar
2006 *Mushy*, Jacob Karpio Galeria, San José, Costa Rica
All That You Can Eat, Pillar Parra + Romero Galleria de Arte, Madrid Spain
2005 *New Paintings*, Stux Gallery, New York, New York
Amnesia, Reynolds Gallery, Richmond, Virginia
2004 *New Paintings*, Stefan Stux Gallery, New York, New York
Altered Interiors, 2nd Street Gallery, Charlottesville, Virginia
2003 *Gula*, 1708 Gallery, Richmond, Virginia
2002 *More Life*, Performance, April 1, 2002, Chesterfield Mall, Chesterfield, Virginia
Plastic, Collegiate Gallery, Richmond, Virginia
2001 *More Life*, Performance, April 1, 2001, Regency Mall, Richmond, Virginia
2000 *Measured Emptiness* – Bradford Gallery, Richmond, Virginia

Selected Group Exhibitions

- 2010 *Episodic Narrative*, Rawls Museum Arts, Courtland, Virginia
Invisible Apparatus, Studio 8, Richmond, Virginia
Sky Was Yellow Sun Was Blue, Russell Projects, Richmond Virginia
2009 *The Art of Chi-Yun*, Laura Robins Gallery, University of Richmond, Richmond, Virginia
2008 *Trawick Prize Exhibition*, Bethesda, Maryland
2007 *Anonymous III*, WPA/Corcoran, Washington DC
Quirky, Westport Arts Center, Westport, Connecticut

- 2006 *Exchange*, DCAC, Washington DC
Eggspace, Richmond Virginia
- 2005 *Six Degrees of Separation*, Stux Gallery, New York, New York
Public Notice II, Laumeier Sculpture Park, St. Louis, Missouri
The American Academy of Arts and Letters, Juried Exhibition, New York, New York
- 2004 *ARCO*, Pilar Parra Gallery, Madrid Spain
8WP, Karpio Sacchini Gallery, Miami, Florida
Painting Identities, Pilar Parra Gallery, Madrid, Spain
On Message, Art for our Time, Plant Zero, Richmond, Virginia
Brave New World, McClain Gallery, Houston, Texas (Catalog Available)
The Armory Show, New York, New York
Daytrippers, Transformer Gallery, Washington, D.C.
Echo, Reynolds Gallery, Richmond, Virginia
Stop and Stor, Luxe Gallery, New York, New York
Irrational Exuberance, (Curator, David Hunt) Stux Gallery, New York, New York
- 2003 *Three Painters*, Stux Gallery, New York
Joan Mitchell Award Recipient Exhibition, CUE Art Foundation, New York, NY
Strictly Painting, Mclean Project for The Arts, Mclean Virginia
Wish List, Reynolds Gallery, Richmond Virginia
- 2002 *Annual Auction*, 1708 Gallery, Richmond, Virginia
Curator's Choice, WPA/Corcoran, Washington, DC
Mapping a Commonwealth, Contemporary Artists in Virginia, Page Bond Gallery, Richmond, Virginia
- 2001 *Undercover*, Pace Gallery, Randolph Macon College, Ashland, Virginia
Inaugural Show, 1708 Gallery, Richmond, Virginia
- 2000 *Ocean*, Pace Gallery, Randolph Macon College, Ashland, Virginia
Trans, Main Art Gallery, Richmond, Virginia
Artist as Critic, 1708 Gallery, Richmond, Virginia
Connections, 1708 Gallery, Richmond, Virginia
- 1999 *Works on Paper, Touring Exhibition*, Suzhou, and Shanghai, Chin
Small Works, 1708 Gallery, Richmond, Virginia
Moveable Feast, 1708 Gallery, Richmond, Virginia
New Painters II – Ryland Bowe Gallery, Richmond, Virginia
Juried Fine Arts Exhibition – Anderson Gallery, Richmond, Virginia
X-7, Virginia Commonwealth University, Richmond, Virginia
Pay attention to me! (Performance) Richmond, Virginia in association with Fluxus
Presentation, Virginia Commonwealth University, Richmond, Virginia
- 1998 *Student Exhibition*, Marchutz School, Aix, France
Alumni Exhibition, The School of The Art Institute of Chicago, Parrish Gallery, Washington DC
Student Exhibition, (Juror, John Yau), Anderson Gallery, Richmond, Virginia
X-6, Student Art Space, Virginia Commonwealth University, Richmond, Virginia
- 1996 *Unsound*, Gorilla art space, Richmond, Virginia
Gallery II, BFA Student Exhibition, The School of The Art Institute of Chicago, Chicago, Illinois
Waveforms, Currents in Sonic Art, The Morseland, Chicago, Illinois

SELECTED BIBLIOGRAPHY

The Pleasures of Calculated Action, Power, Kevin, Deputy Director, Reina Sofia Museum, Madrid, Spain;
For catalog to be published 2011
Top 25, 25 Most Influential People in the Arts, Reynolds, Brandon, Style Weekly, September 5, 2007
In Good Company, Becky Sheilds, Style Weekly, April 5, 2006
Drawn In, Amy Biegelsen, Style Weekly, March 29, 2006
Cuatro X Uno, Sofia Herrera, Magazine, February 22, 2006
Comer Una Cancion De Cuna, Melvin Molina Bustos, Abanico, February 20, 2006
Exploraciones de lo Contemporaneo, Joaquin R. Del Paso, Ancora, February 19, 2006
Jacob Karpio Galeria Prepara Gran Fiesta, Melvin Molina Bustos, Abanico, February 16, 2006
Island Hopping in the Name of Art, Dawson, Jessica, Washington Post, March 31, 2005
Heide Trepanier at Stux, Lamia, Nicholas, Artctitical.net, March 2005
Art Attack, Gardner, James The New York Post, March 19, 2005
The Boss of Toss, Perry, Vicky, Off Off Off Art, March 13, 2005
Micro and Cosmic, Buster, Clark, The Richmond Times Dispatch, January 23, 2005
2004 Theresa Pollack Prizes, Kollatz, Harry, Jr., Richmond Magazine, September, 2004
Everyone is a Part of This Show, Latter, Ruth, The Daily Progress, July 1, 2004
Colorful Sins on Temporary Canvas, Proctor, Roy, Richmond Times Dispatch, April 20, 2003
Chance Encounters, Roberts Pullen, Paulette, Style Magazine April 12 2003
14 Artists to Watch, Neiman, Carrie, Style Weekly, October 16, 2002
Beyond The Orange Door, Kollatz Jr., Harry, Richmond Magazine, August, 2002
Land of Misfit Art, Jones, Steven, L., Style Magazine & richmond.com, June 12, 2002
New American Paintings, Issue 39, The Open Press, May, 2002
Show of Spirit, Proctor, Roy, Richmond Times Dispatch, August 6, 2000
Ready for Prime-time, Ramirez, Jenny O, Style Weekly, July 18, 2000
Artist As Teacher, McLeod, Deborah, Style Weekly, June 30, 2000
Bionic Behavioral Patterns, Falsini, Jeyon, Punchline Magazine, February 20, 2000
Subterranean Homesick Blues, Kurtzman, Sue, Punchline Magazine, June 12, 1998
Unsound, Style Weekly, June 1998

COLLECTIONS

The Virginia Museum of Fine Arts, Richmond, Virginia
The Speed Museum, Louisville, KY
The Richmond Public Library, Richmond, Virginia
The Federal Reserve Bank, Richmond, Virginia
Phillip Morris Headquarters, Richmond, Virginia
Markel Corporation, Richmond, Virginia (catalog available)

GRANTS / AWARDS

2011	Pollock-Krasner Foundation Grant
2009	Virginia Museum of Fine Art Professional Fellowship
2006	Richmond Public Arts Commission, Jury Selection for Richmond Public Library Commission
2005	American Academy of Arts and Letters, Juried Exhibition and Awards
2004	Theresa Pollack Fine/Emerging Artist Award
2003	Jurors Award, Mclean Project for the Arts (Juror, Sara Findlay, Owner, Fusebox))
2002	Virginia Museum of Fine Arts, Professional Fellowship
2001	Virginia Commission for the Arts, Fellowship Award Art Count 2000, Virginia Artist Representative
2000	Joan Mitchell Foundation Grant Award Virginia Museum of Fine Art, Graduate Fellowship

GALLERY REPRESENTATION

Stux Gallery, 529 West 20th Street, New York, New York 10009
Reynolds Gallery, West Main Street, Richmond Virginia 23220

VISITING ARTIST LECTURES/ARTISTS TALKS

- 2011 Artists Lecture, Ether, Reynolds Gallery, Richmond, Virginia
- 2009 Panel Discussion, Chi-Yun Exhibition lead by Dr. Stephan Addiss
University of Richmond, Richmond, Virginia
Visiting Artists Lecture, Petersburg Public School System, Petersburg, Virginia
- 2008 Visiting Artists Lecture, Virginia Commonwealth University.
- 2007 Visiting Artists Lecture, Doha, Qatar about experience working in Doha with students.
Artists discussion with gob-war exhibition lead by John Ravenal, VMFA Curator of Contemporary Art, Reynpolds Gallery, Richmond, Virginia
- 2006 Curators Lecture, Grace Street Theatre, Lecture to coincide with Undergraduate Selection and awards for VCU student exhibition (March 2006)
International Symposium on Politics in Art and the wests perception of Central America,
Hosted by D. Maguel, San Jose, Costa Rica
Artists talk on street art and culture Kamming. Bowe Street Theatre, Virginia Commonwealth University.
- 2005 Artists Talks, Series of five artists talks for various Virginia Commonwealth University students in undergraduate and graduate courses about fine art in-studio work.
- 2004 Artists Lecture, in conjunction with Amnesia Exhibition, Reynolds Gallery
Artists Lecture, Virginia Commonwealth University, Art Foundation Courses, in-studio
- 2003 Artists Lecture, Virginia Commonwealth University, Richmond, Virginia
- 2002 Visiting Artist/Lecturer, Mary Washington College, Fredericksburg, Virginia
Lecture on Professional work, Collegiate Upper School, Richmond Virginia