

REYNOLDS GALLERY

RAY KASS

EDUCATIONAL BACKGROUND

Master of Fine Arts Degree (Painting), University of North Carolina, Chapel Hill, North Carolina. Minor in 20th Century Art History and Criticism.

PROFESSIONAL POSITIONS

2010 – Present Adjunct Curator of Southeastern American Art, Taubman Museum of Art, Roanoke, VA
2003 – Present Professor Emeritus of Art, Virginia Tech, Blacksburg, VA
1977 – 2003 Professor of Art (Painting Program) Virginia Polytechnic Institute and State University, Blacksburg, VA
Present-1980 Founder and Director, Mt. Lake Symposium and Art Workshops.*
Present - 1988 Board of Directors (founding member) and National Advisory Committee, The Folk Art Society of America
Guest Curator, The Phillips Collection, Washington, D.C.
(Morris Graves: Vision of the Inner Eye & catalogue essay)

GRANTS (Artist)

1985-84 Virginia Museum of Fine Arts, Artist's Fellowship
1981 National Endowment for the Arts - Individual Artist's Grant
1973 Blanche E. Coleman Award, - (Study in Europe), Boston, Mass.

EXHIBITIONS - Selected Solo Exhibitions

2012 Reynolds Gallery, Richmond, VA, January 13 – February 25
2011 Beverly Street Studio School, Turn: Paintings Since 2004, Staunton, VA (Aug. 12 – Sept. 18)
2010 Staniar Gallery, *Since Painting In The South*, Washinton and Lee University, Lexington, VA (Oct. 4 - Nov. 11)
ir77 Contemporary Art, 72 Madison Ave., NYC, Feb. 16 – April 30, 2010
2009 Turchin Center for the Visual Arts, Appalachian State University, Boone NC, Trays and Tondos, and Recent Works, Main Gallery, Mar. 6 – June 6, 2009
2008 Olin Gallery, Roanoke College, Salem, Virginia
2007 Reynolds Gallery, Richmond, VA, April 13-May 31
Baumgartner Gallery, 526 W. 25th St. NYC, Jan 13 – Feb 20
2005 ZONE, Chelsea Center for the Arts, 601 W. 26th St. NYC, Oct. 12 – Nov. 14, 2005
Burroughs Chapin Museum, Myrtle Beach, SC April 20 – May 29
2004 Emory & Henry, University Gallery, Emory, Virginia (April 24 – July 7)

- 2003 Reynolds Gallery, Richmond VA, Nov. 7, 2003 – Jan 3, 2004
Montgomery Museum, Christiansburg, VA, New Silk, (Sept.-Oct.)
- 2002 A.V.C. Contemporary Arts, 41 E. 57th St. NYC (Oct.16 - Nov. 16)
Jordan House Center for Creative Arts, Lexington, VA,
Sept.14 – Oct.27,2001
Japan Art Forum (JARFO), Kyoto, May – June 2001
Reynolds Gallery, Richmond, VA Dec.8 – Jan. 27, 2001
- 2000 Hunt Gallery, Mary Baldwin College, Staunton, VA (March – April)
- 1999 Reynolds Gallery, Richmond, VA (May)
- 1998 650 Madison Avenue Exhibition Program, organized by
Randolph & Tate, NYC, June – Oct. 1, 1998
Awa No Sato Cultural Pavillion, Tokushima, Shikoku, Japan
(Feb.-March 15, 1998).
- 1997 Horino Memorial Museum, Kyoto, Japan (Dec.-'97)
"Art In Machiya: 1997"
- 1997 Southeastern Center for Contemporary Art (April - Aug.)
ACCOUNTS, (An ongoing series of honorary exhibitions by
artists who have made a significant contribution to Southern cultural).
New works in oil and watercolor and beeswax, accompanied by an
illustrated brochure and critical essay entitled "Drawing in Place"
by Susan Lubowsky-Talbott, Winston-Salem, North Carolina.
Reynolds Gallery, (March 22 - April 20), Richmond, VA.
- 1995 Franz Bader Gallery, (April '95) 1500 K St. NW, Washington, D.C.
Reynolds Gallery, (Jan.-Feb.'95) 1514 W. Main St., Richmond, VA.
- 1993 Franz Bader Gallery, (March 23 - April 10), Washington, D.C.
Hanes Fine Art Center, The Glass Gallery, (Oct. 1 - Oct. 24) University of
North Carolina at Chapel Hill, NC
Art Museum of Western Virginia, "Images of The Winged Earth",
A Retrospective, (Sept. - Dec.) Roanoke, Va.
- 1991 Seven Paintings at Shelby, Lexington Avenue, between 74th and 75th,
New York, NY, Organized by Schmidt-Bingham Gallery, 41 West 57th St.
New York, NY.
- 1991 Reynolds Gallery, 1514 W Main St., Richmond, VA.
- 1990 Penninsular Fine Arts Center, Newport News, VA.

- 1989 Hewlett Gallery, Carnegie-Mellon University, Pittsburg, PA.
- 1988 Boston College, Brookline, MA.
- 1988,84,79 Osuna Gallery, Washington, D.C.
- 1987 Virginia Museum of Fine Arts, Richmond, VA (May-June).
- 1986,81,77,75,72 Allan Stone Gallery, New York, NY .
- 1980 Southeastern Center for Contemporary Art, Winston-Salem, NC (May).
- 1974 Addison Gallery of American Art, Andover, MA.

Selected Group Exhibitions

- 2009 **Chi-Yun, Breath Resonance in Contemporary Art:** Museum Studies Seminar Exhibition, Lora Robins Gallery, Univ. of Richmond, Richmond, VA, April 2 – July 12, 2009 (Ann Tarantion + Kate McGraw, Deborah Ellis, Heide Trepanier, Ray Kass, Ron Johnson)
- 2007 **“Fluid Fields”** – Watercolors –The Painting Center, 52 Greene St. NYC, curated by Susan Shatter, Feb. 27 – Mar. 1, 2007
- “Who’s Afraid if Virginia Wood”**, Quirk gallery, Richmond, VA, Jan. 5, 2007 – Feb. 18, 2007
- 2006 **“Smoked”**: John Cage, Stephen Addiss & Ray Kass, Univ. of Richmond Museums, Lora Robbins Gallery, Sept. 14 – Dec. 17, 2006
- CONSTRUCTS, Rawls Museum Arts, Courtland, VA July 28-Sept.2
- 2005 **“Mixed Bag”** -Group Exhibition, ZONE: Chelsea Center for the Arts, 601 W. 26th St., NYC, December 1-17, 2005
- Cotuit Center For the Arts, Cotuit, MA, “WATERFLOW”, July 15–Aug.28
- ZC Collections**, ZONE: Chelsea Center for the Arts, 601 W. 26th St. NYC, April 5 - 15, 2005
- Nevada Museum of Art, Reno, NV – one 30 foot-long painting “Broad Channel”.
- 2004 DFN Gallery, Franklin St., NYC **“Watercolor”** (April – June)
- 2003 **“Wabi-Sabi In The West”**, A.V.C. Contemporary Arts Gallery, NYC
- Curator’s Choice**, Corcoran Gallery of Art, Wash. D.C. Jan, '02
- “EAST-WEST”**: John Cage, Jiro Okura and Ray Kass, Hillwood Art Museum, Brookville, NY

- WATERCOLOR**, New York Studio School, 8 W. 8th St. NYC, Oct. 15 – Nov. 16, curated by David Cohen and Susan Shatter
- 2001 **Burn: Artists Play With Fire.** Including Bill Viola, Chris Burden, Yves Klein, John Cage, Willi Cole, Ana Mendieta and others. Curated by Neil Watson, Norton Museum of Art, W. Palm Beach, FL 3/31- 6/3/.(traveling exhibition with catalogue)
- Music In My Soul** (John Cage, Nick Cave, Sam Gilliam, Mike Henderson, Dennis Oppenheim, Miriam Shapiro, William t. Wiley April 19 – July 1, 2001, curated by Gayle Paul, Courthouse Galleries, Portsmouth Museums, Portsmouth, VA
- 2000 **“Water”**:Four Artists: John Cage, Gordon Cook, Idele Weber and Ray Kass, Schmidt Bingham Gallery, 41 E. 57th St. NYC, June 7 – August 14
- Virginia Historical Society, Richmond, VA, **200 Years of Virginia Landscape**, (catalogue), July- Dec. 2000, travels to Art Museum of Western Virginia , Roanoke, VA - March 2001
- 1998 Reynolds Gallery, Gallery artists exhibition for the annual meetingg of SECAC (Southeastern College Art Conference in Richmond), Oct. - Nov.
- 1996 - 97 **Uncommon Ground:** - 10 Artists in Virginia, (Marc h 2 - May 12) Virginia Museum of Fine Arts, Richmond, Virginia (color catalogue) and essay by Julia Boyd. Travelling exhibition.
- 1995 **Re-Picturing Abstraction** -21 Artists - Sponsored by simultaneous exhibits in The Virginia Museum, Anderson Gallery of VCU, 1708 and Marsh Gallery of University of Richmond (color catalogue) essays by Arthur Danto, Chris Gregson and others.
- **From These Hills::** *Contemporary Art in the Southern Appalachian Highlands* ,William King Regional Art Center, Abingdon, VA, May 20 - July 16, 1995
- Fay Gold Gallery, Atlanta, Georgia, Gallery Artist's Group Show.
- Mt. Lake Workshop Exhibition**, Muscarelle Museum, College of William and Mary, Williamsburg, VA, April 3 - May 16 (John Cage, Ray Kass and Jiro Okura)
- Philadelphia Museum of Art, **“Drawing Sounds: in Honor of John Cage”**, curated by William Anastasi.
- 1992 Arts Du Monde, Spring St., NYC, **“Watercolors”** Peter Ydeen, Keith Crown & Ray Kass, brochure with critical essay by Dr. Howard Risatti
- Schmidt Bingham Galley, NYC, New York,*For the Preservation of Nature*, A travelling exhibition benefiting the Nature Conservancy, (May-July).
- Mixed-Use District**, P.S.I. and The Clocktower Gallery, New York, NY

(September-November).

"Monumental Space Variations", curated by Donald B. Kuspit, One Penn Plaza, New York, NY (September 9-January 9).

1983 **Painting in the South, 1680-1980**, Virginia Museum of Fine Arts, a survey of 300 years of painting related to a southern context; a major catalogue and text accompanied this travelling exhibition

Selected Bibliography

2007 Roberts-Pullen, Paulette, *Free Range Palette*, Ray Kass and Richard Serra at Reynolds Gallery, Richmond, VA. (with color cover photo on Art Section), Pg.24 Style Weekly, May 2, 2007

2006 Goodman, Jonathan, Art In America, pg.136, February 2006
Ray Kass at ZONE: Chelsea - exhibition review.

2004 Ryan, Paul, ART PAPERS, 4/'04, review of Reynolds Gallery show

Gronlund, Melissa, ARTNews, pg. 129, Feb. 2003, (review with color illustration) of Ray Kass exhibition at A.V.C. Contemporary Art Gallery, NYC

Karlins, N.F. "Oriental Breeze" – review of Wabi-Sabi in the West – Artnet, August, 2003

2002 New York Times, July 7, 2002, Pg. 10, LI, Helen Harrison.
Compositions...For Seeing – Not Listening, Review of hillwood Art Museum Mt. Lake Workshop exhibition- "EAST- West" John Cage/, Jiro Okura & Ray Kass

East-West: John Cage, Jiro Okura and **Ray Kass** at the- Mountain Lake Workshop," HillwoodArt Museum, Brookville, NEWSDAY, NY,Arts & Exhibitions section, L.I.,NY, July 5, 2002

2001 Shingun, Japan Art Forum exhibition preview, Kyoto, Saturday, May 12, 2001, pg. 26

McLeod, Deborah, *Ray Kass: Watersides - Fire andWater* (review of Reynolds solo-exhibitor), Style Weekly, Richmond, VA
Jan. 16, 2001, Pg. 33.

Schudel, Matt, *FIRE WORKS ! Artists Prove They've Got Talent To Burn in Pieces On display at the Norton Museum*, Sun-Sentinel, Palm Beach, FL, Encore, pg. 3D, Sunday, April 22, 2001

2000 Proctor, Roy, *A Sense of Place: Not your traditional landscape paintings*, Richmond Times Dispatch, Section H, pg. H7, Sunday, December 17,

- 2000 (illustrated article on solo-exhibition at Reynolds Gallery).
- 1999 Kittredge, Kevin, *"Of Darkness and Light": Contemporary Landscape show at the Art Museum of Western Virginia expands horizons...* The Roanoke Times, Extra section, pg 1 – 3. Monday, Nov. 1, 1999
- 1998 The Roanoke Times, New River Valley Current, Dec. 5, 1998, Today's Best Bets, pg. 3. (KYOTO/REKWOI exhibition – Armory)
- Patterson, Tom, Winston-Salem Journal, Sunday, June 29, pg. E4, "Virginia artist captures the power and movement of water in show at SECCA" (review of ACCOUNTS exhibition)
- Talbott-Lubowsky, Susan, "Ray Kass: Drawing In Place", (illustrated brochure) Southeastern Center of Contemporary Art, Winston Salem, NC
- Gutierrez, Ed, The Japan Times, Sunday, June 22, "Zen, forms of nature help designers cross cultural lines" (review of Mt. Lake Workshop at Nosso Glass Pyramid)
- 1996 Boyd, Julia, *Uncommon Ground: (color catalogue)* Museum of Fine Arts, Richmond, Virginia
- 1995 Roberts-Pullen, Paulette, *All Natural: Paintings by a Visual Poet Marry The Concrete and The Mystical*, Style Weekly, January 24, 1995, Richmond, Virginia.
- Bullard, Ce Ce, *Where Order, Chaos Collide*, Richmond Times Dispatch, Jan. 18, 1995, Flair column, w/cover photo illustration, Section D 2
- 1994 Risatti, Howard, *The Mountain Lake Workshop. Yancha*, Nov./Dec. 1994, Kyoto, Japan,
- Jones, Arthur F., *New Art Examiner*, Pg 49, Review of Art Museum of Western Virginia - 20 yr. Survey Exhibit.
- 1993 Kuspit, Donald - *Ray Kass - Images of The Winged Earth-Catalogue Essay* - Art Museum of Western Virginia.
- 1992 Brothers, Leslie, A., *New Art Examiner*, pg 43, Review of Ray Kass' Exhibition at Reynolds Gallery, Richmond, Virginia.
- Owen, Paula, *Artpapers*, Vol. 16, No. 3 - Review of Ray Kass' Exhibition at Reynolds Gallery, Richmond, Virginia.
- 1990 Wolff, Theodore F., *Christian Science Monitor*, pg 11, *How Nature Engage's, Challenges, and Inspires Artists: Review of Schmidt - Bingham Gallery Traveling Exhibition: For The Preservation of Nature.*
- 1989 Raczka, Robert, *New Art Examiner*, Dec. pg 43, Review of Ray Kass' Exhibition at The Hewlett Gallery, Carnegie Mellon Univ. Pittsburgh, PA.

John Yau, Ray and Jacob Kass at Allan Stone Gallery, *Art in America*, NY, Summer issue, 1981, Vol. 69, No. 6, pp.130-31

(Selected) PUBLICATIONS (by Ray Kass)

- 2009 John Cage: Zen Ox-Herding Pictures (with Stephen Addiss), University of Richmond and George Braziller Co, NY (2009)
- 2003 Sounds of The Inner Ear, Univ. of Washington Press, Seattle, WA, pgs. 38 – 54 (essay on Morris Graves - notes on John Cage & Mark Tobey)
- Klange des Inneren Auges: Mark Tobey, Morris Graves, John Cage. Essay: Morris Graves, Meditation on Nature, pgs 24 – 36, Kunsthalle Bremen/Foundation Beyeler, Schirmer-Mosel, Munich, (in German-some English).
- 2001 Bernstein and Hatch, Writings Through John Cage's Music, Poetry, and Art, Univ. of Chicago Press, 2001, (essay) *Cage At the Mountain Lake Workshop*, pgs. 244 - 259.
- 2000 Kass, Ray, "Morris Graves' Instruments For a New Navigation", *Resurgence Magazine* (May/June), Devon, Great Britain.
- 1994 Kass, Ray, "Paradise Garden and World Church of Folk Art," *Yancho*, Nov/Dec. 1994 pg 11, Kyoto, Japan.
- 1992 Kass, Ray, *The Paintings of Glenn Berry*, Reece Bullen Gallery, Humboldt State University, Arcata, California Catalogue - 1992.
- 1991 Kass, Ray, *Burton Callicott: Sharing a Vision*, Memphis- Brocks Museum of Art, Memphis, TN.
- 1991 Kass, Ray, *John Cage: Mt. Lake Workshop Diary 1990, Du*, Zurich, Switzerland.
- 1988 Kass, Ray, *John Cage: New River Watercolors*, Virginia Museum of Fine Arts, Richmond, VA.
- 1983 *Morris Graves: Vision of the Inner Eye*, (George Braziller Co. NY.1983)

SELECTED ART WORKS IN PUBLIC/PRIVATE COLLECTIONS

- Iridium Group, NYC
- Ogunquit Museum of Art, Ogunquit, Maine
- Altria (Philip Morris, Richmond, VA
- Sun Trust, Richmond, VA

- Pfizer Corporation, NYC
- The Ospraie Fund, NYC, NY
- Crestar Bank, Richmond, VA
- Mastercharge, NYC, NY
- Norton Museum of Art, West Palm Beach, FL
- Montgomery museum of Art, Montgomery, S.C.
- Taubman Museum of Art, Roanoke, Virginia.
- Longwood Fine Art Center, Longwood College, Farmville, Virginia.
- University of North Carolina, Chapel Hill, North Carolina.
- Ethyl Corporation, Richmond, Virginia.
- Craigie Inc., Richmond, Virginia
- R.R. Donnelly Inc., Publishers, Chicago, Illinois
- Augusta Hospital Corp., Staunton, Virginia
- Proctor-Silex Corp., Richmond, Virginia
- Medical College of Virginia, Richmond, Virginia
- Hunton & Williams Law Firm, Richmond, Virginia
- McGuire, Woods, Battle & Booth, Richmond, Virginia.
- School of Public Health, UNC - Chapel Hill, North Carolina.
- Nations Bank, Roanoke, Virginia.
- North Carolina National Bank., Charlotte, N.C.
- Markel Inc. Richmond, VA
- NYNEX, Purchase, New York.
- State University of New York, Potsdam, New York.
- University of Massachusetts, Amherst, Massachusetts.
- Griffin Art Center, St. Lawrence University, Canton, New York.
- Tufts University Medical Center, Boston, Massachusetts.
- Addison Gallery of American Art, Andover, Massachusetts.
- Boston Public Library, Copley Square, Boston, Massachusetts.
- Commercial Union Assurance Company, Boston, Massachusetts.
- The Gillette Company, Boston, Massachusetts.
- Bocour Collection, Aquatec Color Company, New York, New York.
- Health Company, (HEALTHCO) Boston, Massachusetts.
- Arthur Anderson Company, Boston, Massachusetts.
- Brockton Art Center, Roger Dunn Drawing Collection, Brockton, Massachusetts.
- Best Products, Richmond, Virginia.
- Owens-Corning Fiberglass, Toledo, Ohio.
- IDS Financial Services Inc., Minneapolis, Minnesota
- Kidder Peabody, New York, New York
- Nomura Securities, New York, New York
- Louis Kane, Boston Partners, Boston, Massachusetts.
- Mr & Mrs. Robert Kogod, Bethesda, Maryland.
- Mrs. Elizabeth Gallatin, Kittery Point, Maine.
- Fralin and Waldron, Roanoke, Virginia.
- New York NET, Purchase, New York.
- David Goode, Executive Suite, Norfolk and Southern, Norfolk, Virginia.
- Estate of Allan Stone, New York, New York, and Bar Harbor, Maine
- Estate of Leonard Bocour, New York, New York
- The Morris Graves Foundation, Loleta, CA
- The Estate of Merce Cunningham and John Cage, New York.
- The Estate of Willem de Kooning, Springs, New York

ADDITIONAL INFORMATION

Ray Kass is an internationally recognized artist, and founder of The Mountain Lake Workshop (1983); an ongoing series of collaborative and inter-related workshops centered in the environmental, cultural, and community resources of the Appalachian region of southwestern Virginia. The workshops have resulted in many unique, collaborative works of art that have been widely exhibited. Artists who have completed several workshops at Mountain Lake (or are currently engaged in ongoing projects) include folk-artist **Howard Finster**, Japanese artist & sculptor and **Jiro Okura**, the late avant-garde composer, writer composer and artist **John Cage**, waste management installation-artist **Mierle Laderman Ukeles** (official artist in residence of the New York Sanitation Dept.), ceramic artist, poet and author **M.C. Richards** (author of Centering), Colorado-based “EcoArtist”, **Lynne Hull**, NYC East Harlem “street-artist”, **James De La Vega**, Zen art scholar and artist, **Stephen Addiss**, Paris-based sculptor and virtual-reality “light” artist, **Jackie Matisse**, and choreographer and modern dancer, **Merce Cunningham**, as well as **Ray Kass** himself, among many others.

Kass' individual workshops seek to provide an interface between the concepts and discipline-centered activities of those of the visiting-artists. An illustrated documentary catalogue, *The Mountain Lake Workshop: Artists In Locale*, by Dr. Howard Risatti, with an Introduction by Donald B. Kuspit (Virginia Commonwealth University. (Richmond, VA, 1983) is available from the Anderson Gallery, V.C.U., or by contacting the Mt. Lake Workshop (raykass@vt.edu).