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G A L L E R Y

SALLY MANN

Born Lexington, Virginia, 1951
Attended Putney School, Bennington College and Friends World College 1966-1972
Received BA degree, Summa Cum Laude, Hollins College, 1974
Received MA degree in Writing, Hollins College, 1975
Studied photography at Praestegaard Film School, 1971, Aegean School of Fine Arts, 1972, Apeiron, 1973, the Ansel Adams Yosemite Workshop, 1973
Lives and works in Lexington, Virginia

GRANTS AND HONORS:

William E. Massey Lecturer, Harvard University, 2011
Aperture Foundation Honoree, 2007
Doctorate, Cochran School of Art, Washington DC, 2006
Century Award, Museum of Photographic Arts, 2006
Time Magazine: "America's Best Photographer", 2001
Friends of Photography: "Photographer of the Year" Award, 1995
National Endowment for the Arts Individual Artist Fellowship, 1992
Whitney Biennial Participant, Whitney Museum of American Art, 1991
Artists in the Visual Arts Fellowship (AVA), 1989
SECCA Artists Fellowship, 1989
National Endowment for the Arts Individual Artist Fellowship, 1988
John Simon Guggenheim Memorial Foundation Fellowship, 1987
Virginia Museum of Fine Arts Professional Fellowship, 1982
National Endowment for the Arts Individual Artist Fellowship, 1982
Ferguson Grant, Friends of Photography, 1974
National Endowment for the Humanities Grant, 1973, and 1976

COLLECTIONS:

Addison Gallery of American Art, Andover, Massachusetts
The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Bayley Museum, University of Virginia, Charlottesville
Birmingham Museum of Art, Alabama
Bowdoin College Museum of Art, Maine
Chrysler Museum, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Cleveland Museum of Art, Ohio
Columbia Museum of Art, South Carolina
Corcoran Gallery of Art, Washington, DC
Dayton Institute of Art, Ohio
Detroit Institute of Art, Michigan
The Fisher Landau Collection, New York
Friends of Photography, San Francisco, California
The Sondra Gilman Collection, New York
George Eastman House International Museum of Photography and Film, Rochester, New York
Greenville Museum of Art, South Carolina

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Hallmark Cards, Inc., Kansas City, Missouri
Harvard University Art Museum, Cambridge, MA
The Henry Mendelssohn Buhl Collection The High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Honolulu Art Institute, Hawaii
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Metropolitan Museum of Art, New York
Milwaukee Museum of Art, Wisconsin
Modern Art Museum of Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego, CA
The National Museum of American Art, Smithsonian Institution, Washington, D.C.
The National Museum of Modern Art, Tokyo, Japan
Neuberger Berman, New York, NY
New Orleans Museum of Art, Louisiana
Polaroid Corporation, Cambridge, Massachusetts
Progressive Corporation, Ohio
San Francisco Museum of Art, California
Sir Elton John Collection
Tokyo Metropolitan Museum of Photography, Japan
Toledo Museum of Art, Ohio
University of Michigan Museum of Art, Ann Arbor
The Virginia Museum of Fine Arts, Richmond
The Whitney Museum of American Art, New York
Harry Winston, Inc., New York

MONOGRAPHS:

Proud Flesh Gagosian Gallery and Aperture, New York. *exh, catalogue*, 2009
Sally Mann: Deep South/Battlefields Kulturhunst Jena *exh, catalogue* 2007
Sally Mann Gagosian Gallery *exh, catalogue*, 2006
Sally Mann: Deep South, Bullfinch Press, New York, 2005
Sally Mann: What Remains, Bullfinch Press, New York, 2003
Sally Mann: Mother Land, Edwynn Houk Gallery, New York, 1997
The Lewis Law Portfolio. The Corcoran Gallery of Art, Washington DC, *exh, Catalogue*, 1997
Sally Mann: Still Time, Aperture Foundation Inc., New York, 1994
Sally Mann: Immediate Family, Aperture Foundation Inc., New York, 1992
Sally Mann: Still Time, Allegheny Highlands Arts and Crafts Center, Inc., Clifton Forge, Virginia,
1988 (catalogue)
At Twelve, Portraits of Young Women, Aperture Foundation, Inc., New York, 1988
Sally Mann: Sweet Silent Thought, North Carolina Center for Creative Photography, Durham,
1987 (catalogue)
Second Sight, The Photographs of Sally Mann, David Godine Publisher, Boston, 1982
Sally Mann: The Lewis Law Portfolio, The Corcoran Gallery of Art, Washington, DC, 1977
(catalogue)

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EXHIBITIONS:

Selected One Person Exhibitions:

- 2010 "Sally Mann: The Flesh and the Spirit", Virginia Museum of Fine Arts, Richmond, Virginia
"Sally Mann: Afterlight", Reynolds Gallery, Richmond, Virginia
- 2009 "Sally Mann," The Family and the Land" Fotomuseum Den Haag, The Hague, Holland
"Sally Mann," Proud Flesh" Gagolian Gallery, New York City, NY
- 2008 "Sally Mann," Jackson Fine Art, Atlanta, GA
"Sally Mann," Gagolian Gallery, Beverly Hills, CA
"Sally Mann: Faces," Galerie Karsten Greve, Koln, Germany
"Sally Mann: Faces," Galerie Karsten Greve, Paris, France
"Sally Mann: The Family and the Land," The Royal Library, Copenhagen, Denmark
"Sally Mann: The Family and the Land," Dunkers Kulturhus, Helsingborg, Sweden
- 2007 "Sally Mann: The Family and the Land," Taidemuseo Tennispalatsi, Helsinki, Finland
(through 2008)
"Sally Mann: The Family and the Land," Stenersen Museum, Oslo, Norway
"Sally Mann: The Family and the Land," Kulturhuset, Stockholm, Sweden (traveling)
"Sally Mann: Deep South/Battlefields," Kunstammlung im Stadtmuseum Jena, Germany
"Sally Mann: The Given," Second Street Gallery, Charlottesville, VA
"Sally Mann: Photographs," Texas Art Gallery, Houston, TX
- 2006 "Sally Mann," Gagolian Gallery, New York, NY
"Sally Mann," Reynolds Gallery, Richmond, VA
- 2005 "Battlefields," Galerie Karsten Greve, Cologne 2004
"Last Measure," Galerie Karsten Greve: Paris
"What Remains: Selections," Jackson Fine Art, Atlanta, GA
"What Remains," Corcoran Gallery of Art, Washington, D.C.
"Last Measure," Hemphill Fine Arts, Washington, D.C.
"Last Measure" Reynolds Gallery, Richmond, VA
"Tracing the Sublime," Addison Gallery of American Art, Andover, MA
- 2003 "Last Measure," Edwynn Houk Gallery, NY 2002
"Deep South," Galerie Karsten Greve: Cologne
"Sally Mann: Yucatan", Catherine Edelman Gallery, Chicago, IL
- 2001 "Deep South," Galerie Karsten Greve: Paris/Milan/St. Moritz
"Immediate Family," Byron Mapp Gallery, Sydney, Australia
"Immediate Family," Andre Simeons Gallery, Brussels, Belgium
"Family and The Land," Reynolds Gallery, Richmond, VA
"Deep South and Mother Land," Cheekwood Museum, Nashville, TN
- 1999 "Deep South: Louisiana & Mississippi," Edwynn Houk Gallery, New York
"Mother Land," Jane Jackson Fine Art, Atlanta, GA
"Still Time," Mount Holyoke College Art Museum, Massachusetts
- 1998 "Still Time," PhotoEspaña '98, Madrid, Spain
"Still Time," University of Texas, Austin, TX
"Still Time," Bowdoin College Museum of Art, Maine
- 1997 "Sally Mann: Mother Land," Edwynn Houk Gallery, New York, NY
"Sally Mann: Mother Land," Gagolian Gallery, Los Angeles, CA
"Sally Mann: Recent Work," Photo Gallery International, Tokyo, Japan
"Sally Mann: Immediate Family," Galerie Bodo Niemann, Berlin Germany
"Still Time," Kunsthal Rotterdam, Amsterdam
- 1996 "Sally Mann: Recent Work," Catherine Edelman Gallery, Chicago, IL
"Sally Mann: Immediate Family," Christian Larsen, Stockholm, Sweden
"Sally Mann: Recent Work," Greg Kucera Gallery, Seattle, WA
"Sally Mann: Recent Work," Jane Jackson Fine Art, Atlanta, GA

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- 1995 "Sally Mann: Recent Work," Houk Friedman, New York
"Sally Mann: At Twelve and Color Work," Picture Photo Space, Japan
- 1994 Selections from "Immediate Family," Bratislava, Slovakia
"Still Time," Sweet Briar College, Sweet Briar, VA
"Immediate Family," Contemporary Museum, Honolulu, Hawaii
Selections from "Immediate Family," Hollins College, Hollins, VA
"Still Time," Tampa Museum of Art, Tampa, FL
"Still Time," Washington and Lee University, Lexington, VA
- 1993 "Still Time," Museum of Contemporary Photography, Chicago, IL
Selections from "Immediate Family," The Center for Creative Photography, Carmel, CA
Selections from "Immediate Family," Photo Gallery International, Tokyo
- 1992 "Immediate Family," Houk Friedman, New York, NY
"Immediate Family," Institute of Contemporary Art, Philadelphia, PA
"At Twelve," Edwynn Houk Gallery, Chicago, IL
- 1991 Maryland Art Place, Baltimore, Maryland
"Family Photos," La Grande Halle, La Villete, Paris
- 1990 "Immediate Family," The Tartt Gallery, Washington, DC
"Immediate Family," Edwynn Houk Gallery, Chicago, IL
"Still Time," Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 "Family Pictures: A Work in Progress," Museum of Photographic Art, San Diego, CA
"Second Sight" Dayton Art Museum, OH
- 1988 "Sweet Silent Thought," Marcuse Pfeiffer Gallery, New York, NY
"Family Pictures," Southeastern Center for Contemporary Art, Winston-Salem, NC
"Sally Mann: Still Time," Allegheny Highland Arts and Crafts Center, Clifton Forge, VA
- 1987 "Still Time," Marcus Pfeifer Gallery, New York, NY
"Still Time," Roanoke, VA 1984
"Second Sight," Malcom Gallery
- 1976 Darkroom Gallery, Denver, CO 1975
Enjay Gallery, Boston, MA 1974
"Platinum Prints" Shenandoah Galleries, Lexington, VA
Hollins College Gallery of Art, Hollins, VA 1973
Washington and Lee University Gallery, Lexington, VA
Hollins College Gallery of Art, Hollins, VA

Selected GROUP Exhibitions:

- 2009 "Oh l'amour: Contemporary Photography from the Sephane Janssen Collection," CCP
Center for Creative Photography, University of Arizona
"The Art of Caring: A Look at Life through Photographs," The New Orleans Museum of Art,
Louisiana
- 2008 "Modern Photographs: The Machine, the Body and the City-Selections," The Parrish Art
Museum, South Hampton, New York
"Role Models: Feminine Identity in contemporary American Photography," National
Museum of Women in the Arts, Washington, D.C.
"Still," The Center for Visual Art, The Metropolitan State College of Denver, CO.
"Stripped Bare. Der Entblößte Körper," C/O Berlin.
"Faces," Galerie Karsten Greve, Cologne
- 2007 "Battlefields/Deep South," Kunstsammlung im Stadtmuseum, Städtisches Museum, Jena
"Contemporary Photography and the Garden," Hudson River Museum, New York
"Relative Closeness: Photographs of Family and Friends," The Museum of Contemporary
Art, Chicago, IL.
"Sally Mann/ Juhana Blomstedt, Helsinki City Art Museum, Finland.
"Family Pictures," The Guggenheim Museum, New York.

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- "Pretty Baby," Modern Art Museum of Fort Worth, TX.
"Sally Mann/Juhana Blomstedt," Helsinki City Art Museum
- 2006 "So the Story Goes," Art Institute of Chicago
Exhibition catalogue; Katherine A. Bussard
"Picturing Eden," George Eastman House International Museum of Photography
- 2005 "Common Ground: Discovering Community in 150 Years of Art, Selections from the
Collection of Julia J. Norrell," Corcoran Museum of Art
Exhibition catalogue; Brookman, Philip, Jacquelyn Days Serwer, Merry A Foresta,
Paul Roth, Julia A. Norrell, Bill Clinton
- 2004 "About Face: Photography and the Death of the Portrait," Hayward Gallery, London
"Animals & Us: The Animal in Contemporary Art," Galerie St. Etienne, New York
"Images of Time and Place: Contemporary Views of Landscape," Lehman College Art
Gallery, New York 2003
"30 Years at Second Street," Second Street Gallery, Charlottesville, VA
"The New Sublime," Northlight Gallery at Arizona State University, Tempe, AZ
"Ghosts: Curated by Alison Ferris," Bowdoin College Museum of Art, Maine
"The Family," The Gallery at Windsor, Vero Beach, FL
"Flesh Tones: Curated by Vince Aletti," Robert Mann Gallery, New York
"The Disembodies Spirit," Bowdoin College Museum of Art, Brunswick, Massachusetts.
Exhibition catalogue Kline, Katy, Tom Gunnig, Pamela Thurschwell, Allison Ferris
- 2002 "Visions from America: Photographs from the Whitney Museum of American Art 1940 –
2001," New York
"The Antiquarian Avant-Garde," Sarah Morthland Gallery, New York
"Aquaria: The Fascinating World of Man and Water," Landesmuseum, Linz, and
Kunstsammlungen Chemnitz
"True Colors: Meditations on the American Spirit," Meridian International Center,
Washington, DC
"Curious Terrain," Elizabeth Harris Gallery, New York
"Fictions in Wonderland," Beverly Reynolds Gallery, Richmond, Virginia
"Contemporary Photography in Virginia," Art Museum of Western Virginia,
Roanoke, VA
"Forever Young: Children in Photographs," Eaton Fine Art, West Palm Beach, FL
- 2001 "In Response to Place: The Nature Conservancy's Last Great Places," The Corcoran
Museum of Art, Washington, DC (traveling nationally)
"The Crafted Image: 19th Century Techniques in Contemporary Photography," Museum of
Fine Arts, Boston, MA
"Naked Since 1950," C&M Arts, New York Exhibition catalogue Robert Pincus-Witten
"Re-Thought/Re-Seen," University of Missouri-Kansas City, Kansas City, MO
- 2000 "The Swamp: On the Edge of Eden," Samuel P. Harn Museum, University of Florida,
Gainesville, FL
"Watchful Eyes," Catherine Edelman Gallery, Chicago
"Visualizing the Blues," The Dixon Gallery & Gardens, Memphis, TN
"Photography Now: An International Survey of Contemporary Photography," Contemporary
Arts Center, New Orleans, LA
"The Portrait in Contemporary Photography," Hood Museum of Art, Dartmouth College,
Hanover, NH
"Children of the Twentieth Century," Galerie Jesuitenkirche de Stadt Aschaffenburg;
Mittelrhein Museum Koblenz
"Southern Exposure," Contemporary Art Center of Virginia, Virginia Beach, VA
"The Virginia Landscape," Virginia Historical Society, Richmond, VA
"Focus on Regional Photography," Marshall University, Huntington, WV

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- "Chorus of Light: Photographs from the Sir Elton John Collection," High Museum of Art, Atlanta GA Exhibition catalogue, Ned Firkin, Jane Jackson, Thomas W. Southall, Irgid Sichy
- 1999 "The Full Monty," Edwynn Houk Gallery, New York
"American Pictorialism: From Stieglitz To Today," Catherine Edelman Gallery, Chicago
"Pink for Boys; Blue for Girls," Neue Gesellschaft fur bildedede Kunst, Berlin, Germany
"Assumed Identity," Wake Forest University, Winston-Salem, North Carolina
"New in the Nineties II," curated by Rick Wester, Katonah Museum of Art, Katonah, NY
"Some Southern Stories," The Museum of Contemporary Photography, Chicago
"Three American Women," Baudoin Lebon Gallery, Paris
"The Body and the Lens," The Newcomb Art Gallery, New Orleans, LA
"Through the Looking Glass," Newhouse Center for Contemporary Art, New York
"Year of Globalization and Diversity-Conflict or Harmony?" Wake Forest University, Winston-Salem, NC
"Dreamworks: Artistic and Psychological Perspectives," Binghamton University Art Museum, NY
- 1998 "COLOR," Edwynn Houk Gallery, New York City
"Secret Victorians: Contemporary Artist and a 19th Century Vision," Hayward Gallery, London, and traveling to The Armand Hammer Gallery in 2000.
"Under/Exposed," Stockholm tunnelbana, Xposeptember Fotofestival, Sweden
"Knowing Children," curated by Anne Higonnet, David Beitzel Gallery, NYC
"Summer", Lennon, Weinberg, Inc., NYC
"From the Heart: The Power of Photography," selections from the Sondra Gilman collection, Art Museum of South Texas, Corpus Christi, TX
"Sacred Sites, Then & Now: The American Civil War," The Chrysler Museum of Art, Norfolk, VA
"Shattering the Southern Steereotype: Cy Twombly, Sally Mann, Dorothy Gillespie, Nell Blaine, Jack Beal," Longwood Center for the Visual Arts, Farmville, VA
"Presumed Innocence," Anderson Gallery, Richmond, VA
"Male," Wessel+O'Conner, New York, NY
"Waterproof," EXPO'98, Centro Cultural de Belém, Lisbon, Portugal
"C'est la Vie," Centre d'Art Contemporain, Brussels, Belgium
"Degrees of Stillness: Photographs from the Manfred Heiting Collection," Photographische Sammlung/Stiung Kultur, Koln, Germany Lange
- 1997 "Fanny & Darko: Il mestiere di crescere," Palazzo re Enso, Bologna, Spain Roberti, Carlo, Stefano Beni Exhibition catalogue
"Desde mi Ventana," Libreria Foto Galeria Rallowsky, Valencia, Spain Cănovas,
"Virginia Invitational '97," Photography Longwood Center, Farmville Virginia
"Under the Dark Cloth," Museum of Photographic Arts, San Diego, CA
"Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art," Cleveland, OH
- 1996 "From My Window," Libreria Foto Galeria Railowsky, Valencia, Spain
"Hospice: A Photographic Inquiry," The Corcoran Gallery, Washington, D.C.
"Virginia Invitational '97 Photography," Longwood Center, Farmville, VA
"Homeland of the Imagination," NationsBank Plaza, Atlanta, GA
"Picturing the South," High Museum, Atlanta, GA
"Women in the Visual Arts," Hollins College Art Gallery, Roanoke, VA Exhibition catalogue, Sondra Freckelton
"Collection in Context: Selected contemporary photographs of hands from the collection of Henry M. Buhl," Thread Waxing Space Exhibition catalogue, Luc Sante, Marianne Courville
- 1995 "100 Years/100 Images," Frankfurter Kunstverein, Germany
"Playtime: Arts and Toys," Whitney Museum of American Art, New York Exhibition

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- catalogue, Jennifer Gauthler, Angela Kramer Murphy, Cynthia Roznoy
"Visions of Childhood," Bard College, NY
"Imagined Children, Desired Images," Wellesley College, MA
"Body as Evidence: The Figure in Contemporary Photography," Cleveland State
University Art Gallery, Ohio Exhibition catalogue, Robert Thumer
- 1994 "Who's Looking at the Family?" Barbican Art Gallery, London
"Pro Femina," Southeast Museum of Photography, Daytona Beach, FL
"The Magic of Play," Los Angeles, CA
"A Sense of Place," Elizabeth Leach Gallery, Portland, OR
"Around the House," Frumpkin Adams Gallery, New York, NY
"Embody-The Photograph and the Figure," Bard College, MA
"Hidden Faces," Paul Kopeiken Gallery, Los Angeles, CA
"Photography Today: Facts and Fantasies," The Rye Arts Center, NY
"ieder kind is van marmer," Bloom Gallery, Amsterdam
"Family Matters," Northlight Gallery, Tempe, Arizona
"Elegant Intimacy," The Retretti Museum, Finland 1993
"Elegant Intimacy," The Retretti Museum, Punkaharju, Finland Exhibitions catalogue,
Rafael Arno Minkkien
"Photography: Expanding the Collection" Whitney Museum of American Art
"Prospect 93," Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany.
"Intimate Lives: Photographers and their Families," City Art Center, Fotofeis Festival of
Photography Taki, Koji, Hiromi Nakamura Exhibition catalogue
- 1992 "Family Album: Changing perspective of the Family Portrait," Tokyo Metropolitan Museum
of Photography Taki, Koji, Hiromi Nakamura Exhibition catalogue
"Flora Photographica: Masterpieces of Flower Photography from 1985 to the Present,"
organized by Vancouver Art Gallery, Canada (traveling internationally) Exhibition
catalogue, William A. Ewing, (Thames & Hudson)
"American Photographs," James Danziger Gallery, New York, NY
"The Invention of Childhood," John Michael Kohler Arts Center, Sheboygan
"Flora Photographica: The Flower in Photography from 1835 to the present," Vancouver Art
Gallery, Vancouver, British Columbia.
- 1991 "Contemporary Color Photography, Selections from the Collection," The Metropolitan
Museum of Art, NY
"Biennial Exhibition," Whitney Museum of American Art, New York, NY
"Blood Relatives: The Family in Contemporary Photography," Milwaukee Museum of Art
"Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, New York, NY
"The Body in Question", Burden Gallery, Aperture Foundation, Inc., NY
- 1990 "Family Photos", La Grande Halle, la Villette, Paris, France
"Awards in the Visual Arts 9", New Orleans Museum of Art, LA
"Indomitable Spirit: Photographers and Friends United Against AIDS," International Center
of Photography, New York, NY
- 1989 "Prospect Photographie," Frankfurter Kunstvereins, Frankfurt am Main, Germany
Exhibition catalogue, Peter Weiemair
"The Hand that Rocks the Cradle," San Francisco Cameraworks, CA
"Popular and Preferred Imagery," Boca Museum of Art, Boca Raton, FL
"Photographer's Dialogue," Boca Raton Museum of Art, Florida
"Self and Shadow," traveling show, Aperture Foundation, Inc., NYC
"Southern Photographers," traveling show, Aperture Foundation, Inc., NYC
"Family Pictures: A Work in Progress," Photographic Arts Museum, San Diego
"TAKEN: Photography and Death," Tartt Gallery, Washington, D.C. Tartt, Jo C., Jr.
Exhibition catalogue
"Hand that Rocks the Cradle," San Francisco Cameraworks, California
"Family Pictures: A Work in Progress," Southeastern Center for Contemporary Art,

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- Winston-Salem, NC, 1988
"Un/Common Ground," Virginia Museum of Fine Arts, Richmond
"Swimmers," traveling show sponsored by Aperture Foundation, Inc., NYC
"Family Portraits," University Art Galleries, Wright State University, OH
"Mothers and Daughters," traveling show, Aperture Foundation, Inc., NYC
1987 "Legacy of Light," Polaroid Photographs by 58 photographers, traveling show
"Mothers & Daughters, That Special Quality: An Exploration of Photographs Aperture
Foundation (traveling nationally) Exhibition catalogue Tillie Olsen, Julie Olsen,
Estelle Jussim Edwards
"Family Portraits." University Art Galleries, Wright State University, Dayton, Ohio 1986
"Commitment to Vision," traveling show sponsored by The University of Oregon 1985
"Big Shots: 20 x 24 Polaroid Photographs," Visual Arts Gallery, University of Alabama,
Birmingham (traveling exhibition)
1984 "Alternative Printing Processes: Three Contemporary Photographers," The Chrysler
Museum, Norfolk, VA
1982 "The Ferguson Grant Winners Show," Friends of Photography, Carmel, CA
1981 "New Color," Southeastern Center for Contemporary Art, Winston-Salem, NC
1980 "Not Fade Away: Four Contemporary Virginia Photographers," The Chrysler Museum,
Norfolk, VA
1978 "I Shall Save One Land Unvisited: Eleven Southern Photographers," (traveling exhibition) "
The Male Nude in Photography," Marcuse Pfeifer Gallery Exhibition catalogue, Lawrence
Barnes, Lawrence, Marcuse Pfeifer, printed 1980
1977 "New Talent Plus," Marcuse Pfeifer Gallery, New York City
"Invitational Inaugural Exhibition," Southeastern Center for Contemporary Art,
Winston-Salem, North Carolina
1976 "10 Women Artists," Southeastern Center for Contemporary Art, Winston-Salem, NC
"Image Continuum," After-Image Gallery, Dallas, Texas
1975 Roanoke Fine Arts Center, Virginia
Huntington Galleries, West Virginia
Lynchburg Fine Arts Center, Virginia
1974 "The Image Continuum," New Roses Gallery, Palo Alto, California,
Sam Houston State University Gallery of Art, Huntsville, Texas
1972 Bank Gallery, Charlottesville, Virginia
1970 Bennington College, Bennington, Vermont Middlebury College, Middlebury, Vermont